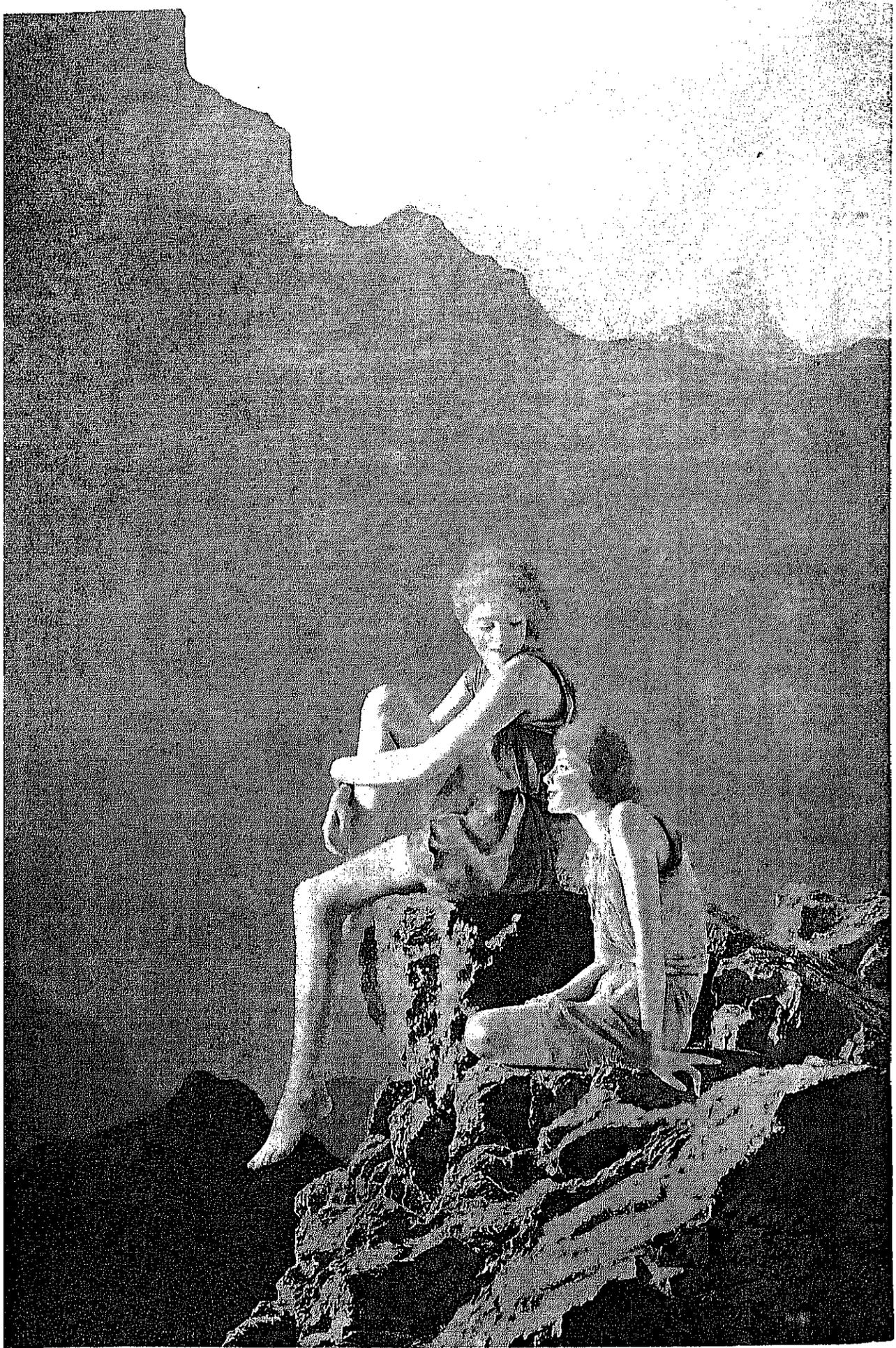




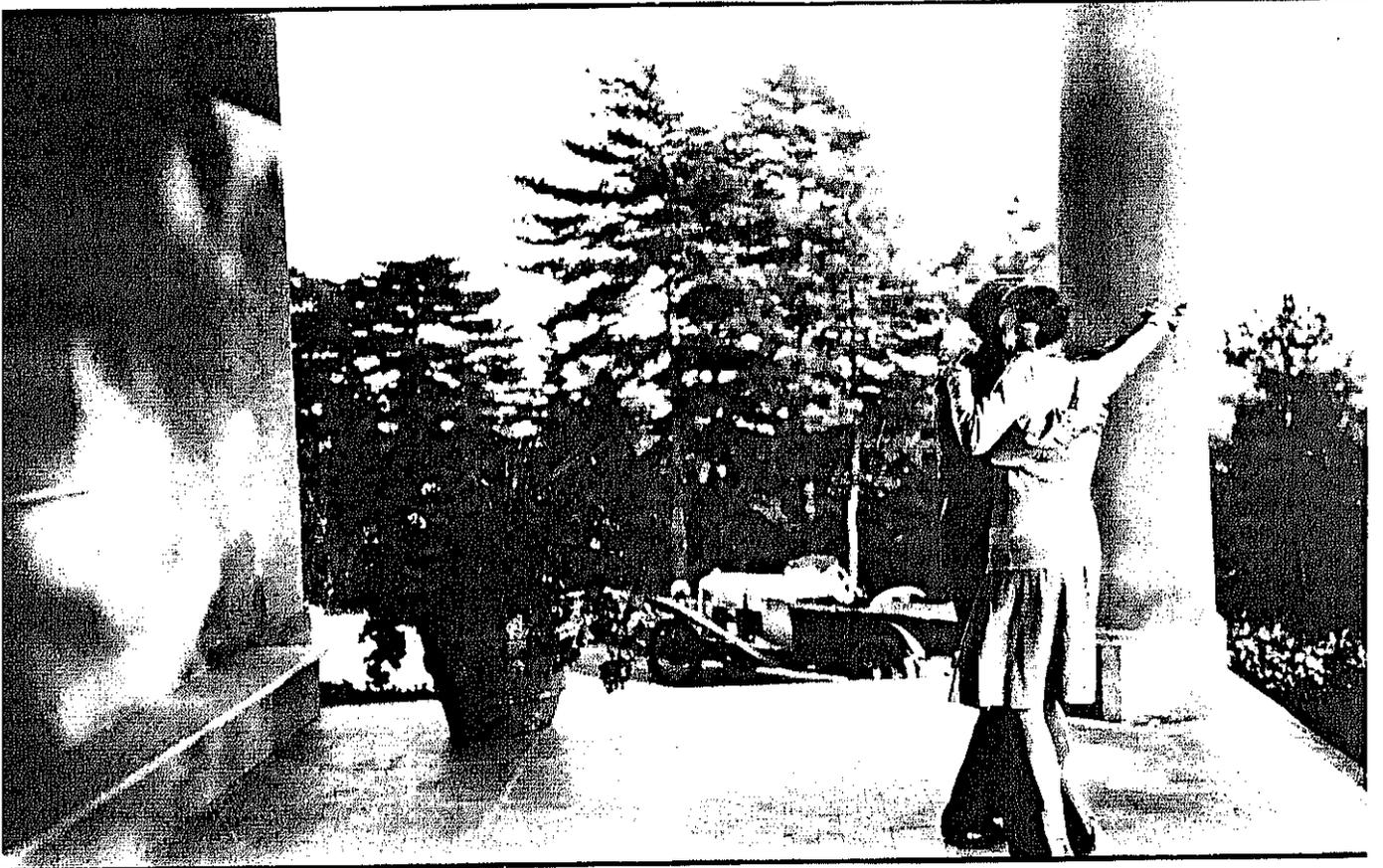
**ABRIR APÉNDICE DOCUMENTAL**







CXXI *Guitty en la playa de Biarritz*, de J.H. Lartigue, 1905



CXXII

*Tango* , de J. H. Lartigue, 1926

OGUE



CXXIII

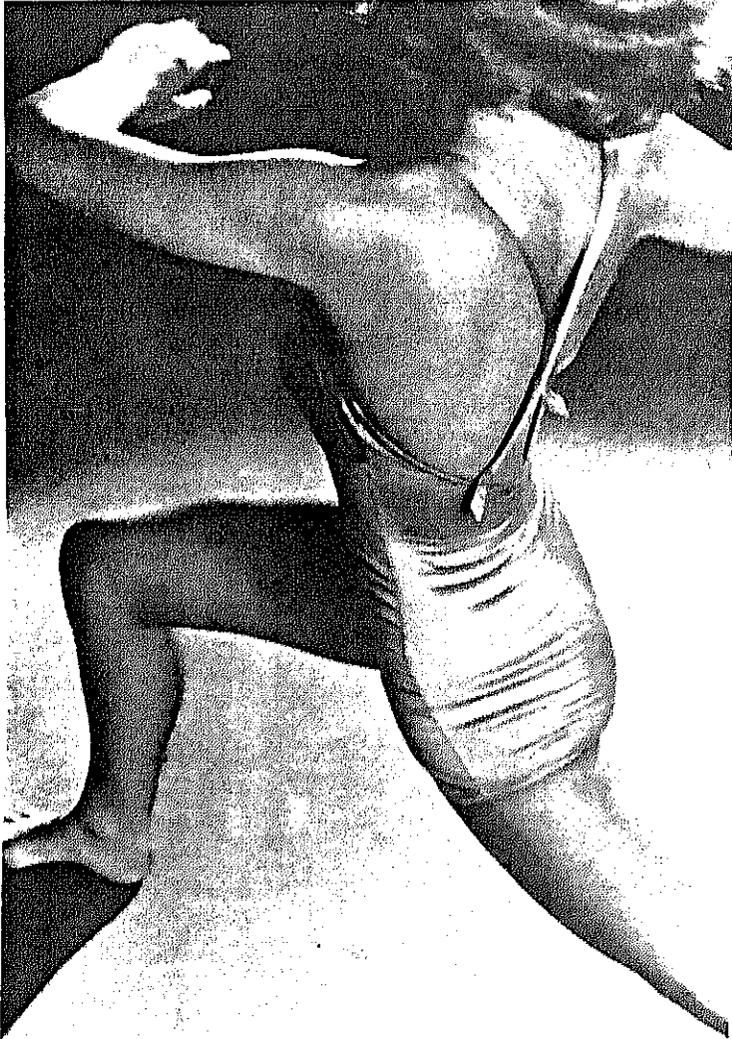
Edward Steichen. Movimiento paralizado





CXXV

Martin Munkacsi, *Harper's Bazaar*,  
diciembre de 1933



CXXVI

Martin Munkacsi, *Harper's Bazaar*,  
octubre de 1937





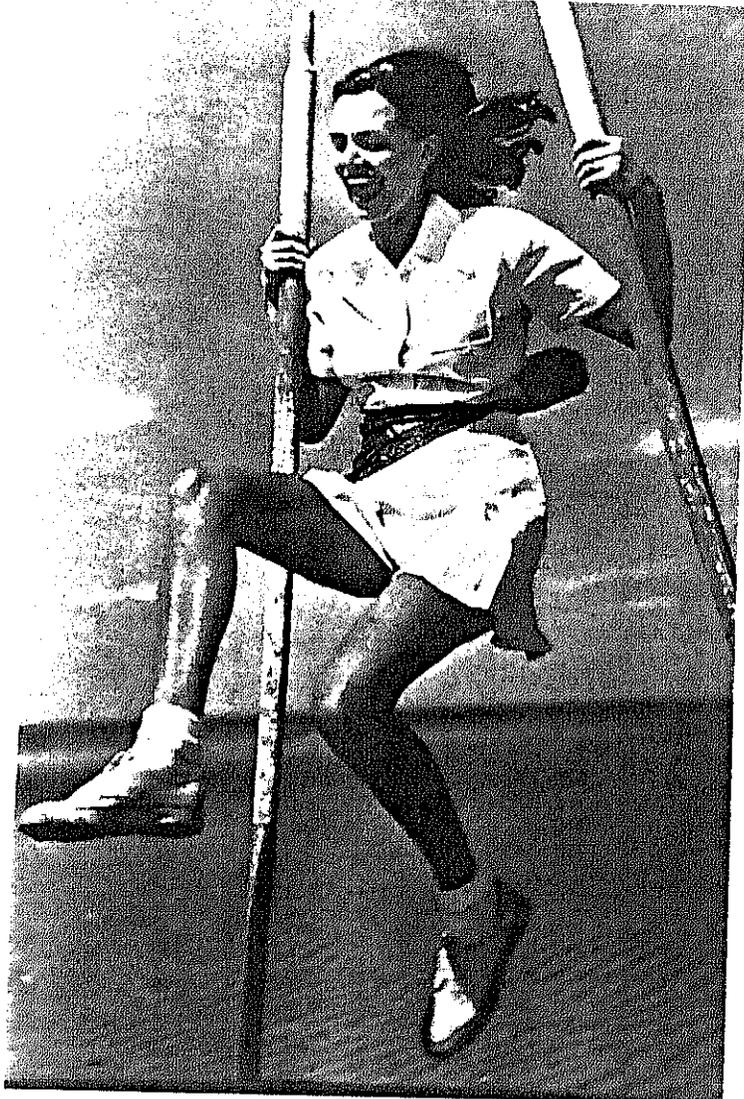
CXXVIII Toni Frissell, *Vogue americana*,  
mayo de 1937





CXXX

Toni Frissell, *Vogue americana*,  
febrero de 1938



CXXXI

Toni Frissell, *Vogue americana*,  
mayo de 1942



CXXXII

Toni Frissell, *Vogue americana*,  
mayo de 1941





CXXXIV Herman Landshoff, *Jr. Bazaar*





CXXXVI *Da-Dandy*, de Hannah Höch, 1919



CXXXVIII Man Ray, 1930



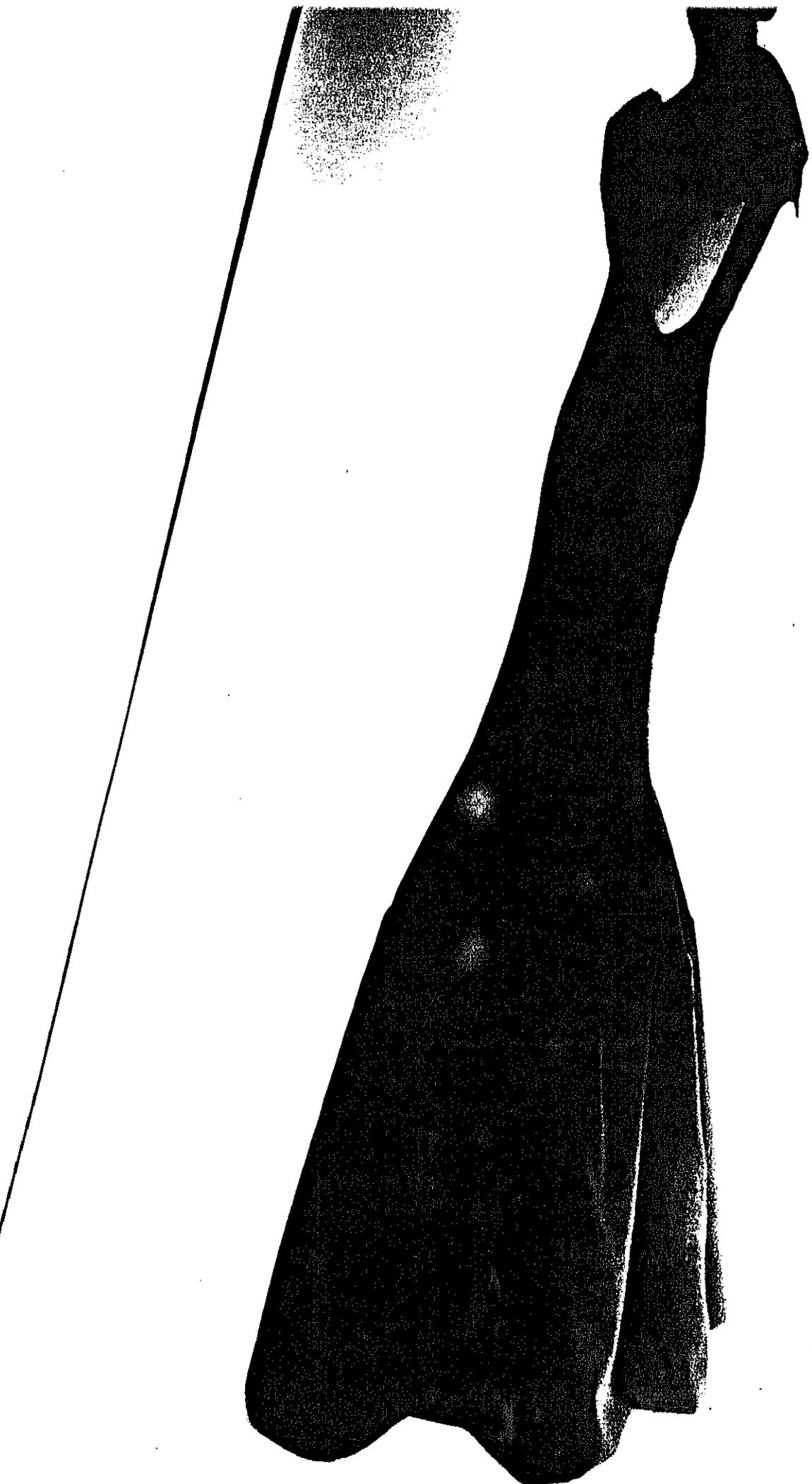
CXXXIX

Man Ray, 1930  
Utilizó todo tipo de recursos como la sobreimpresión  
y el "sandwich" de negativos



CXL

Man Ray, 1930



Man Ray 36

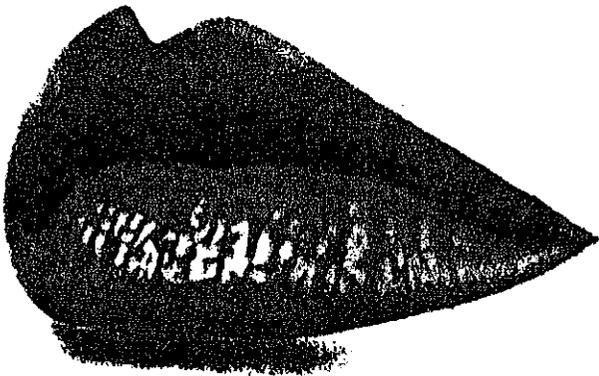
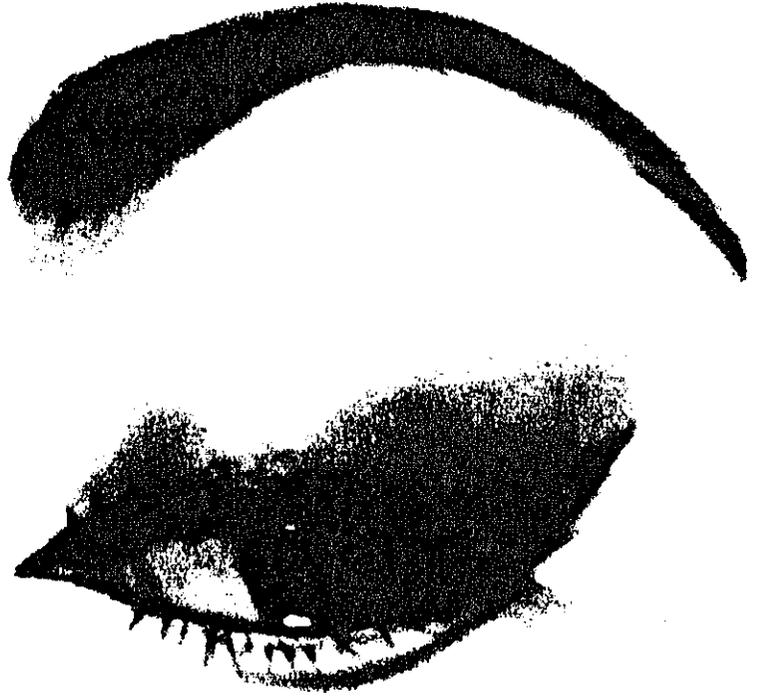




# V O G U E

9 5 0

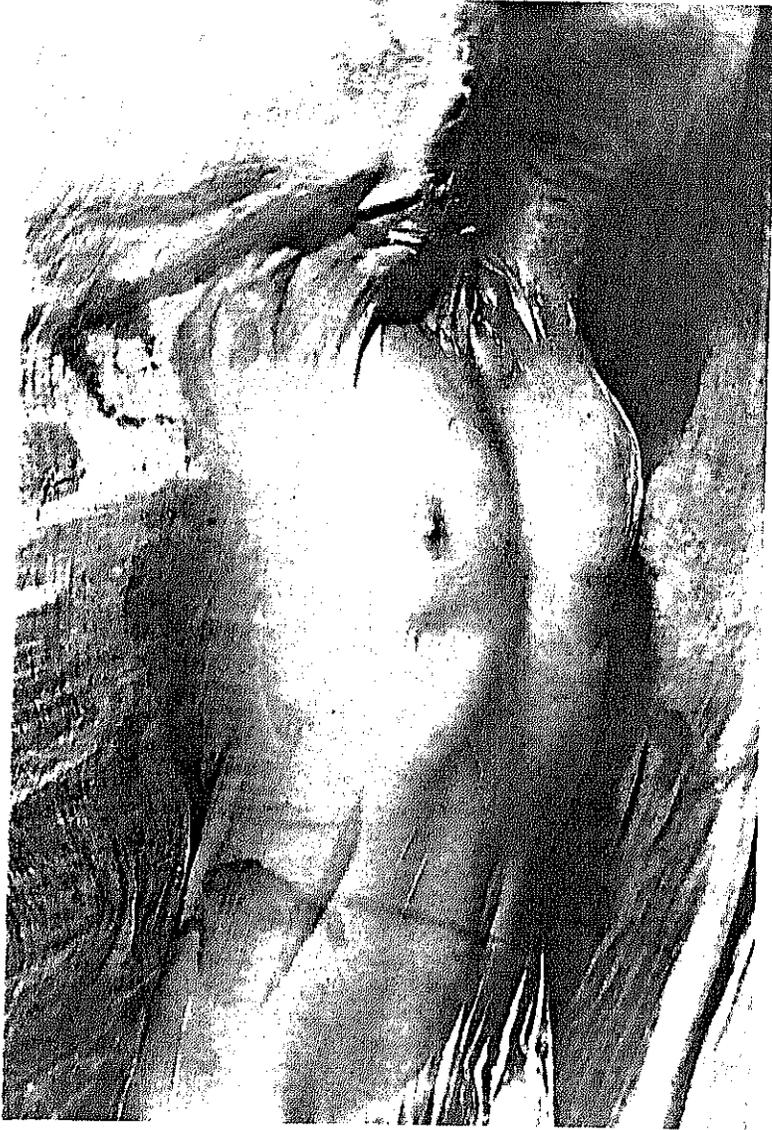
CENTURY  
IONS  
S



ADVANC  
RETAI  
TRAD  
EDITIO  
TRAVE  
HANDBOO

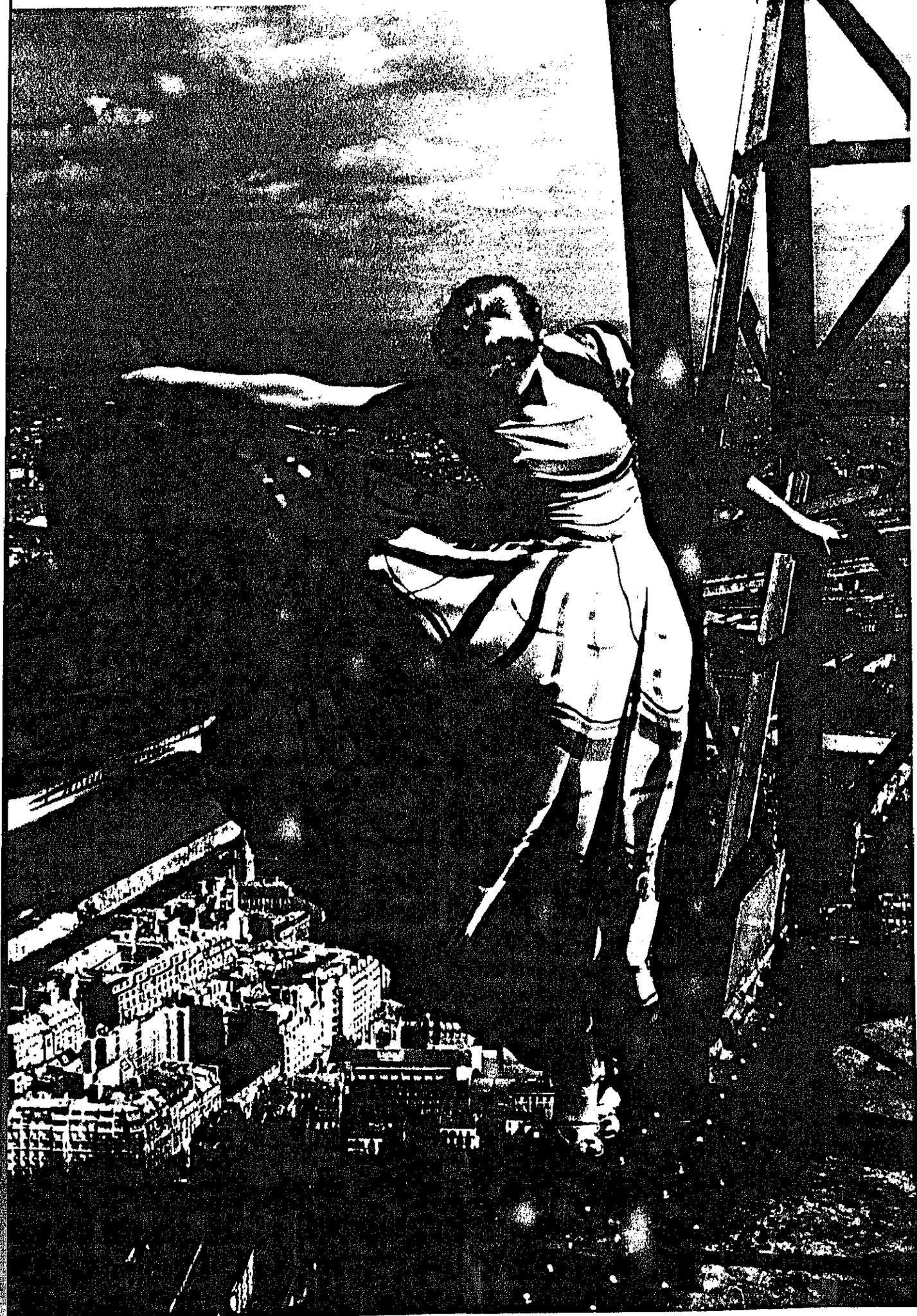
Incorporating Vanity  
January 1950

Price 50 Cents in U. S. and Can



CXLV

Erwin Blumenfeld, 1938







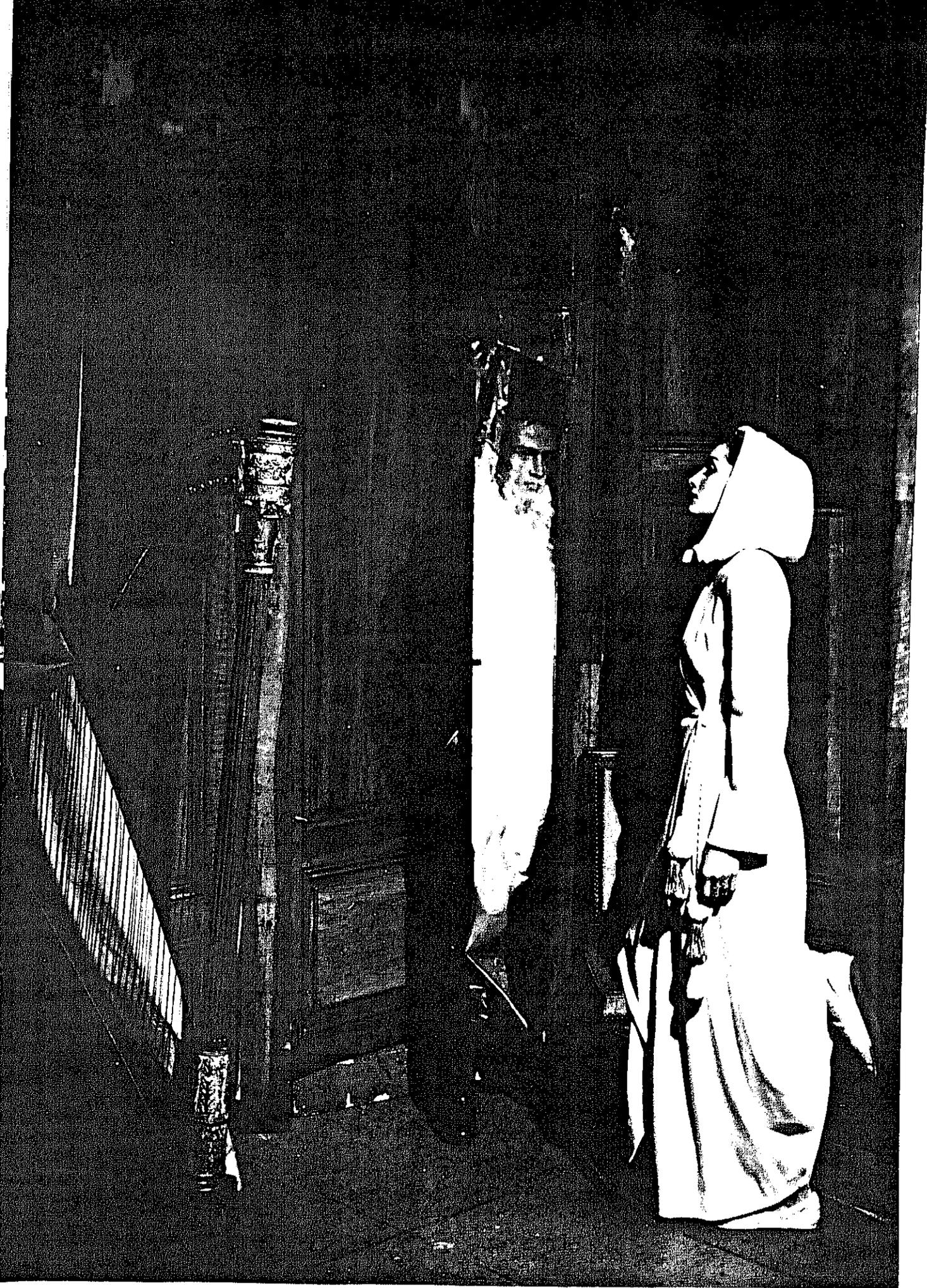




CL André Durst, *Vogue*,  
enero de 1936



CLI George Platt Lynes, *Harper's  
Bazaar*, 1940





Sumptuous M...  
An...  
G... W...  
A... P...







CLVI

Cecil Beaton, *Vogue americana*, 1948



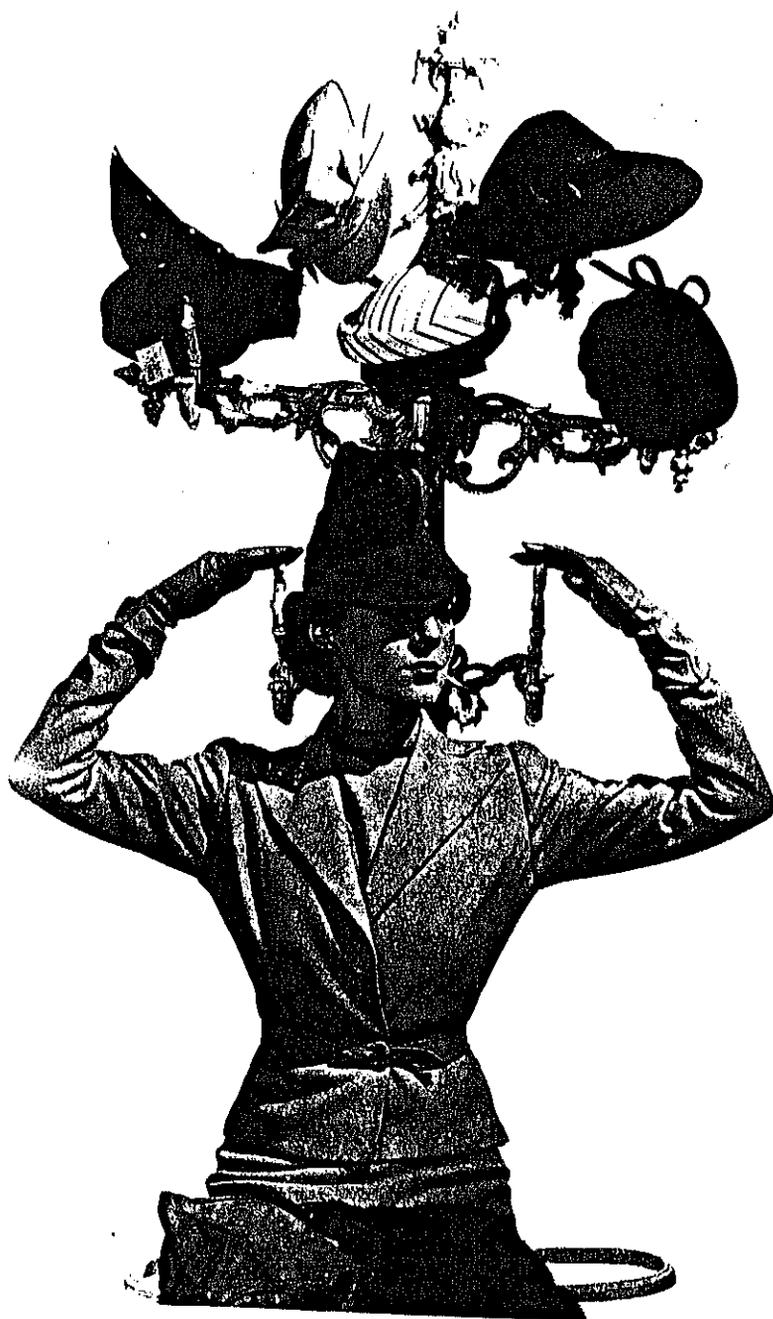
CLVII

Cecil Beaton, 1936



CLVIII

Cecil Beaton, *Vogue*, 1935



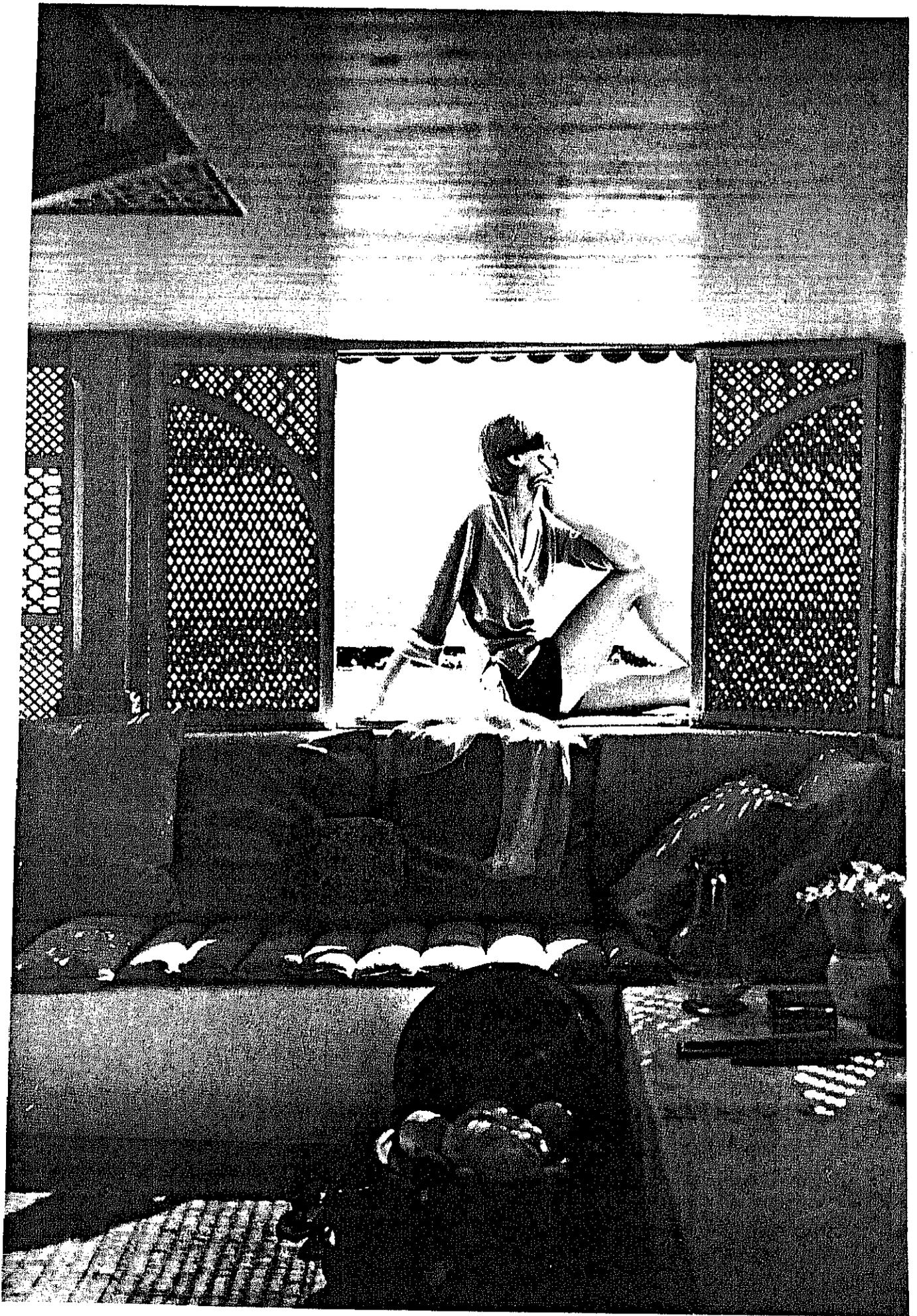
CLIX El porta-sombreros , de Cecil Beaton, 1936





CLXI

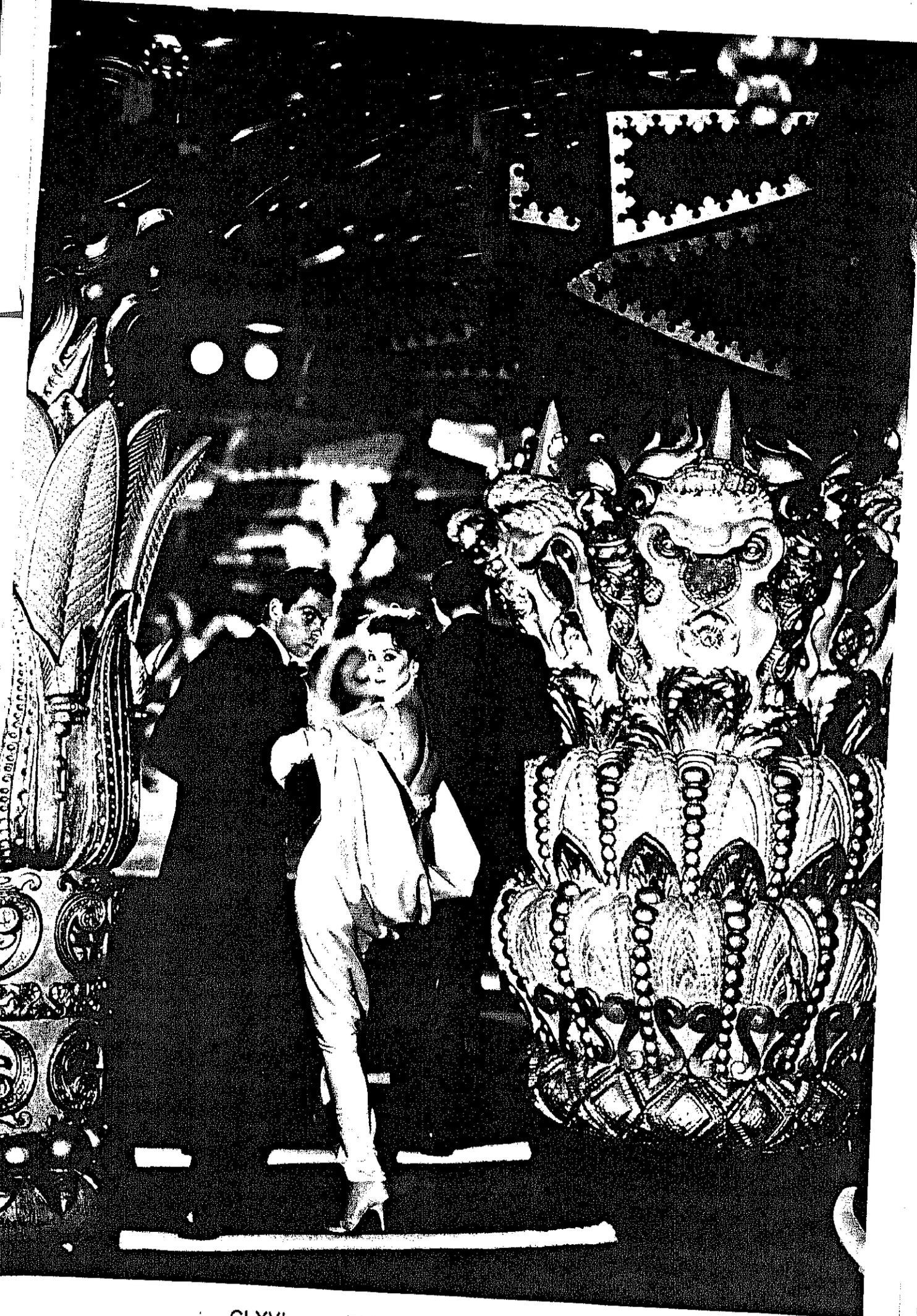
*"La lettre"*, de Cecil Beaton, 1935-1936













CLXVII Irving Penn, *Vogue americana*, 1950



CLXVIII Irving Penn, *Vogue americana*, 1950





CLXX

*Vestido de arlequín*, Irving Penn, 1950



CLXXI

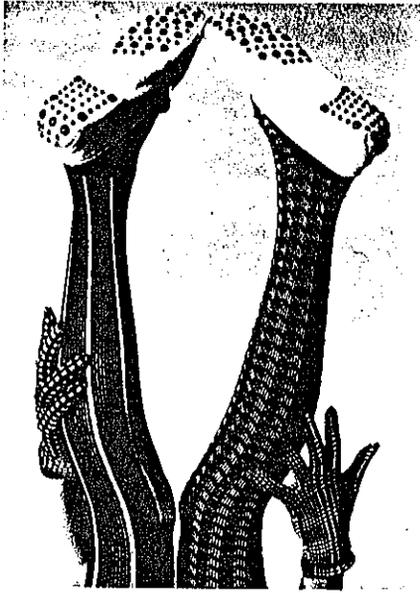
*Mujer con pañuelo*, Irving Penn, 1951



CLXXII Irving Penn, 1951



CLXXIII David Bailey, *Queen*, 1964



CLXXIV

David Bailey, Vogue inglés,  
septiembre de 1965



CLXXV

David Bailey, Vogue inglés,  
febrero de 1964



CLXXVI

David Bailey, Vogue americana,  
septiembre de 1964



CLXXVII Bert Stern, Vogue americana,  
marzo de 1969



CLXXVIII Bert Stern, Vogue





CLXXX Hiro , *Harper's Bazaar* , en diciembre de 1966

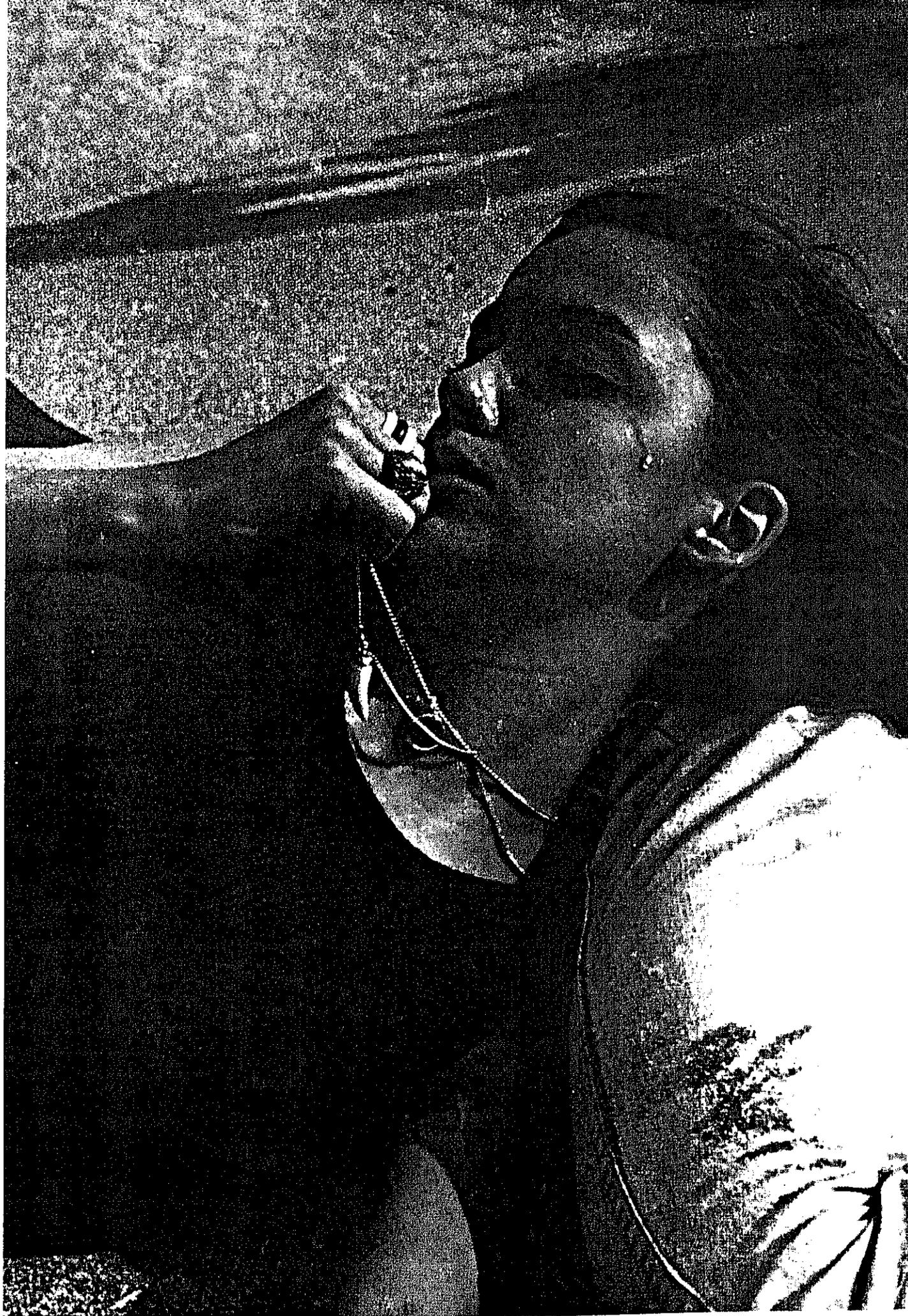


CLXXXI    Hiro , *Harper's Bazaar* , en marzo de 1965



CLXXXII Hiro, *Harper's Bazaar*, en febrero de 1970







CLXXXV Bob Richardson , *Harper's Bazaar* , en octubre de 1965





CLXXXVII.A. William Klein,  
1955



CLXXXVII.B. W. Klein,  
Yogue, 1960



CLXXXVIII Allan y Diane Arbus,  
Yogue, 1949



CLXXXIX *Mellizas* , Diane Arbus, 1966



CXC

*Joven con rulos* , Diane Arbus, 1966

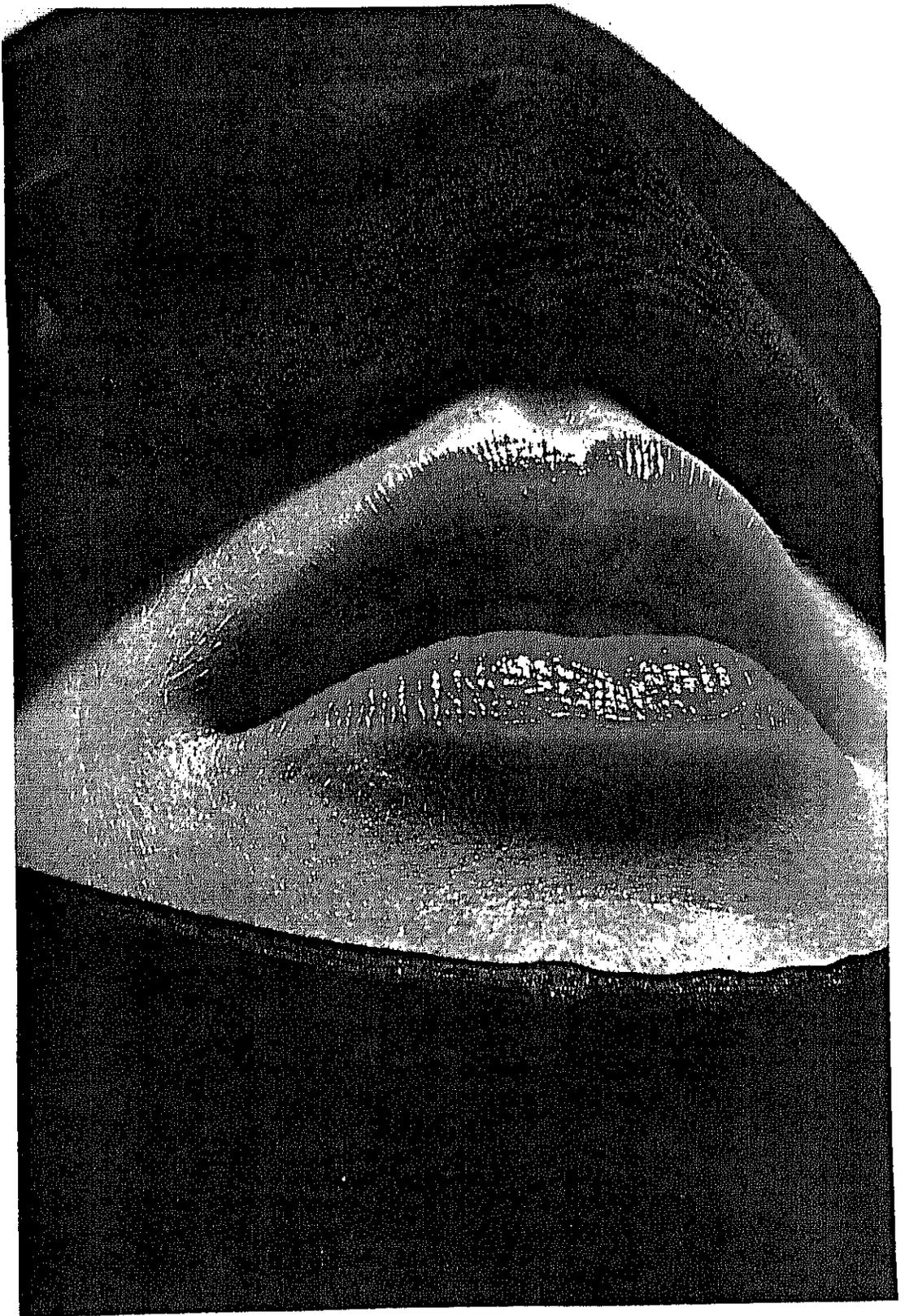


CXCI

Guy Bourdin, *Vogue francés*, marzo de 1976  
"La amenaza hace vulnerable a la mujer" (G. Bourdin)







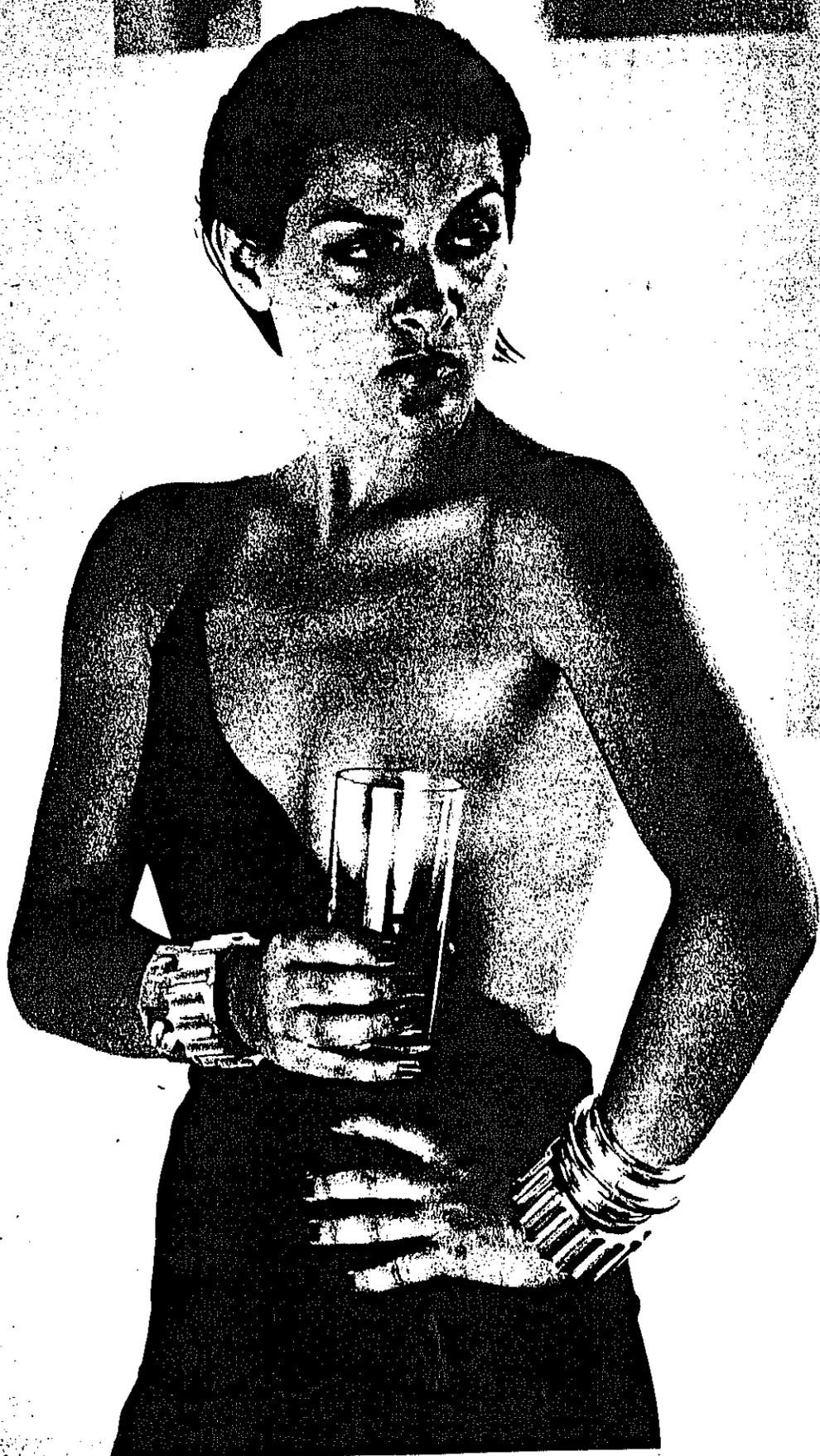
CXCIV

Guy Bourdin, 1968



CXCV

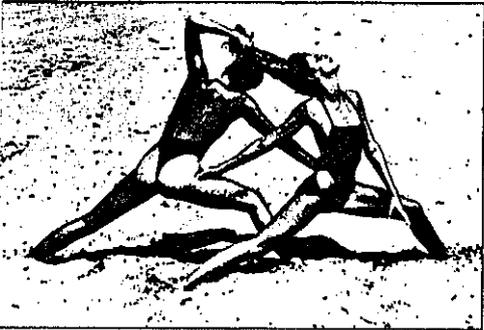
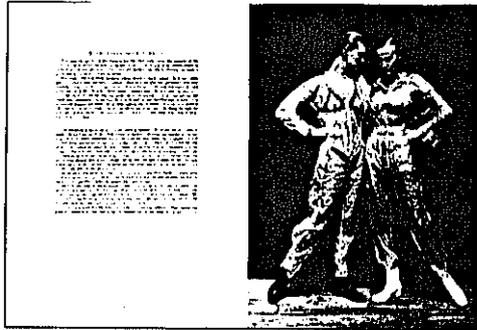
Helmut Newton, *Vogue francesa*, 1976.  
Trabajó en *Play Boy* y mezcla moda, erotismo y porno.



CXCVI

Paloma Picasso con ropa de Karl Lagerfeld, de H. Newton,  
*Vogue francesa*, 1973





CXCVIII Helmut Newton, años setenta



CXCIX

Helmut Newton, *Vogue británico*, 1966



CC Helmut Newton, *Vogue francesa*, 1981



CCI Helmut Newton, *Vogue francesa*, 1981

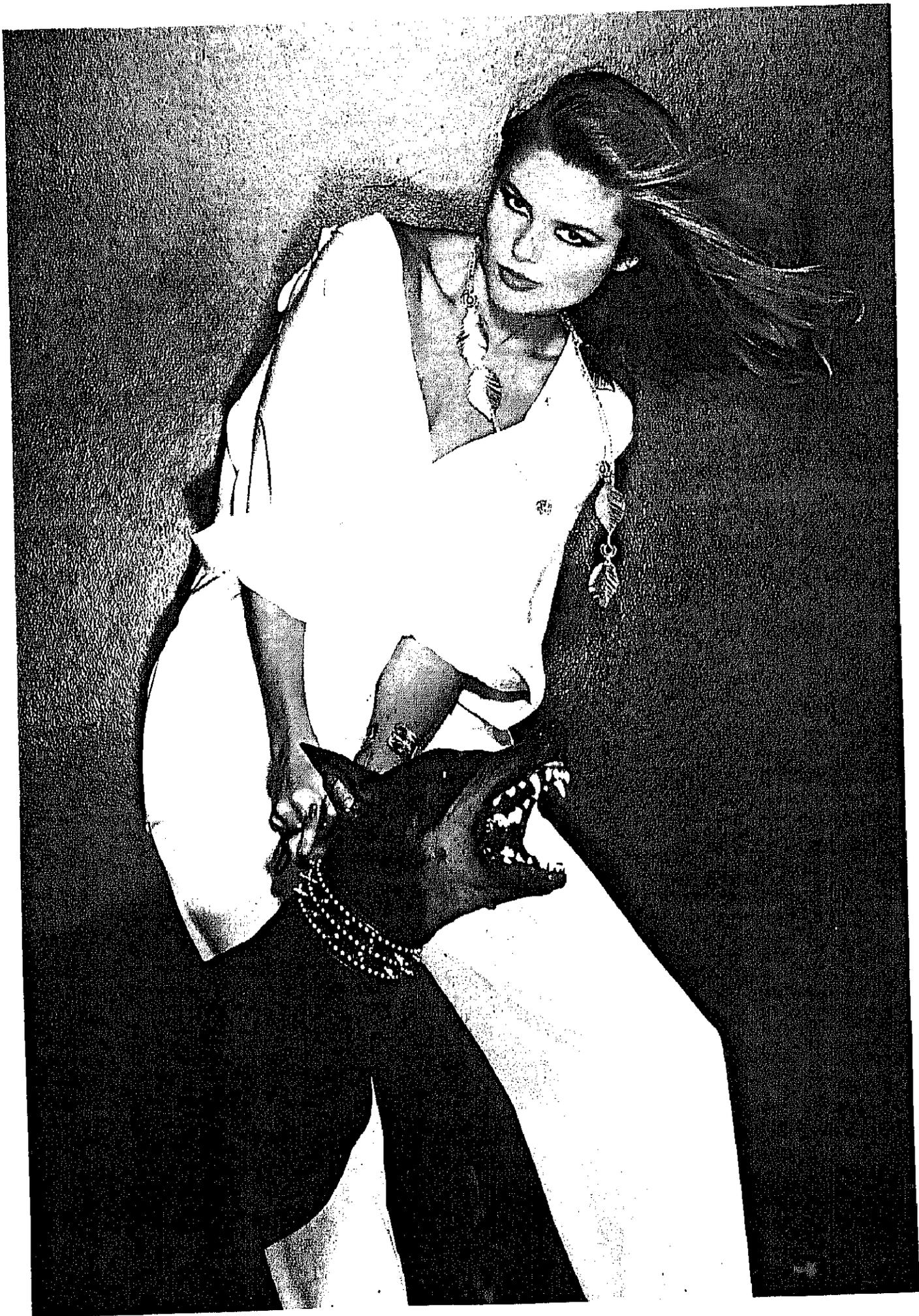


CCII

Helmut Newton introduce en sus imágenes una forma particular de surrealismo.



CCIII.A. Chris von Wangenheim, *Vogue*, noviembre de 1976

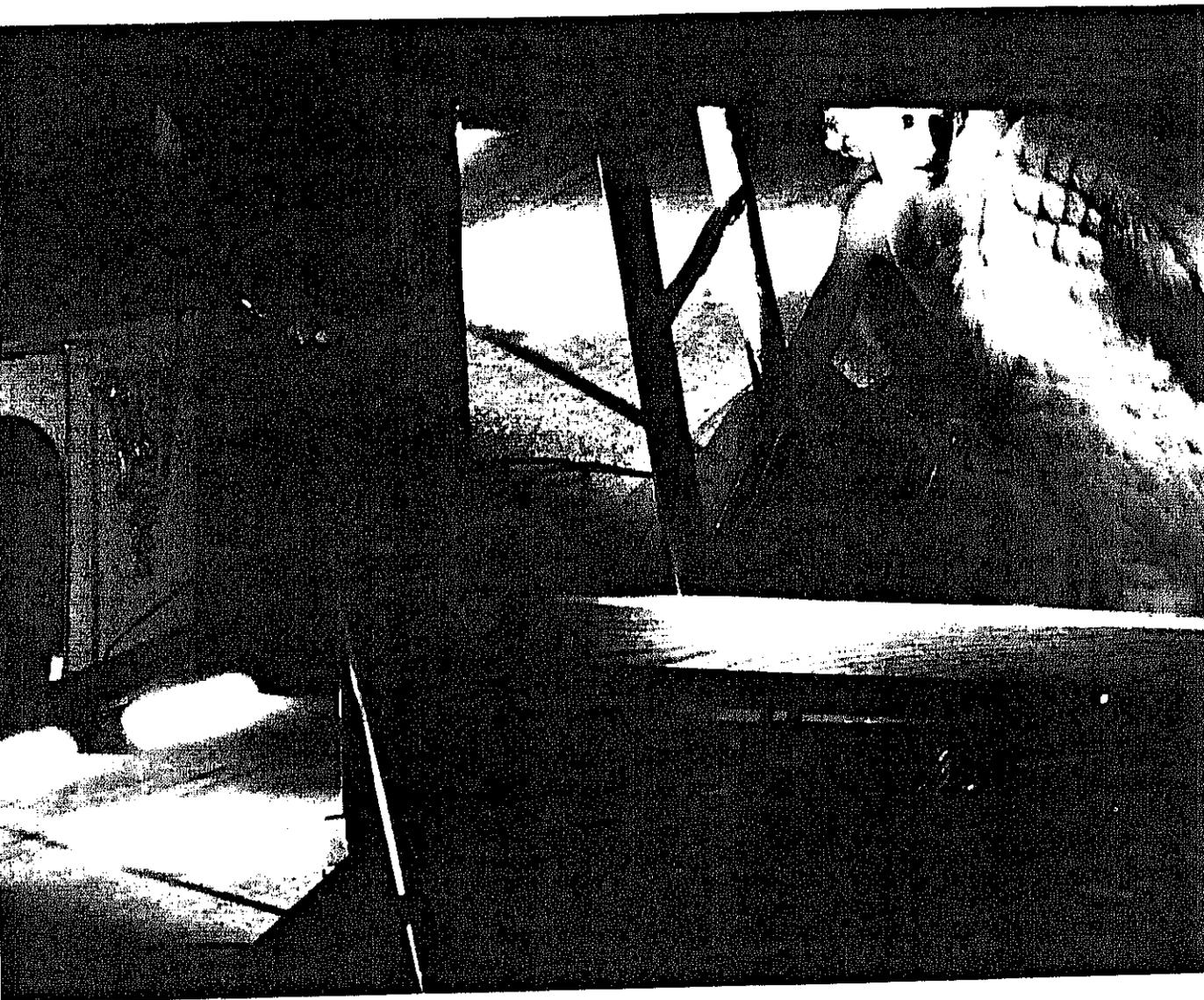


CCIII.B. Chris von Wangenheim, *Vogue americana*, 1976



CCIV Sarah Moon, *Vogue británica*, abril de 1972





CCVI

Sarah Moon, *Vogue italiana*, 1983

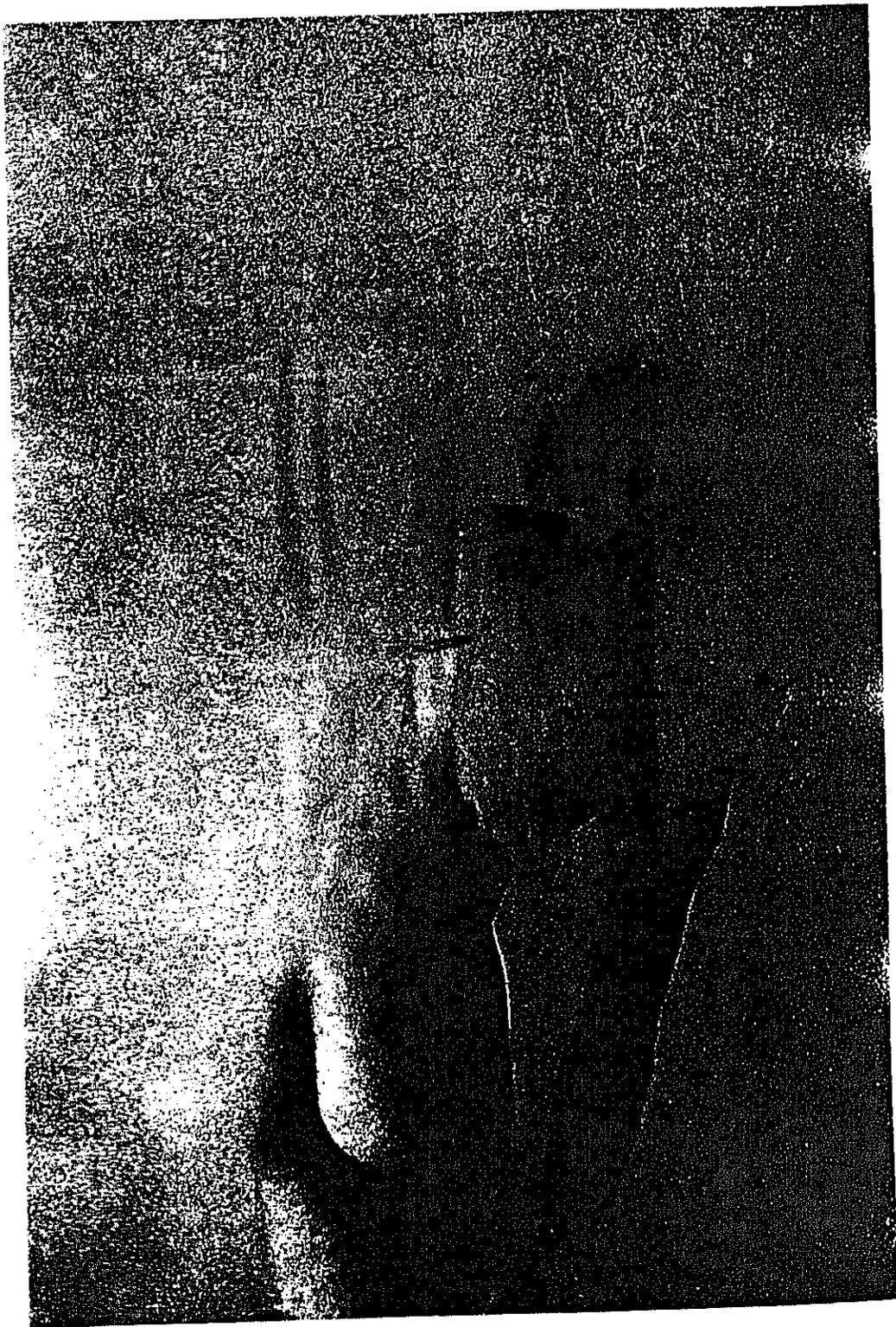




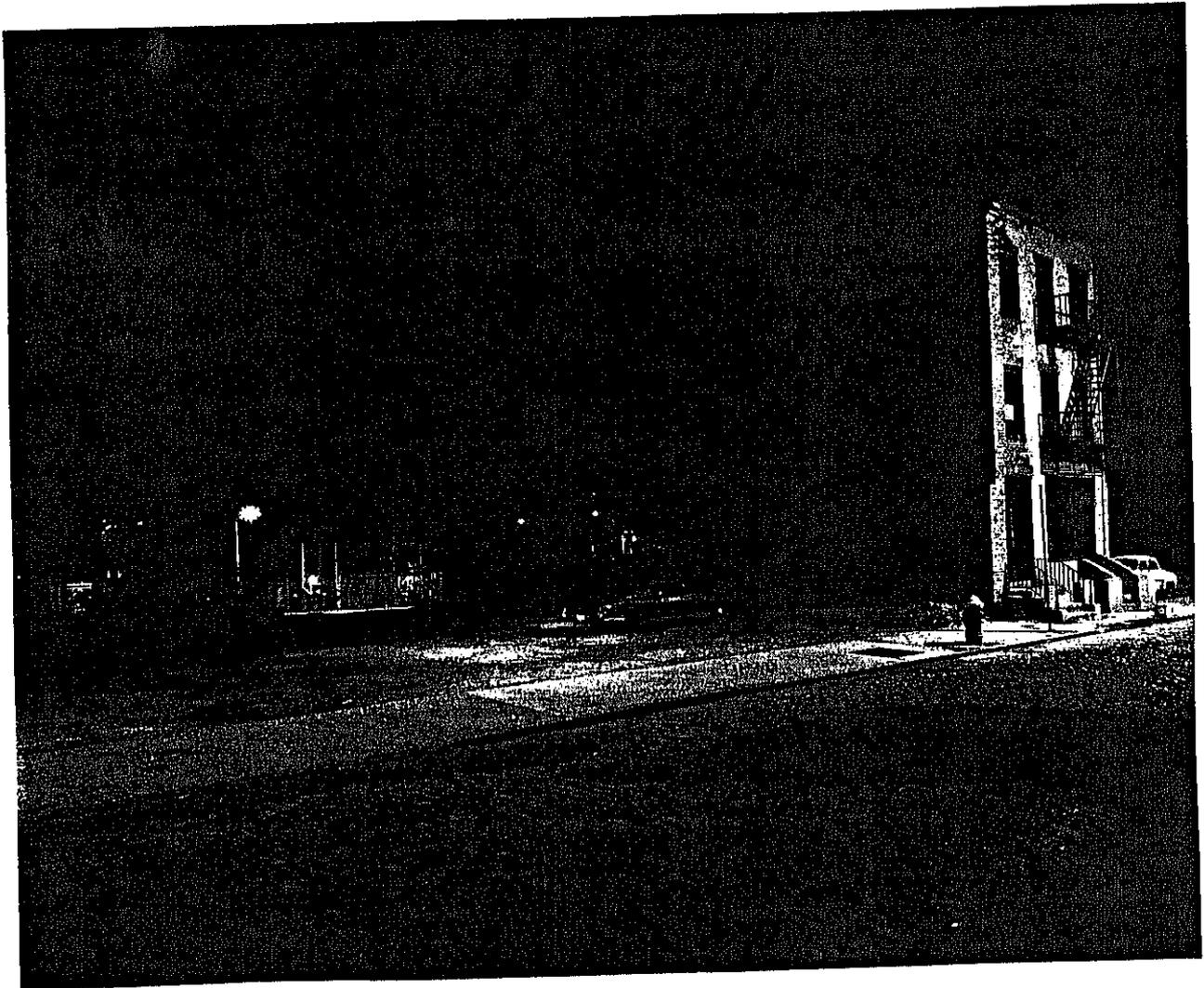


CCIX

Deborah Turbeville, *Vogue*, 1983





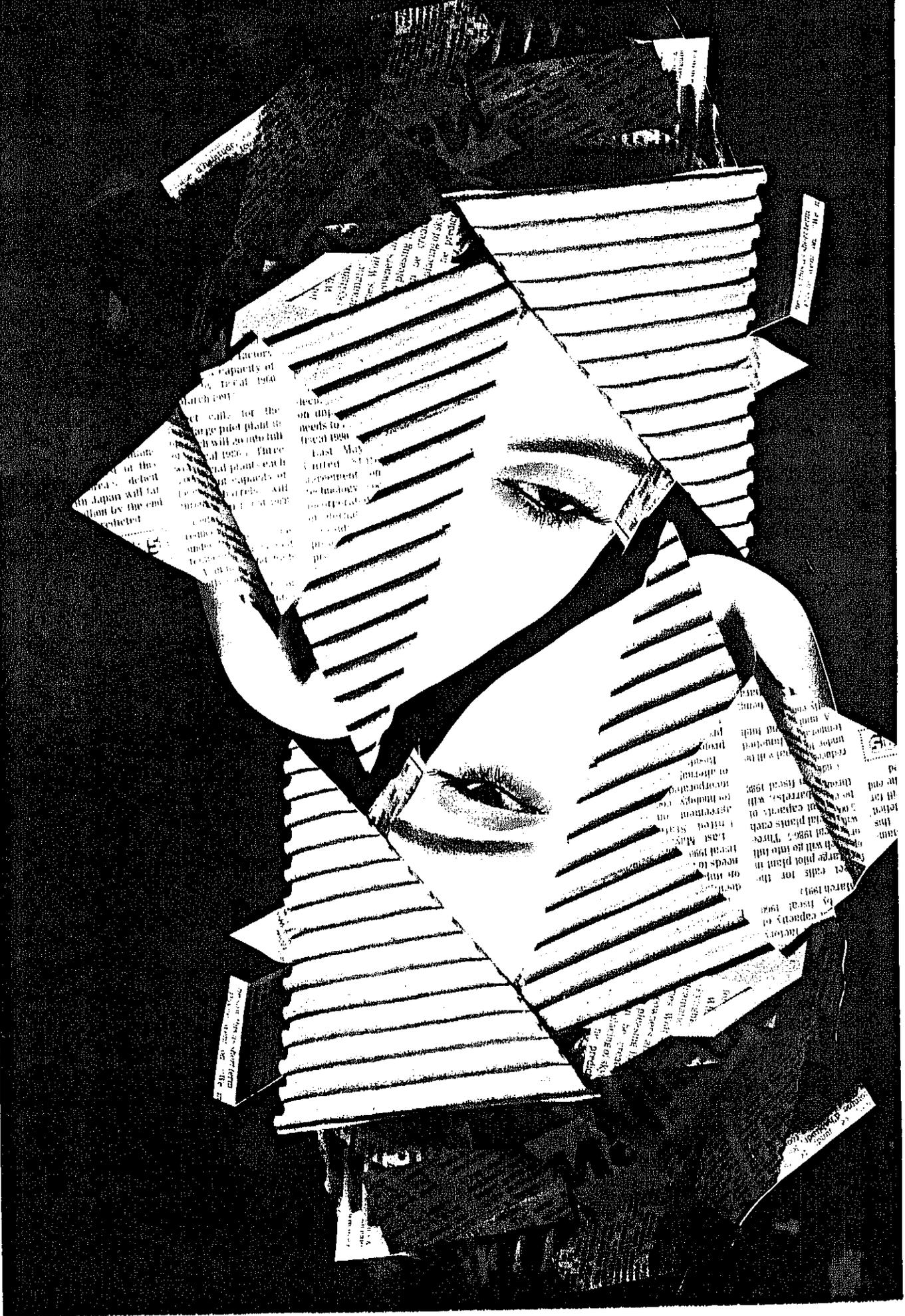


CCXII

Philipp Scholz-Rittermann, *PhotoVision*, 1982



CCXIII      Mike Laye, *RotoVision*, 1987



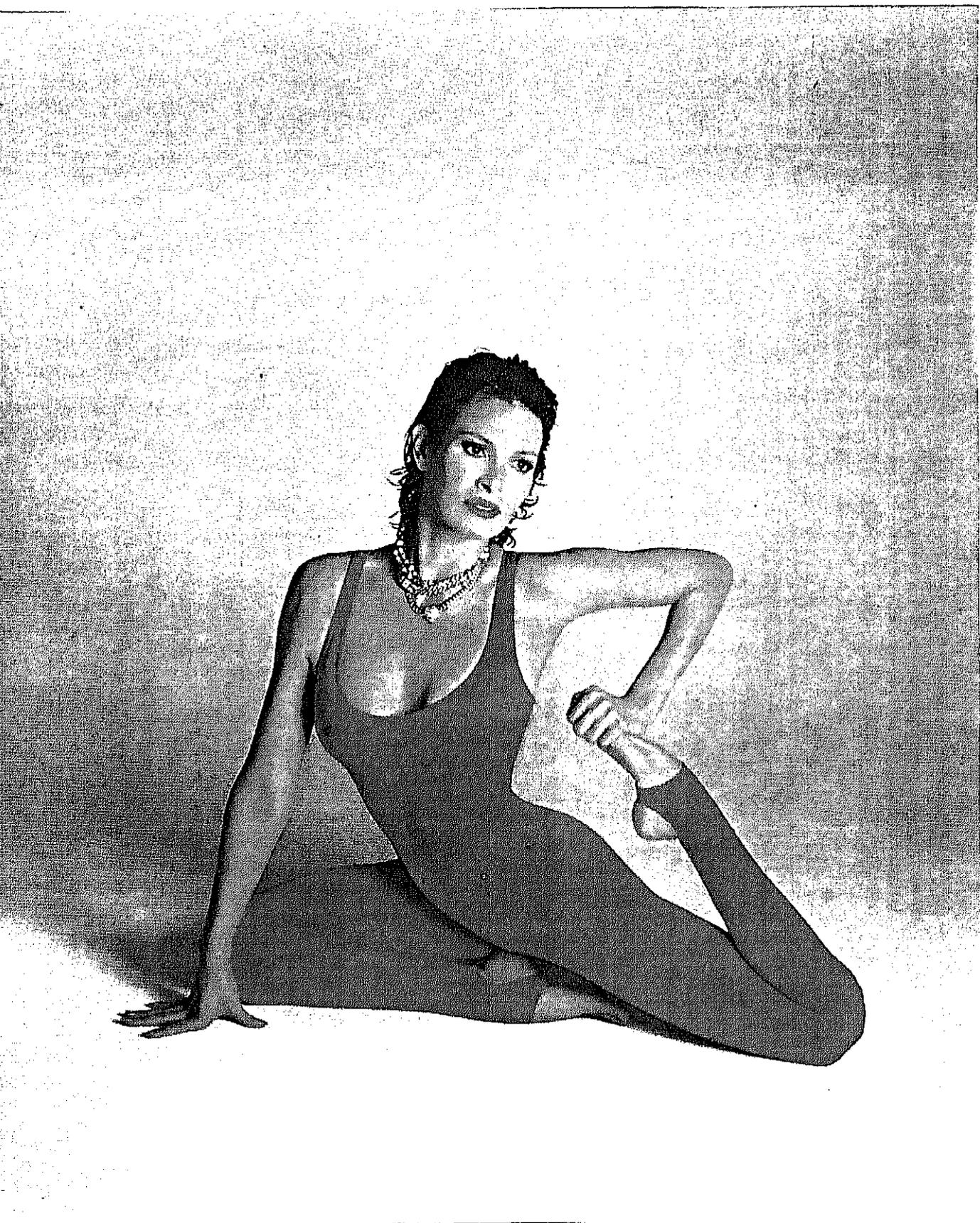


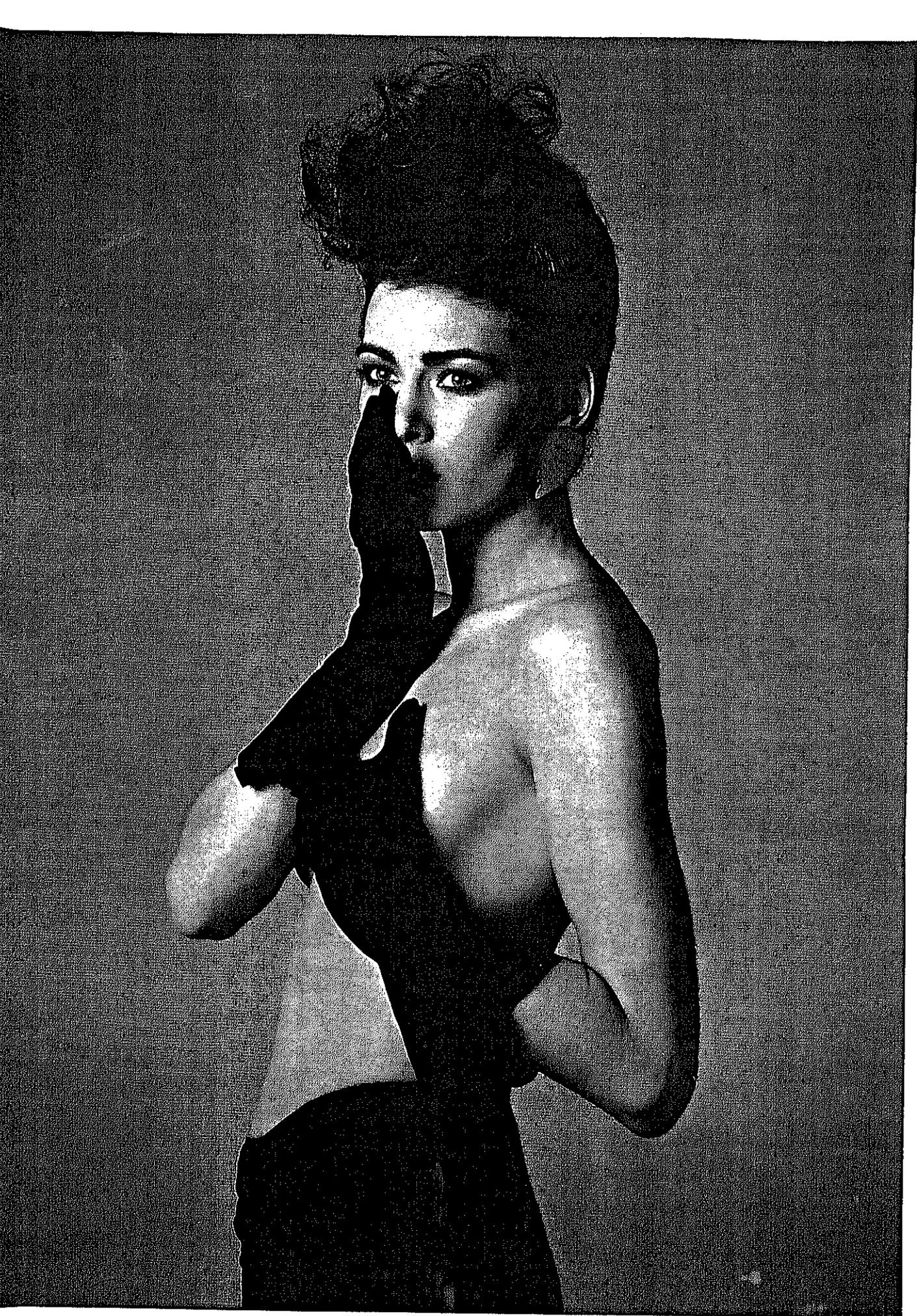
CCXV Jess Koppel, RotoVision, 1987













CCXXI

Robert Mapplethorpe, 1982

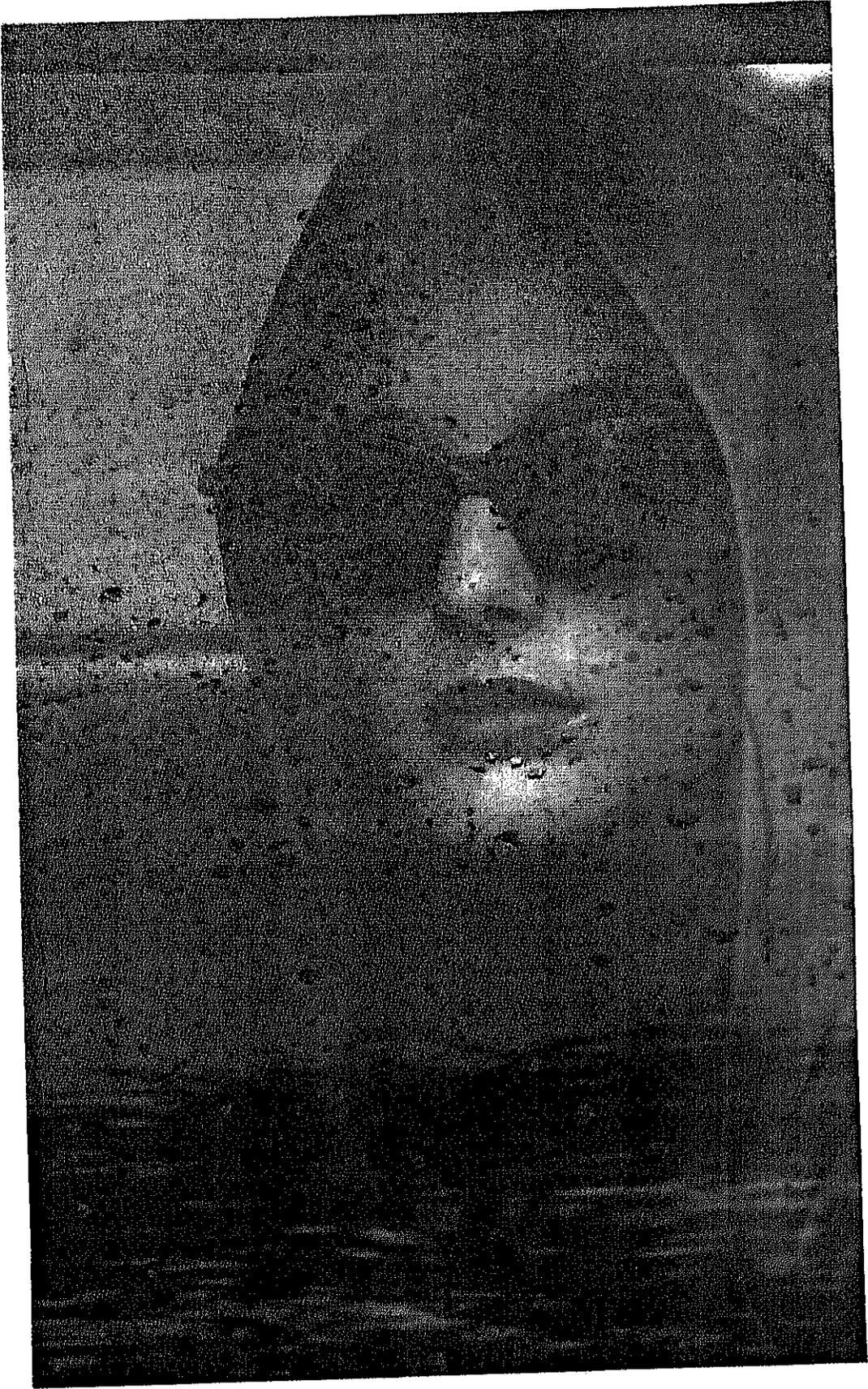


CCXXII Chris Simpson, *FotoVision*, 1987



CCXXIII Scott Heiser, 1981







CCXXVI

David Hiscock,  
*Zoom*, 1988