

# About human chunks and confectionery

Le Cabinet de Madame Malèvre

## WHAT ARE YOU TALKING ABOUT?

Le Cabinet de Madame Malèvre is a slightly uncommon project that searches to bring together the most enticing side of art and the morbid curiosity aroused by the grotesque.

It is an online cabinet of curiosities in which visitors will find both the most bizarre news and the most extravagant objects (but not less captivating).

The pieces seek to convey what romantics understood as sublime: they were suggestive to the eyes of the spectator, but at the same time, they create a feeling of bewilderment and maybe even rejection between those more apprehensive, making them hard to forget.

These works are wide-ranging, anatomical reproductions, terrifying masks, dolls or even fingers in jars, and shortly... anatomical chocolates! There is room for everything inside our showcases.

Article, translation and photos:  
Joana Ortega & Xiao Xi Qiu



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# WHO CAME OUT WITH THIS?

The Cabinet was originally founded by Madame Malèvre, a wealthy French old lady who has gone all over the world and, since her health has worsened, she has decided to settle down in Madrid and carry on with her collection of oddities a bit more peacefully and relaxed whilst her two assistants take care of the rest.

These girls, Xiao Xi and Joana Ortega, are two artists graduated in Fine Arts from Universidad Complutense de Madrid and they are also founders of the art collective Gôrgo.

The main task of these people is being in charge of the design and elaboration of the various pieces contained in this cabinet, as well as the roles of representatives of the aforementioned in events and other displays.



It is not strange seeing these two artists publicizing Le Cabinet dressed up in “their best garments” in various events; with such guises that sometimes not even Madame Malèvre herself recognizes them... from werewolf women to zombies craving human flesh, these two apprentices know their way in the world of characterization, making clear that nor special effects nor the attrezzo are something new to them.



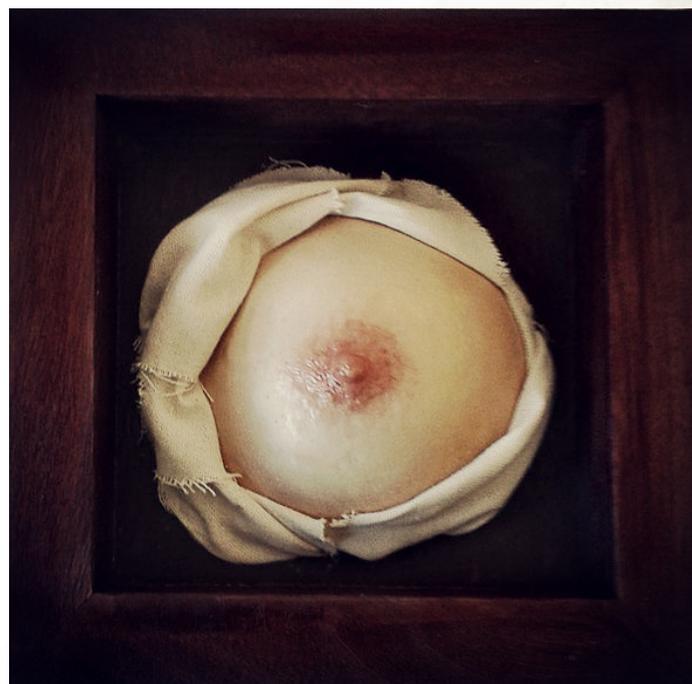
## THEN, WHAT THE HELL DO THEY DO?

The most popular pieces of the Cabinet are part of the “Les Morceaux du Corps” series (or fragments of body), that bear a clear influence with the anatomical models in wax of the 18th and 19th century, made by artists like renowned Clemente Susini, and exhibited in pathological anatomy museums like La Specola in Florence or the academy of medicine of Montpellier.

Another obvious influence in some of these pieces are the stories about the life of the martyrs in the Christian religion, such as the one about Saint Agatha whose breasts were mutilated or Saint Apollonia who had her teeth extracted.



Each work is unique due to its manual production and polichromy; having most of them their own story about their pasts which we hope will awaken the curiosity between the spectators.



# CONTACT

We invite all of those who want to find out more about us to stroll around our showcases and discover the mysteries hidden in this virtual cabinet.

We remind you we are available the twenty-four hours, the seven days of a week.

All of our pieces are for sale and we deliver to the entire peninsula, prices and other information are available in our catalogue in

[www.madamemalevre.com](http://www.madamemalevre.com).



## ¡SÍGUENOS!



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Le Cabinet de  
Madame Malèvre



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