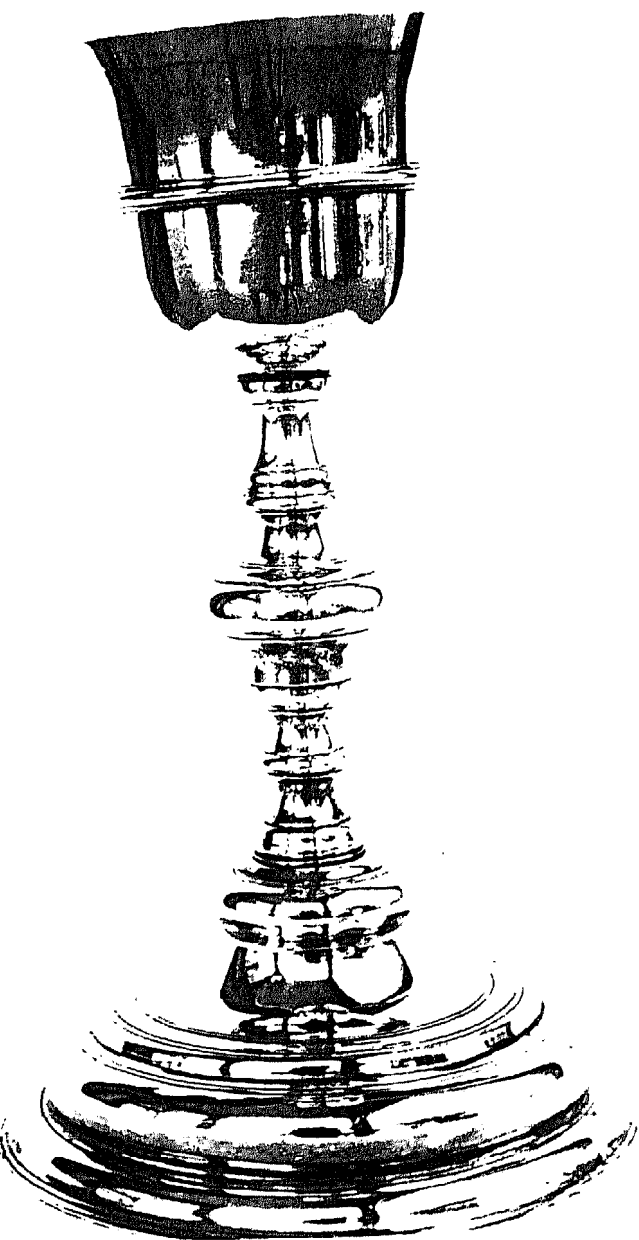


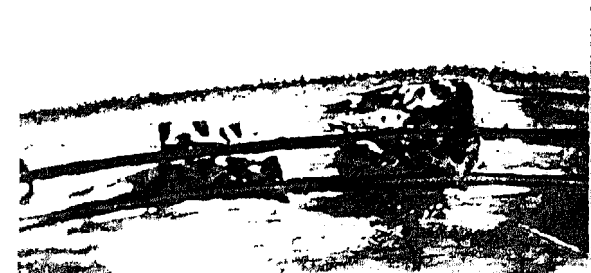
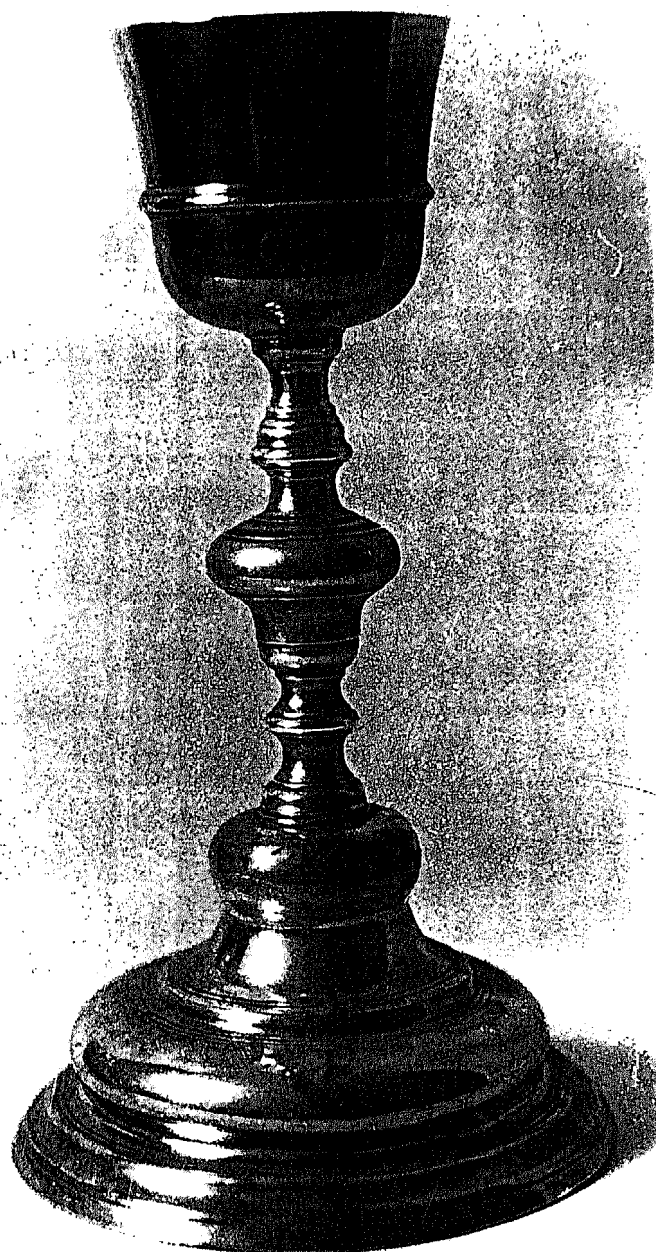


ABRIR SEGUNDA PARTE

46. CALIZ Cádiz,
entre 1763-65,
Rodríguez
(Santiago el Real)



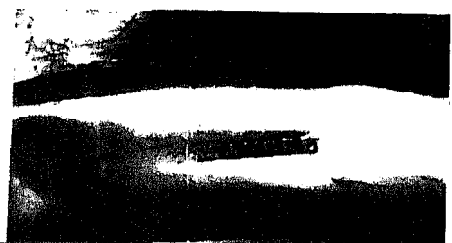
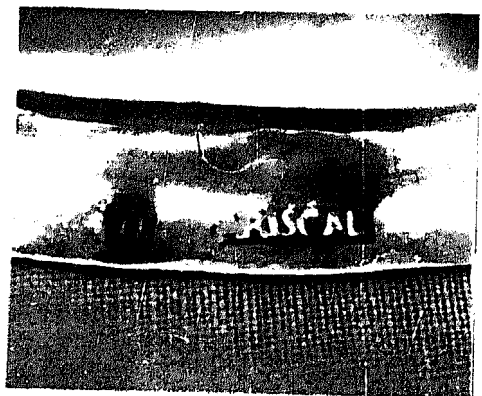
47. CALIZ Cádiz?
tercer cuarto del
siglo XVIII
(S. Dionisio)



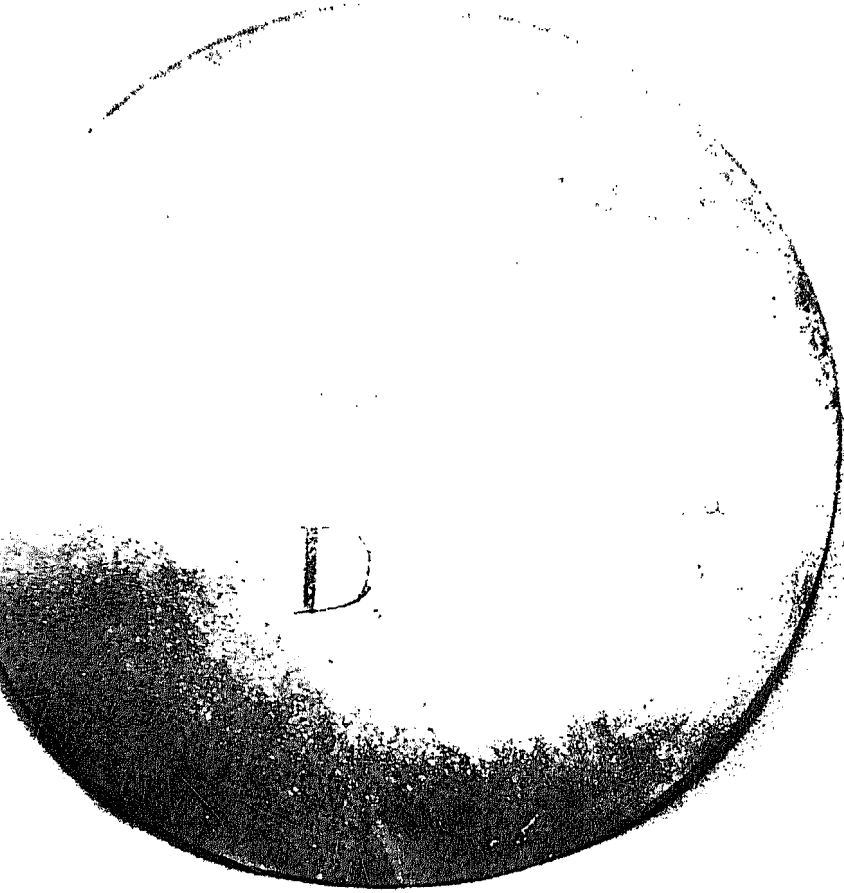
48. CALIZ de Cádiz?
tercer cuarto del
siglo XVIII; pie:
Jerez, 1795, Mariscal



49. CALIZ Y PATENA
Cádiz, entre 1765-67
M. Díaz (S. Miguel)

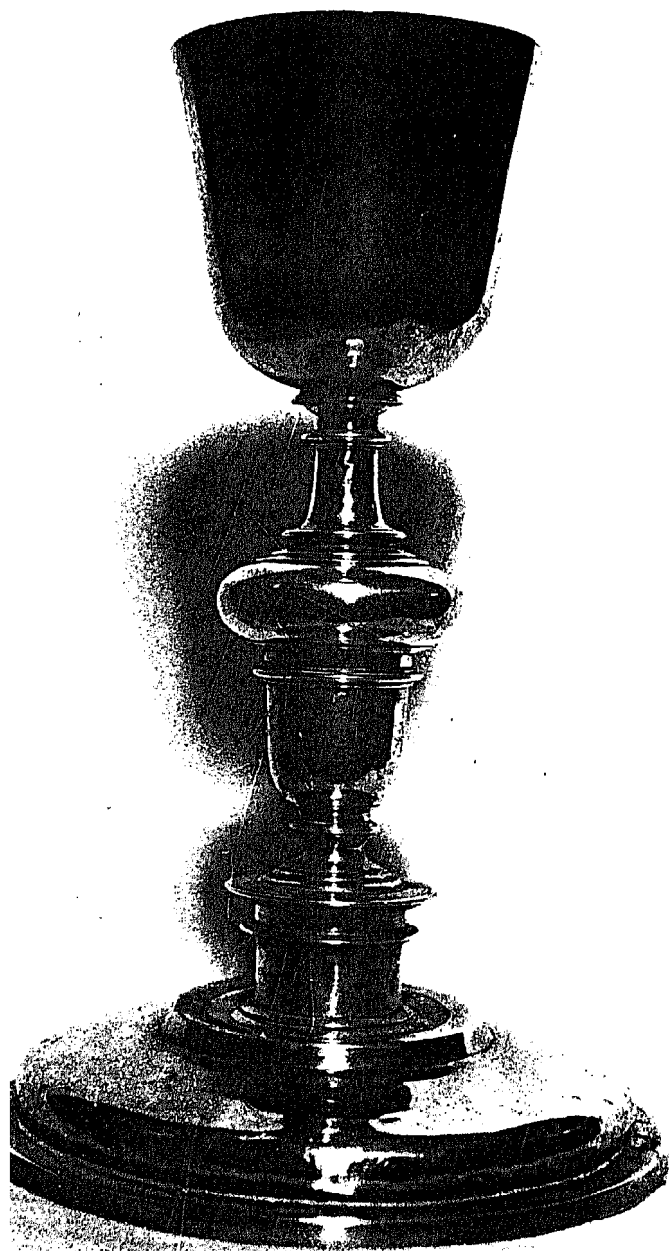


Patena y juego con
el cáliz nº 49

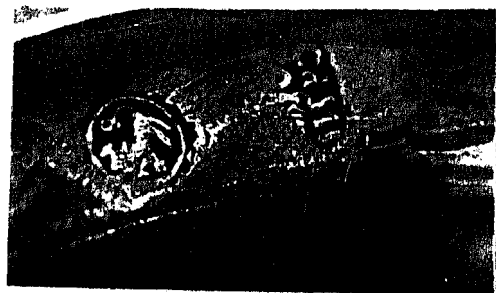
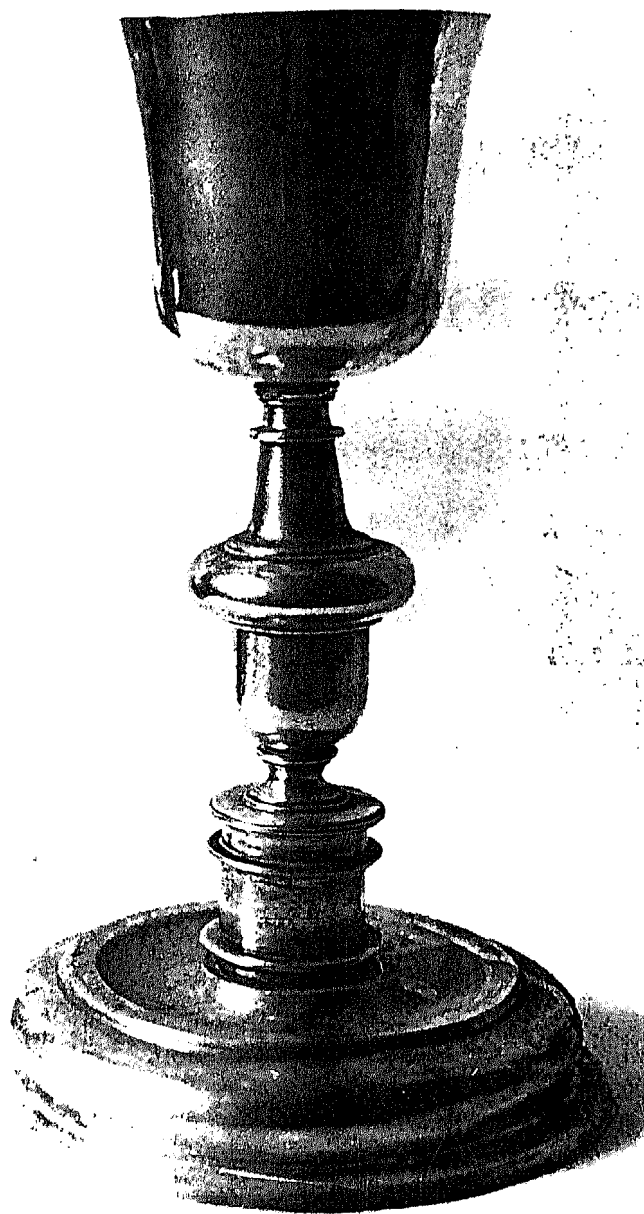


50. CALIZ Cádiz, 1777
¿Fausto? (Catedral)

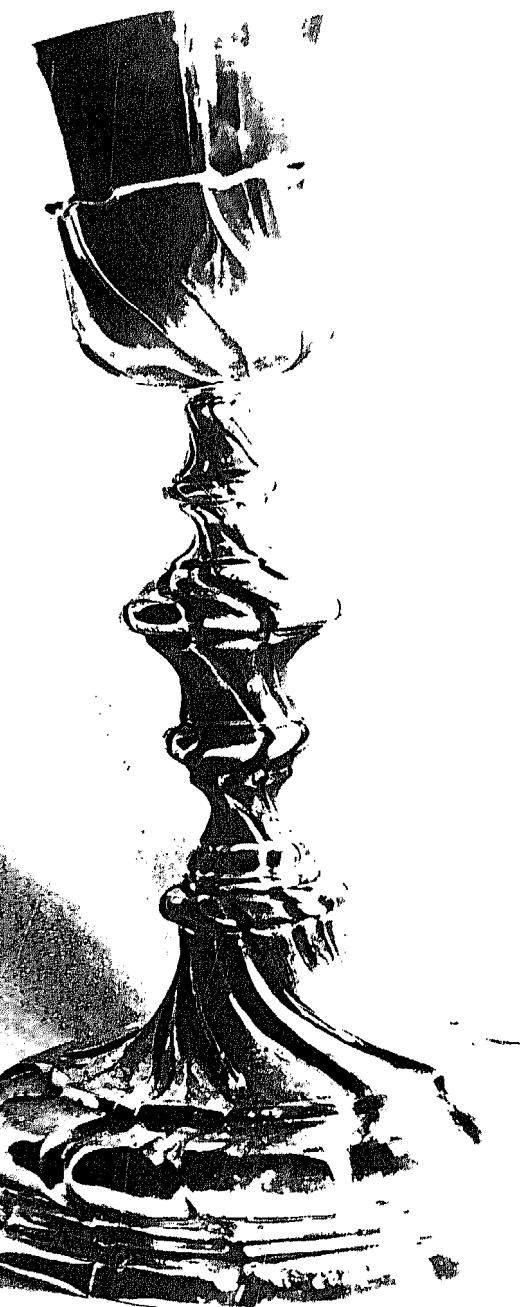
51. CALIZ Córdoba,
entre 1720-31.
A. Vico (M. Bateo)



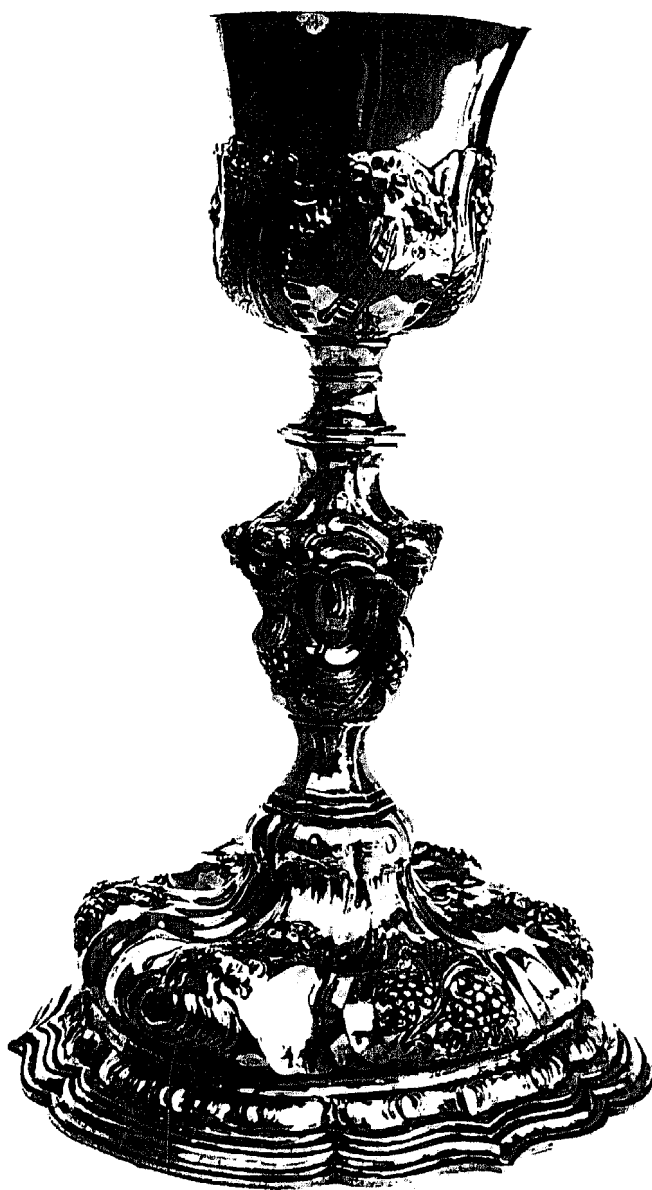
52. CALIZ Córdoba,
entre 1759-67
¿Azcona?
(S. Dionisio)



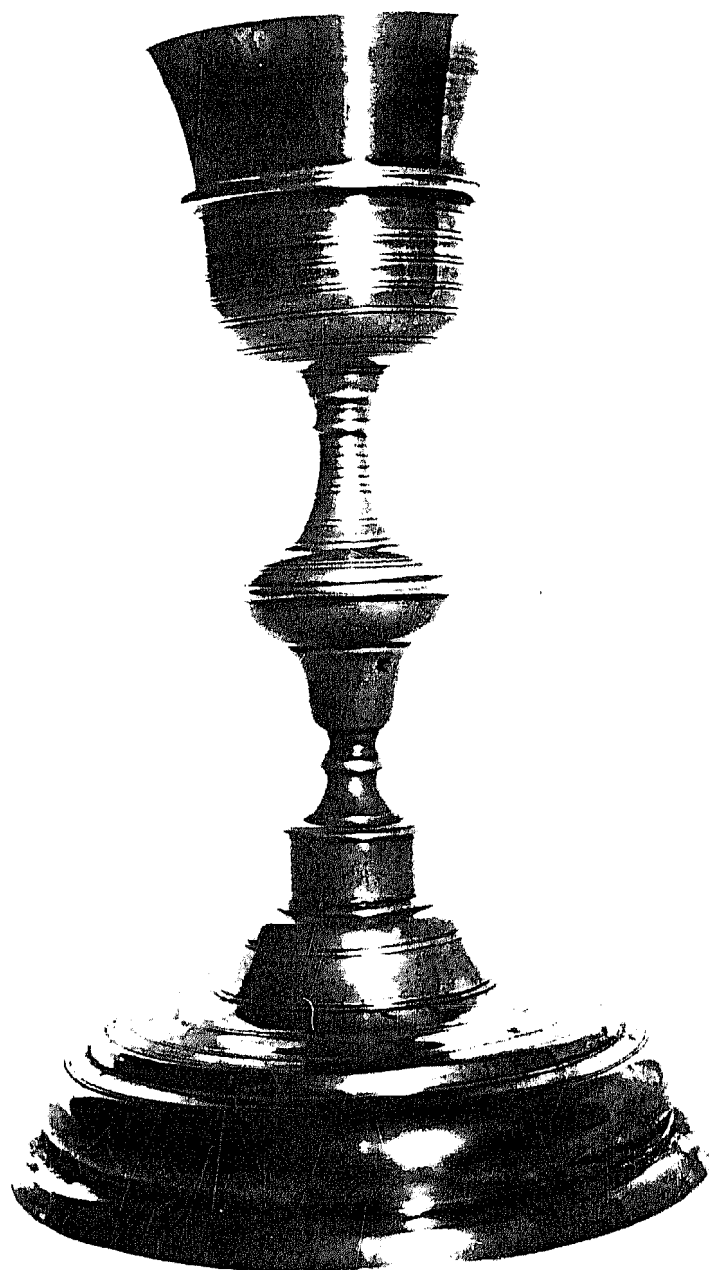
53. CALIZ Córdoba,
entre 1759-65, Da-
mián de Castro
(Santiago el Real)



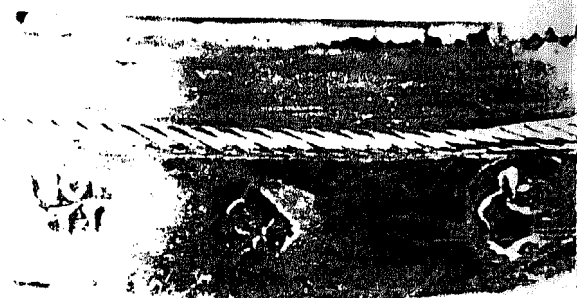
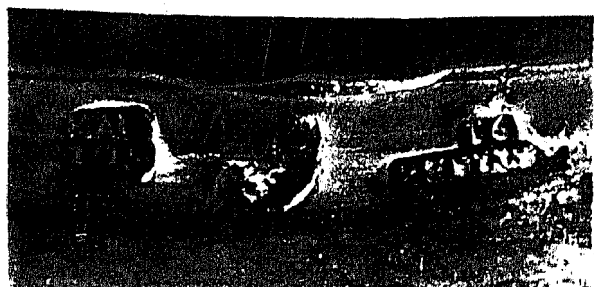
54. CALIZ Córdoba,
1779 ¿Antonio de
Santa Cruz?
(Catedral)



55. CALIZ Córdoba,
1791, Manuel Martos
(S. Dionisio)



56. CALIZ Córdoba,
entre 1800-04
(S. Marcos)



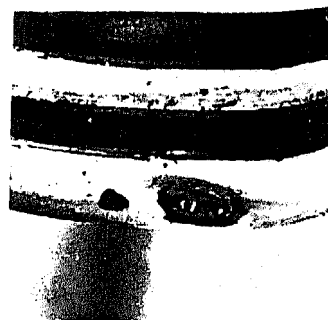
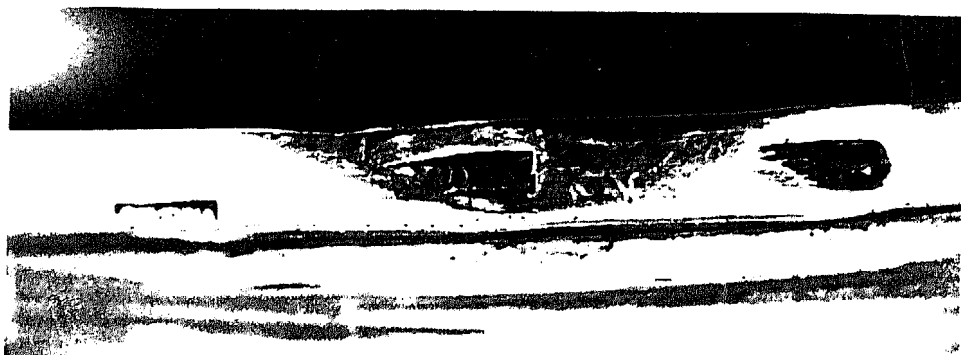
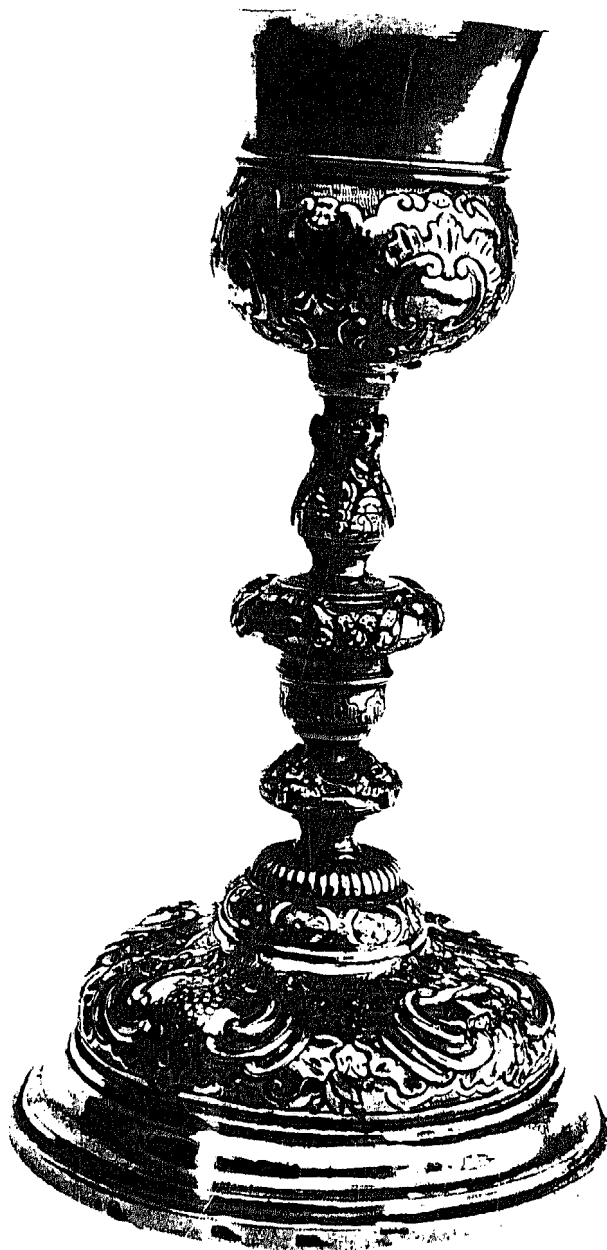
57. CALIZ Sevilla,
entre 1760-70, Blas
Amat (S. Miguel)

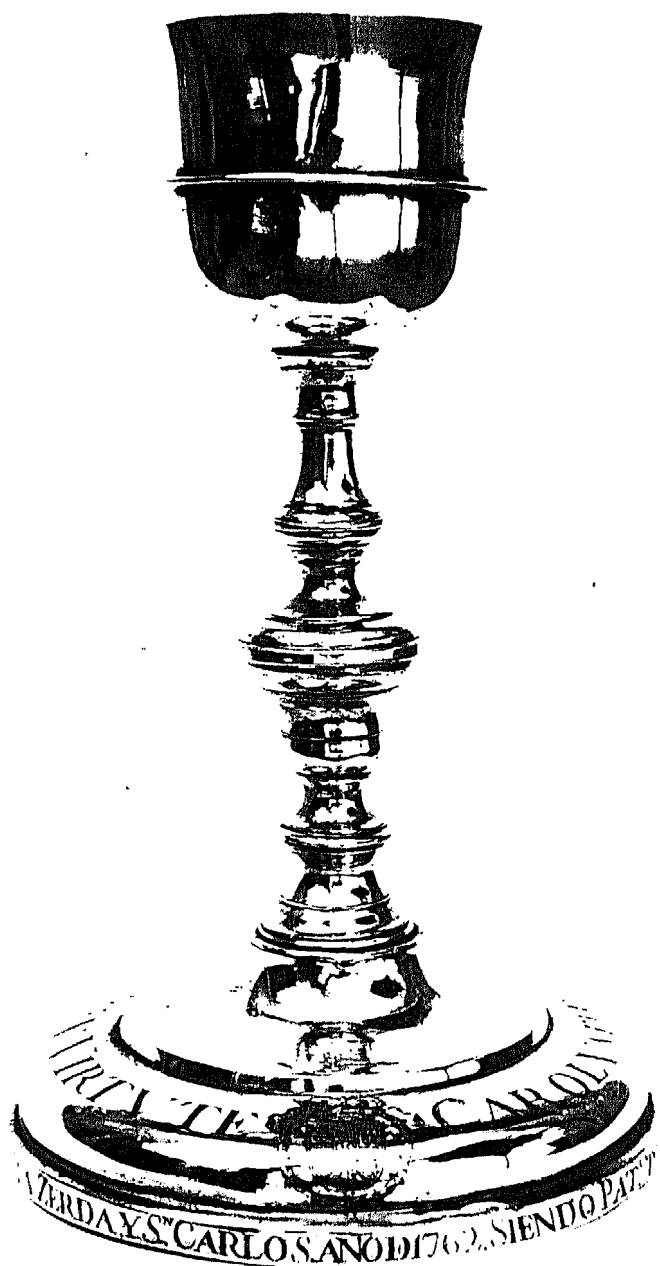


58. CALIZ ¿Sevilla?
entre 1760-70
(S. Dionisio)



59. CALIZ Sevilla,
entre 1767-85, José
Carmoha (Catedral)

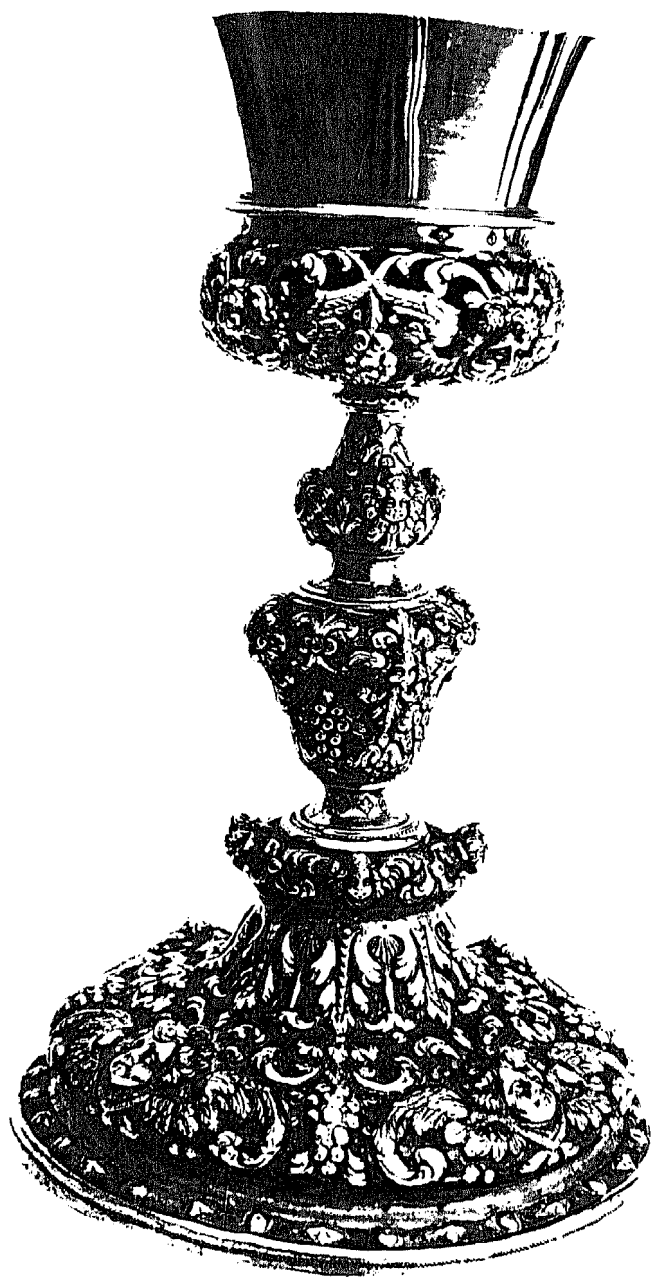




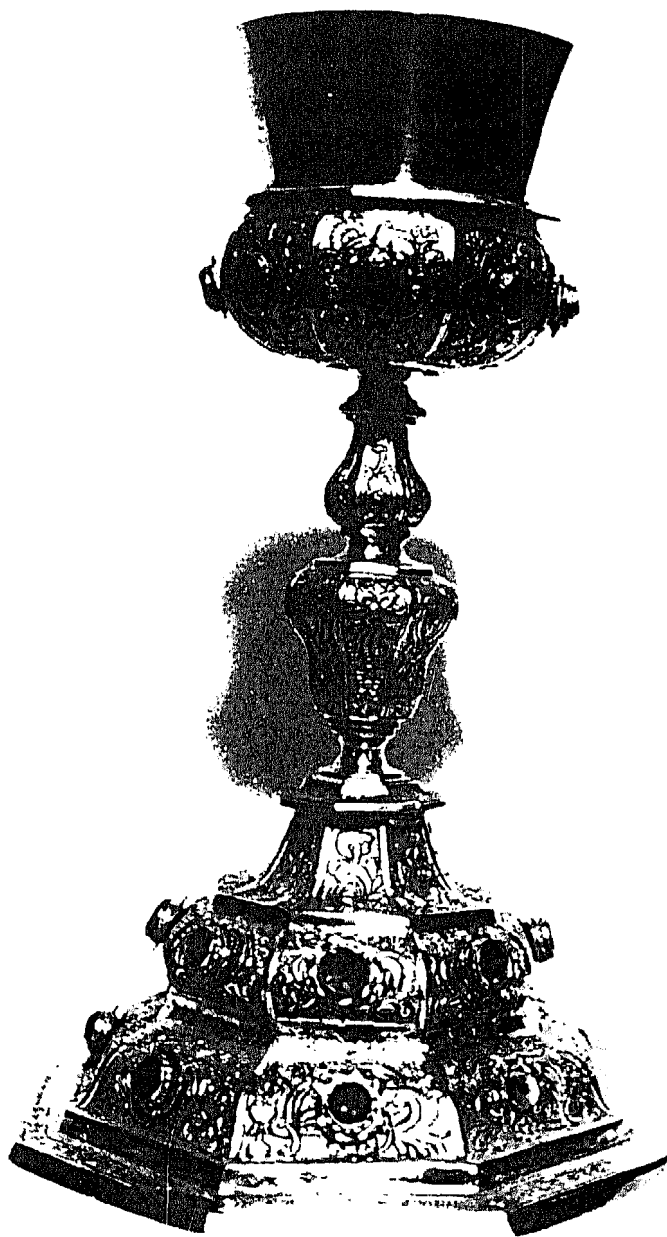
60. CALIZ Madrid,
1762, Juan de San
Fauri (Catedral)



61. CALLE Mójico/
1ª mitad del siglo
XVIII (Catedral)

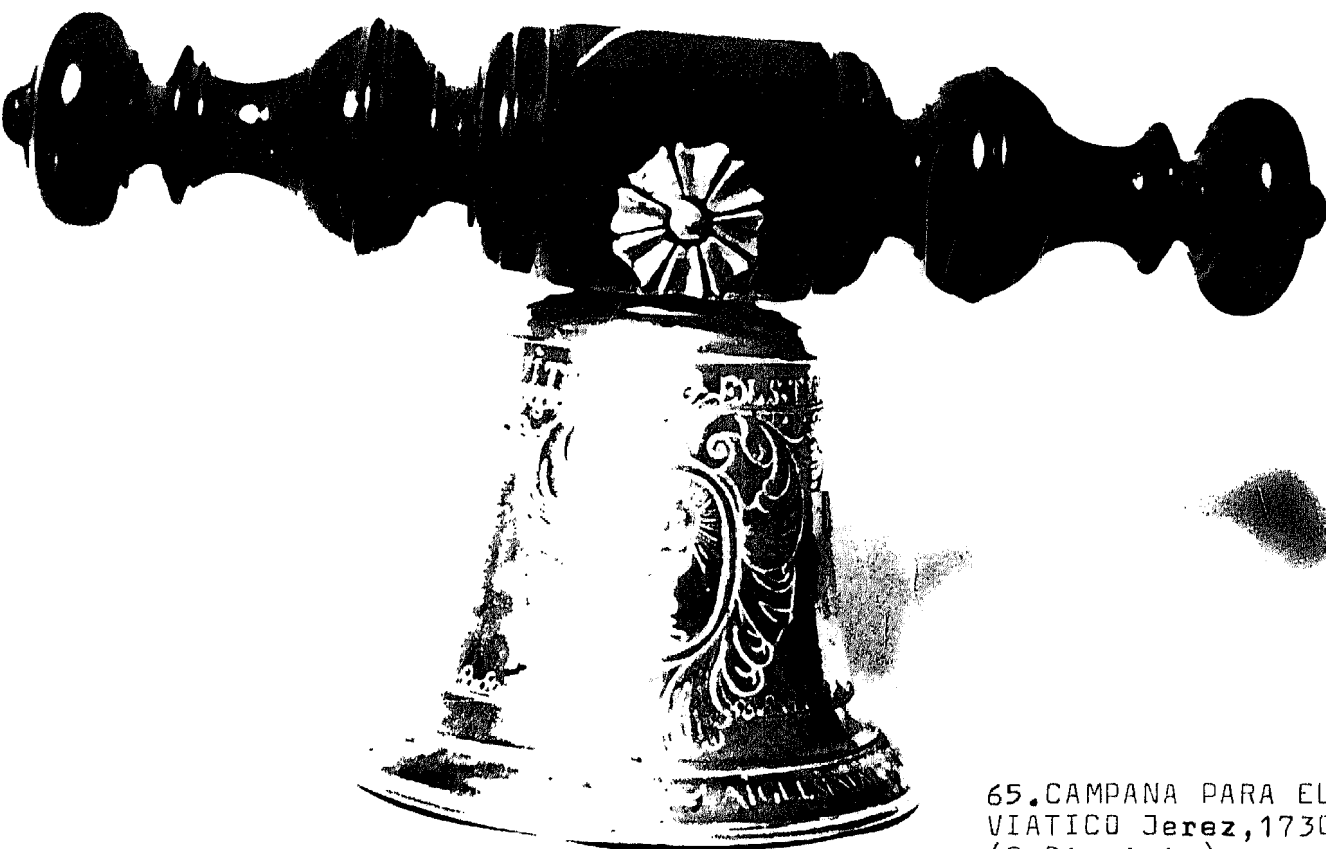


62. CALLE Mójico,
tercer cuarto del
s. XVIII, C. Marradón
(S. Mateo)



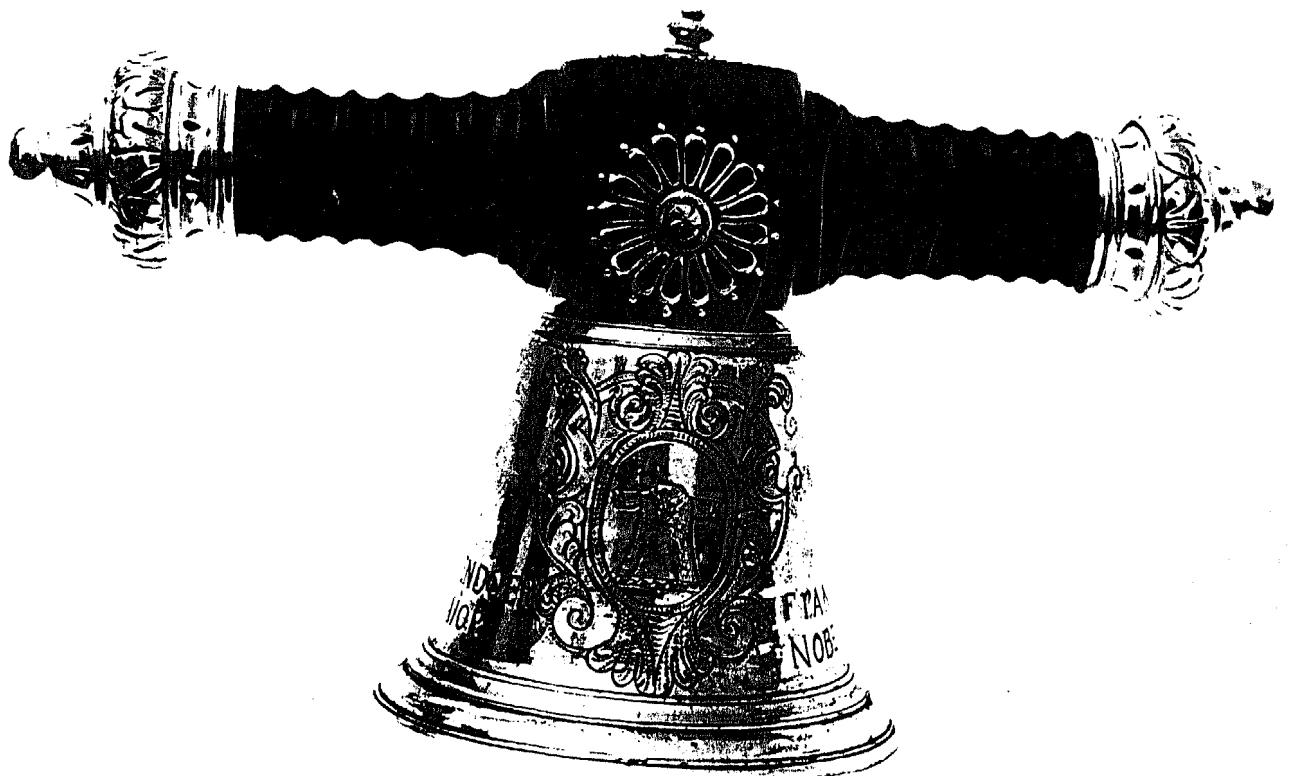
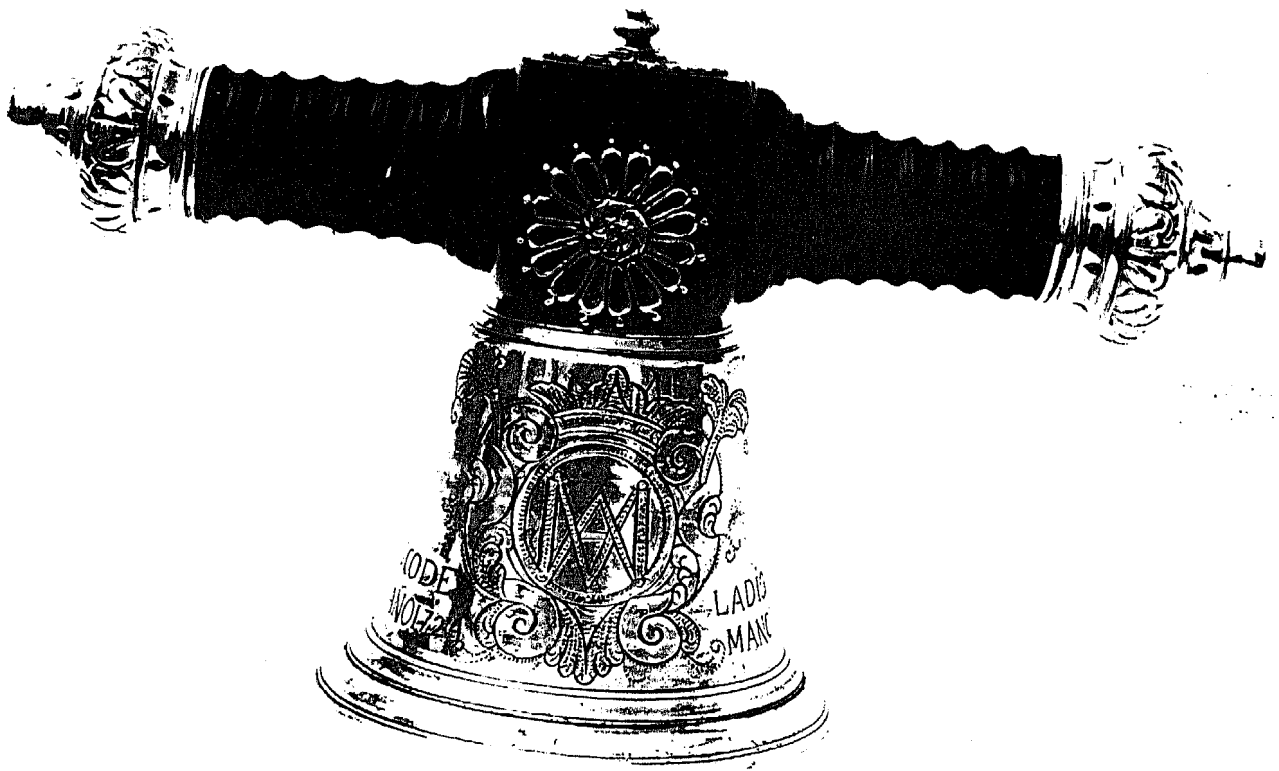
MARRADÓN

63. CAMPANA PARA EL
VIATICO Jerez, 19
cuarto del siglo
XVIII (S. Mateo)



65. CAMPANA PARA EL
VIATICO Jerez, 1730
(S. Dionisio)

64. CAMPANA PARA EL
VIRREY Jerez, 1724
(S. Mateo)



71. 2000

66. CANDELABROS (par)
pie del A) Córdoba,
1771, J. de Góngora;

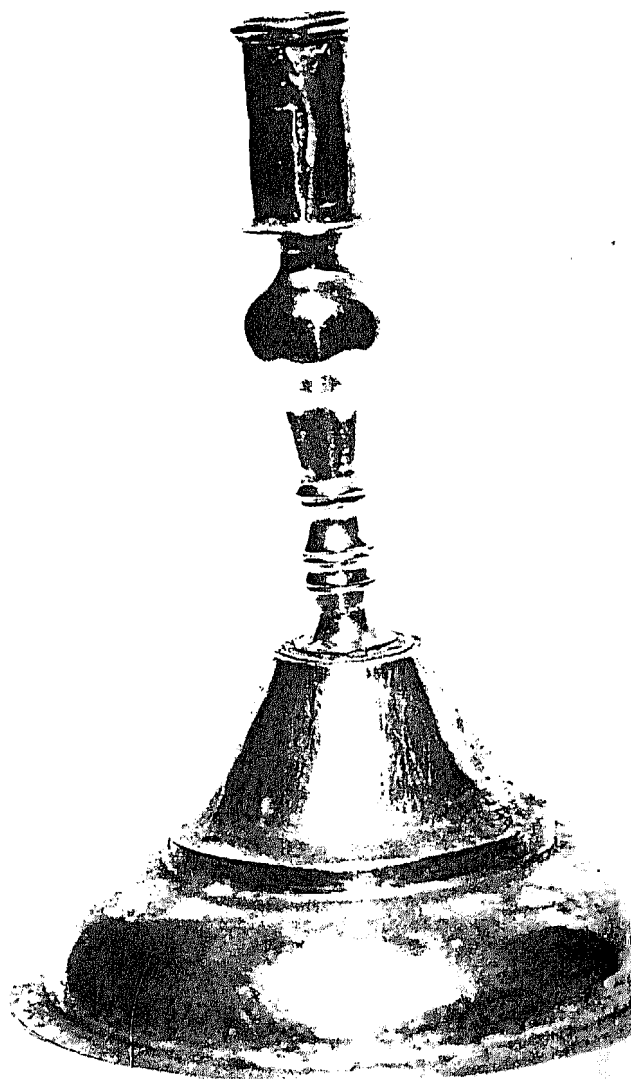
el resto del A) y
el B) Jerez, 1783,
J. José Argüelles
(S. Miguel)



68. CANDELEROS (nue-
ve) Jerez, hacia
1790, Eusebio Pare-
des (Catedral)



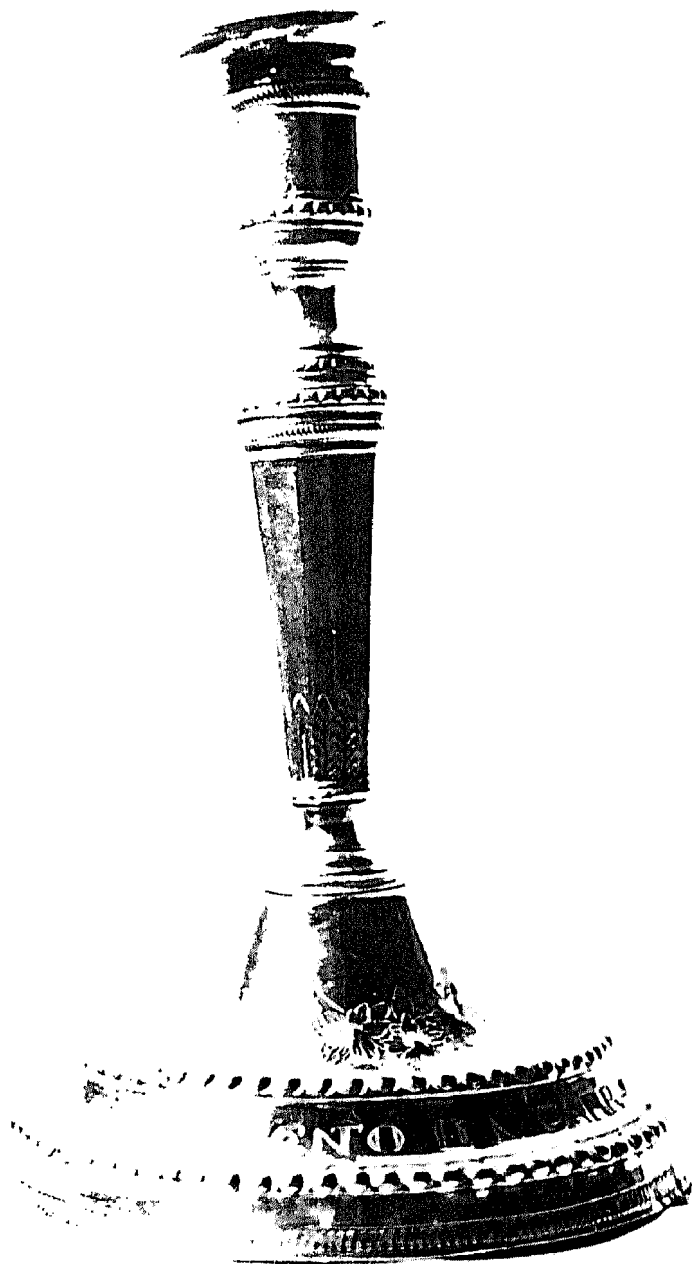
69. CANDELEROS (par)
Jerez, hacia 1790,
Eusebio Paredes
(S. Dionisio)



67. CANDELEROS (cuatro) Jerez, 19tercio del siglo XVIII (S. Dionisio)



78. CANDELEROS (seis). Sevilla, 1799, Gregorio Guzmán (Santiago el Real)

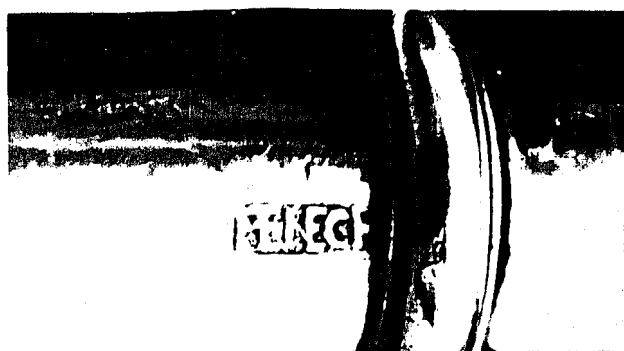




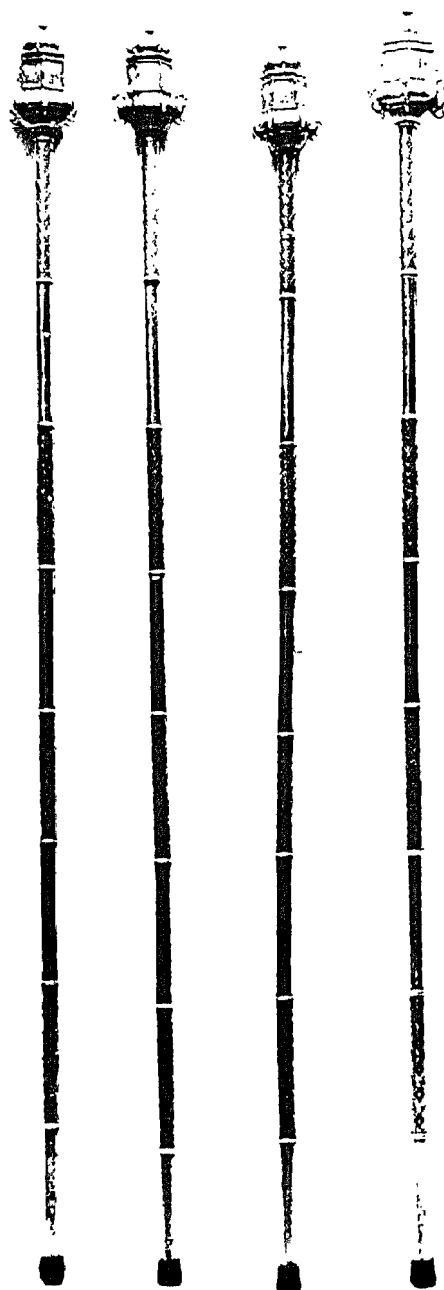
75. CETRUS (cuatro)
Jerez, 1770, Francisco
Montenegro
(Santiago el Real)



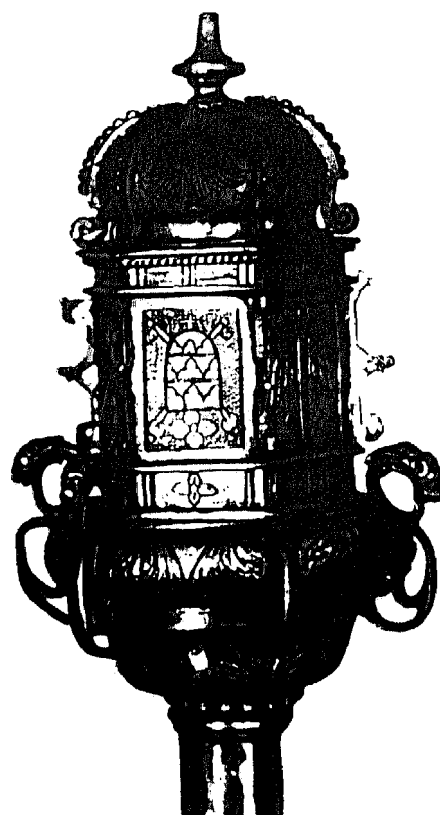
71. CAYADO (atributo
iconográfico) Jerez
1º cuarto del siglo
XVIII (S. Dionisio)



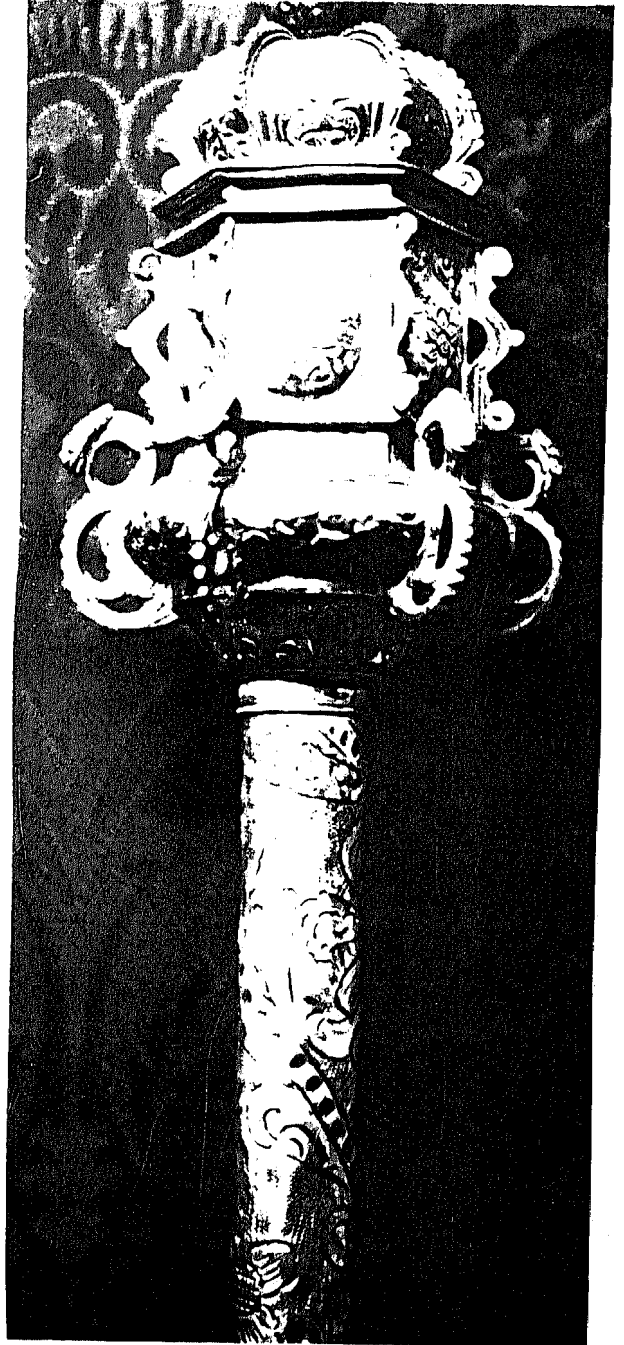
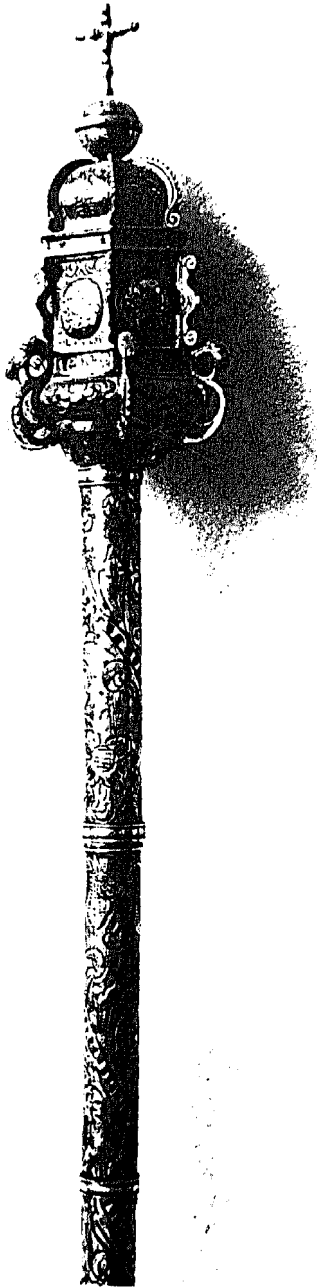
72.CETRUS (cuatro)
Jerez, 1707, Martín
de Mendoza
(S. Miguel)



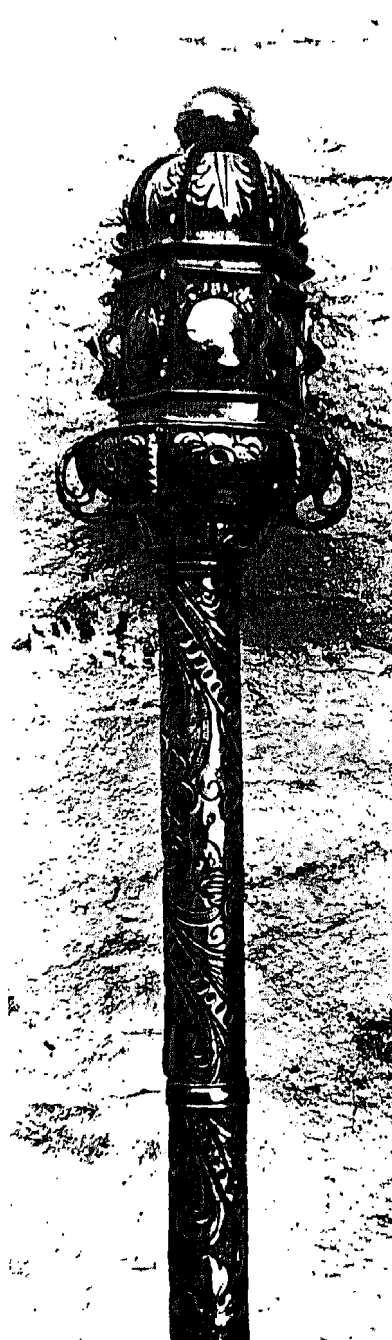
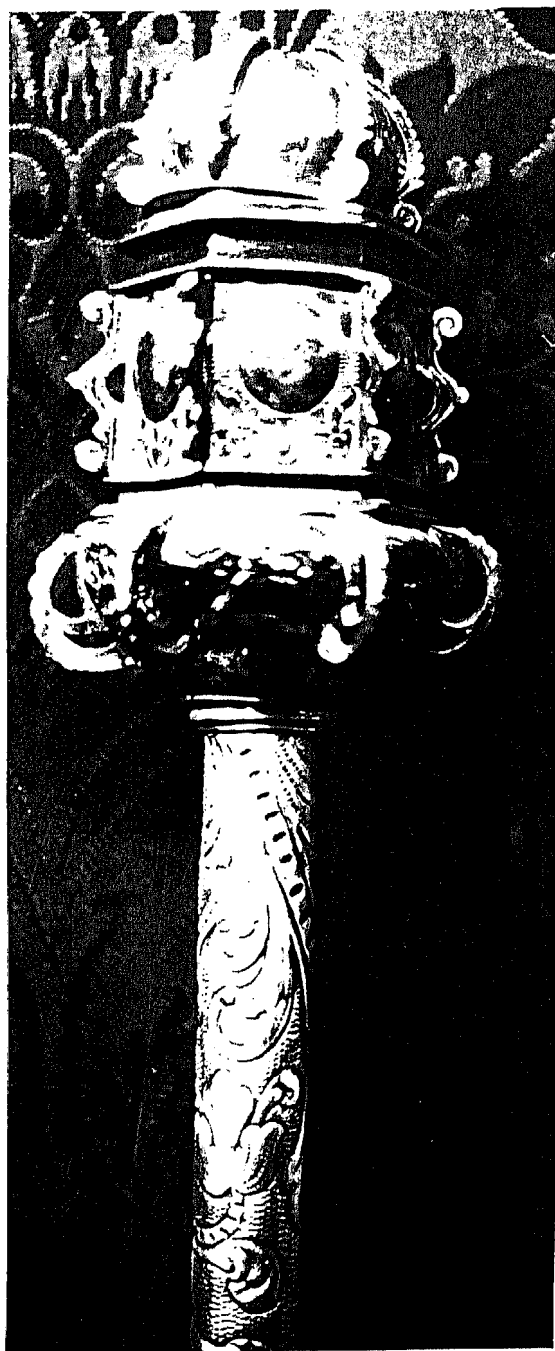
Detalle de la ca-
beza de los cetros
nº 72



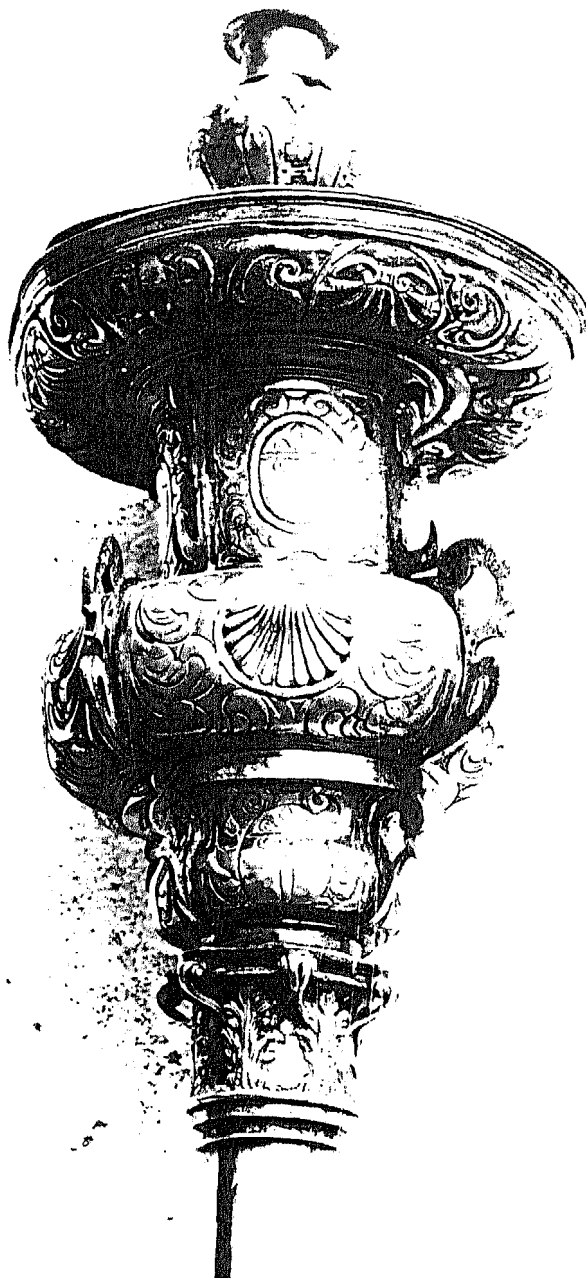
73.CETROS (par)
Jerez, 1753 ¿Francisco Montenegro?
(Catedral)



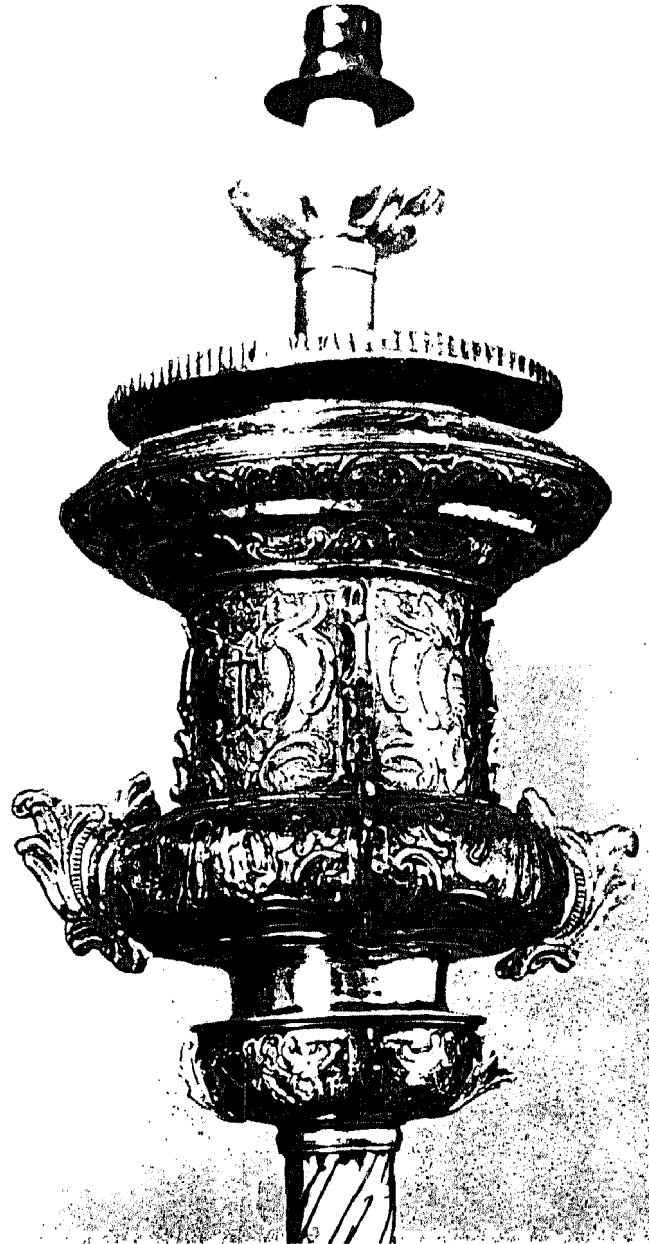
74. CETROS (par)
Jerez, 1754, Francis-
co Montenegro
(Catedral)



76.CIRIALES (par)
Jerez, 1695 o 1702
¿Silvestre Bayas?
(Santiago el Real)



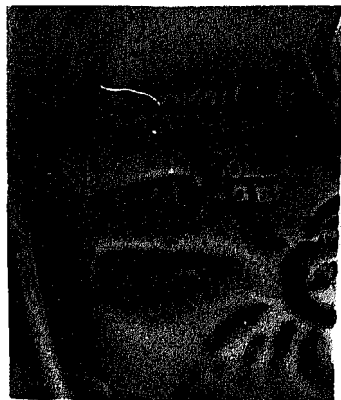
77. H. R. 1873 (var)
Lersz, 1706, Lersz
Lersz, 1706, Lersz
Lersz (P. H. 1873)



78. CIRIALES (par)
Sevilla, entre 1739-
47, J. Gª Caballero y
M. Guerrero (S. Mateo)



Detalle y marcas
de los ciriales
nº 78

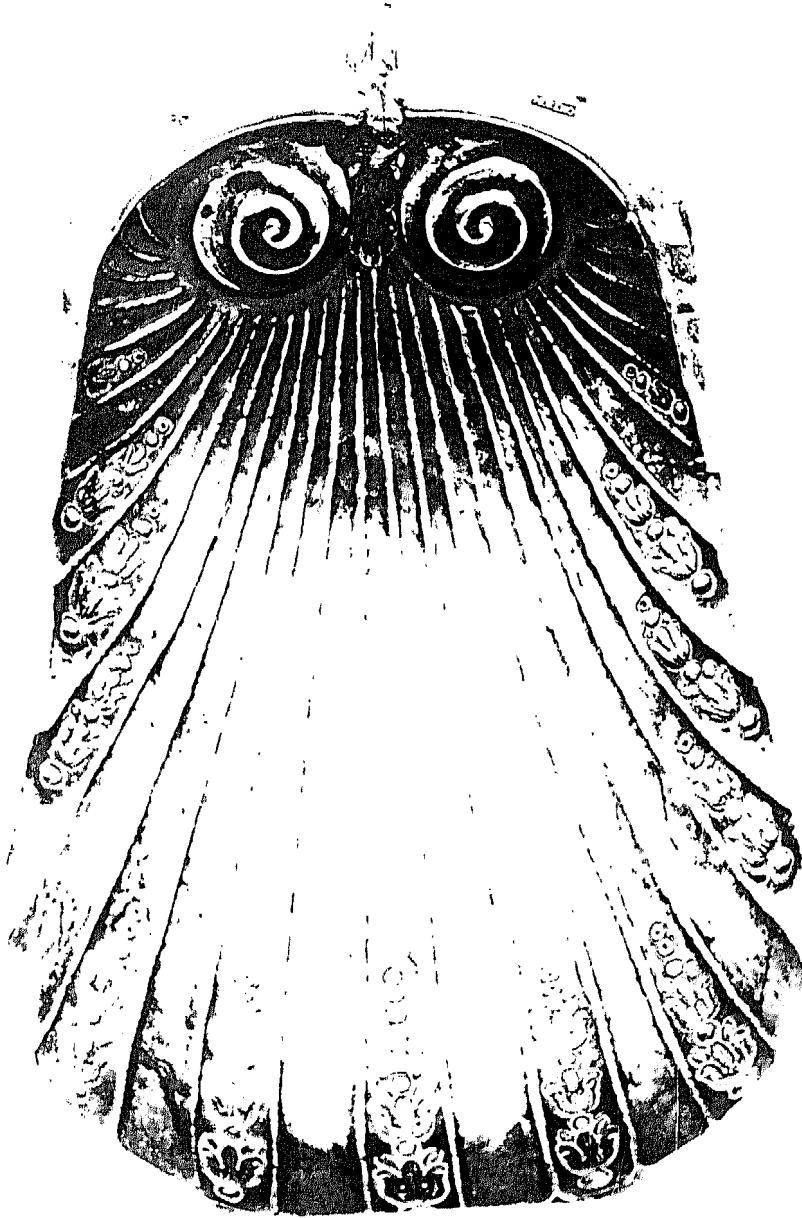




79. CONCHA de Jerez
hacia 1740, Diego
Montenegro?
(S. Marcos)

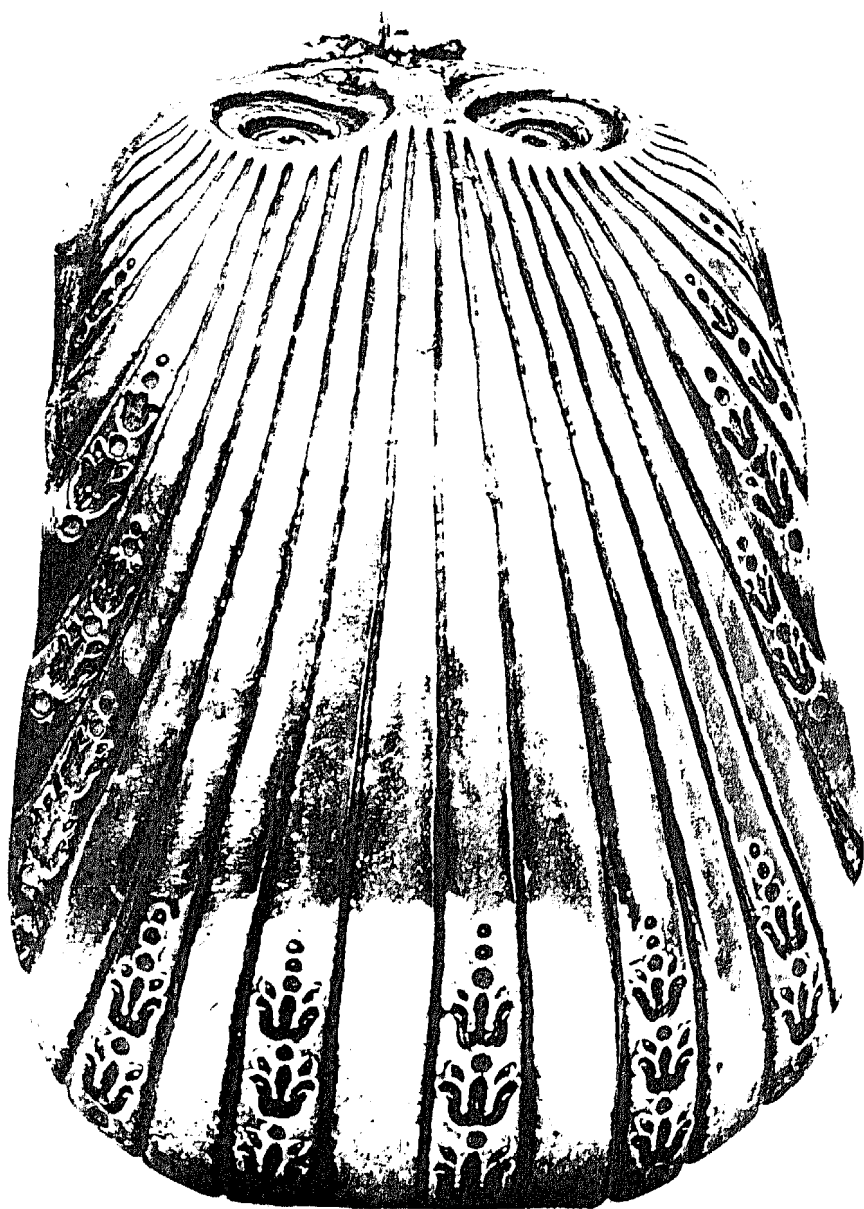


80. CUNCHA Jerez,
1750, Pedro Moreno
de Celis
(S. Marcos)

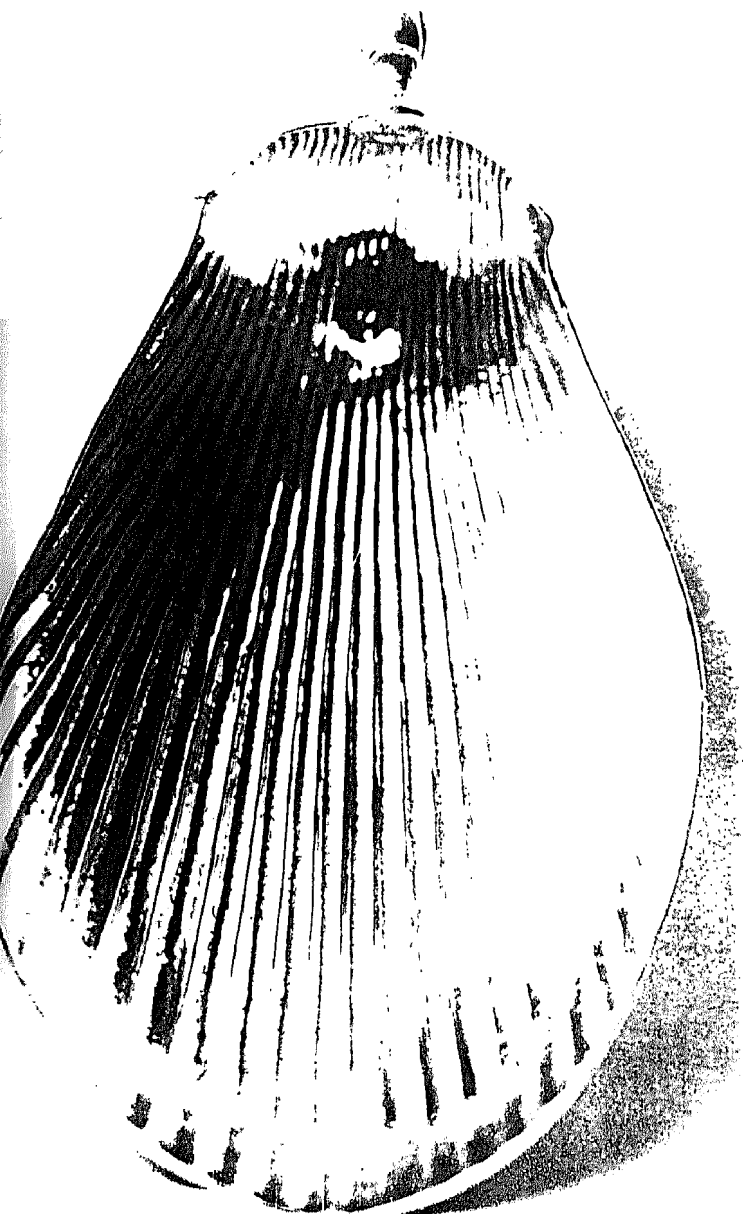


MORENO

Reverso de la con-
cha nº 80



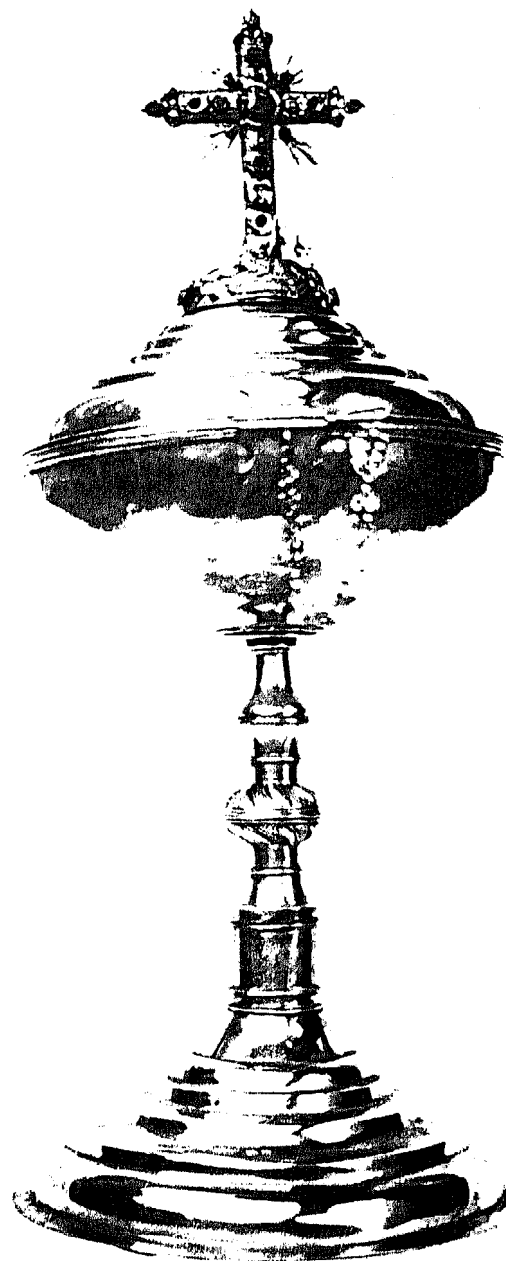
81. CONCHA de Jerez
hacia 1800
(Santiago el Real)



82. COPON ¿Jerez?
Comienzos del si-
glo XVIII
(S. Marcos)



83. COPON ¿Jerez?
antes de 1747; cruz
Jerez, 1747
(S. Juan)



84. COPON ¿Jerez?2º
tercio del siglo
XVIII (S.Dionisio)



85. COPON ¿Jerez?2º
tercio del siglo
XVIII (S.Dionisio)



86. COPON & Jerez,
1750, Pedro Moreno
de Celis? (S. Mar-
cos)



87. COPON Jerez,
1755, Francisco Mon-
tenegro
(Santiago el Real)



88. COPON & Jerez,
1760, Francisco Mon-
tenegro?
(S. Miguel)



89. COPON & Jerez,
hacia 1761, Fran-
cisco Montenegro?
(Catedral)



90. COPON Jerez,
entre 1760-70
(S.Marcos)



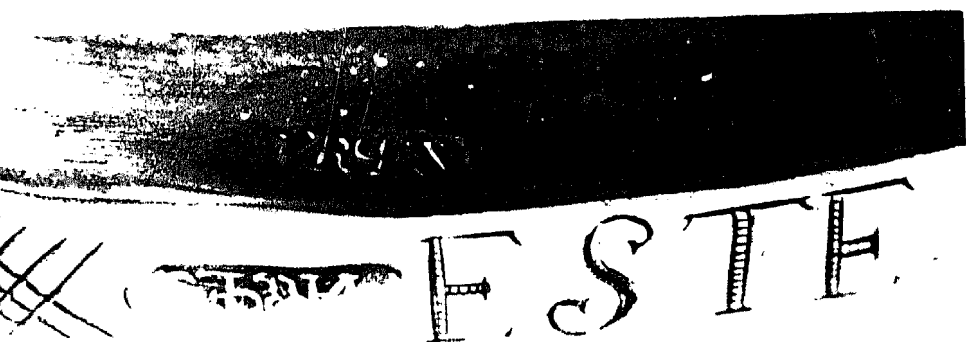
91. COPON Jerez,
entre 1765-70
(S.Miguel)



92. CUPON Jerez,
1767, Manuel Már-
quez (S. Dionisio)



93. CUPON Jerez,
1771
(S. Dionisio)



94. COPON ¿Jerez? 2ª
mitad del siglo
XVIII (S. Marcos/
Hogar Azul)



95. COPON ¿Jerez?
2ª mitad del siglo
XVIII (S. Miguel)



96. COPON ¿Jerez?
2ª mitad del siglo
XVIII (S.Miguel)



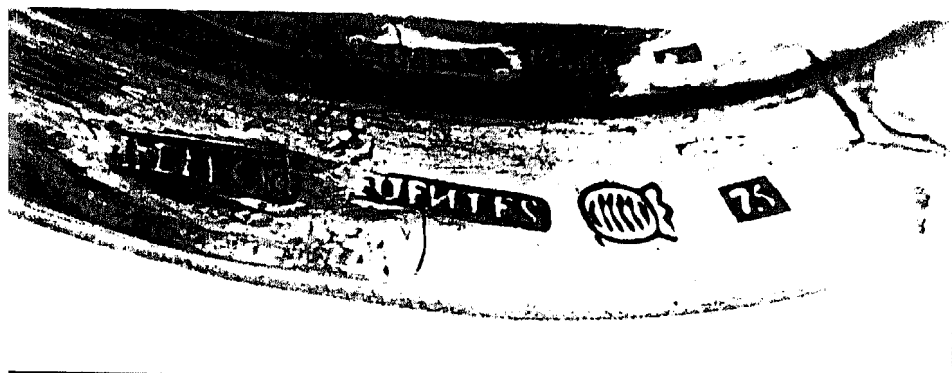
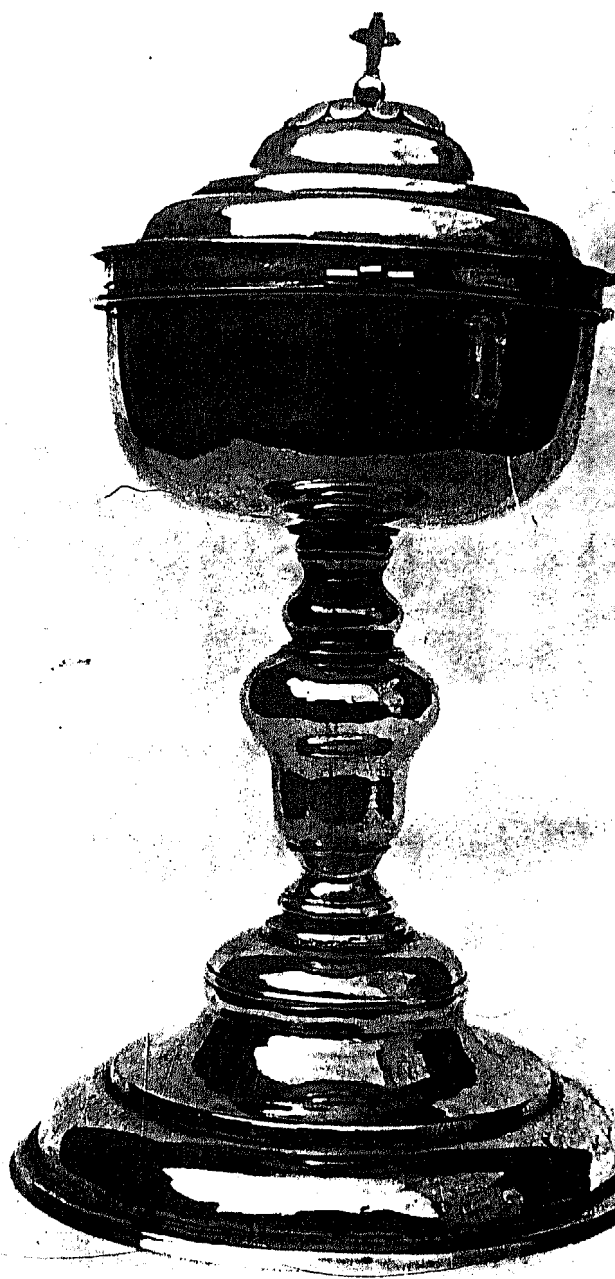
97. COPON Jerez,
1774, obrador de F.
Montenegro
(S.Miguel)



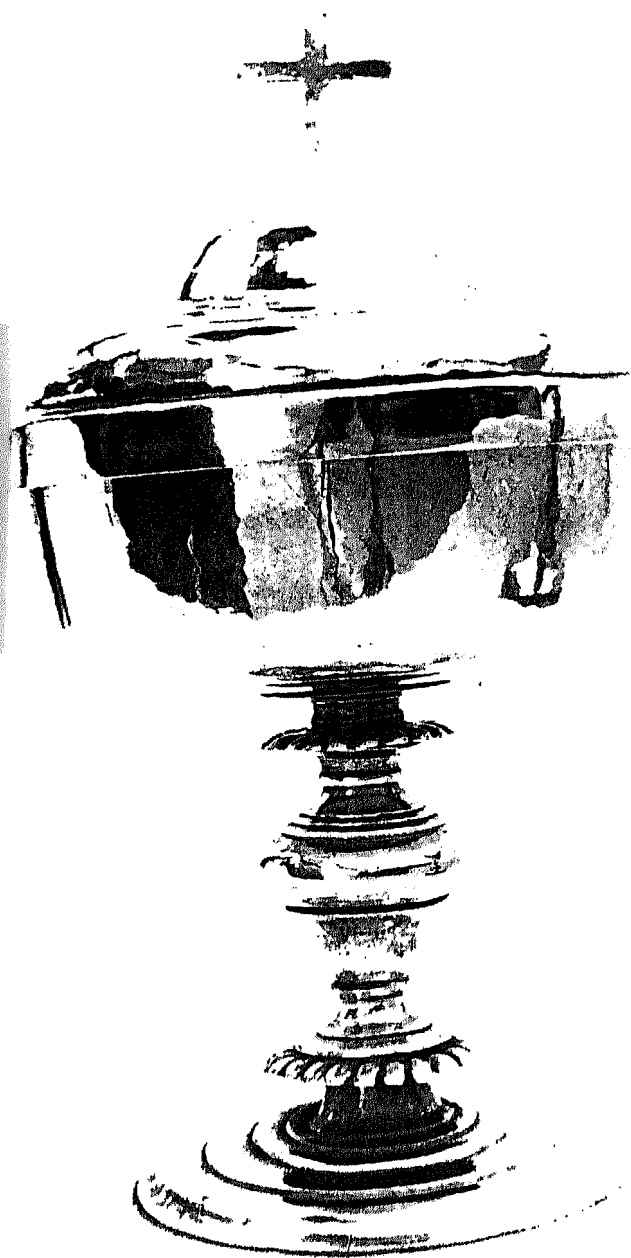
98. COPON Jerez,
1775, Francisco
Montenegro (con-
vento asilo S. José)



99. COPON ¿Jerez?
3º cuarto del siglo
XVIII (S. Marcos/
Hogar Azul)



100. COPON Andalucía
1º cuarto del siglo
XVIII (convento-
asilo de S. José)

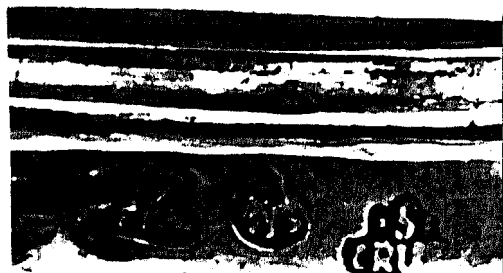


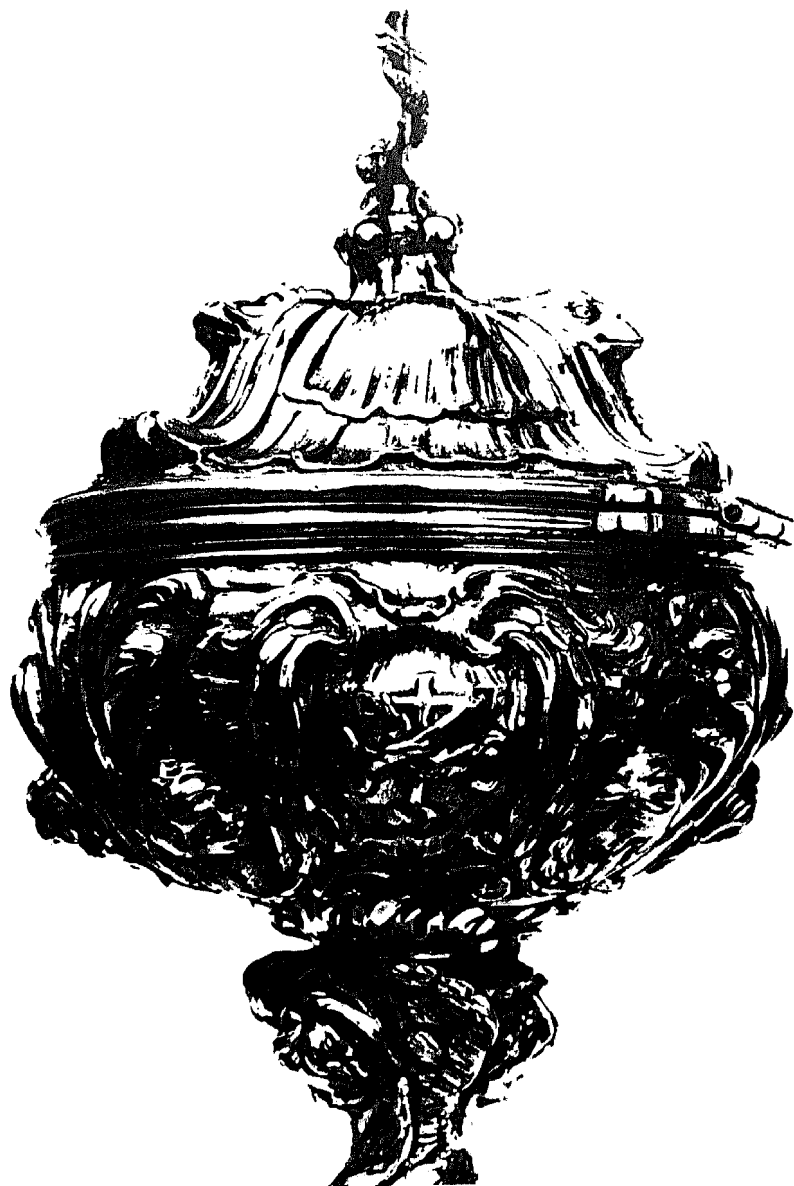
102. COPON Sevilla,
entre 1757-85
(S. Pedro)



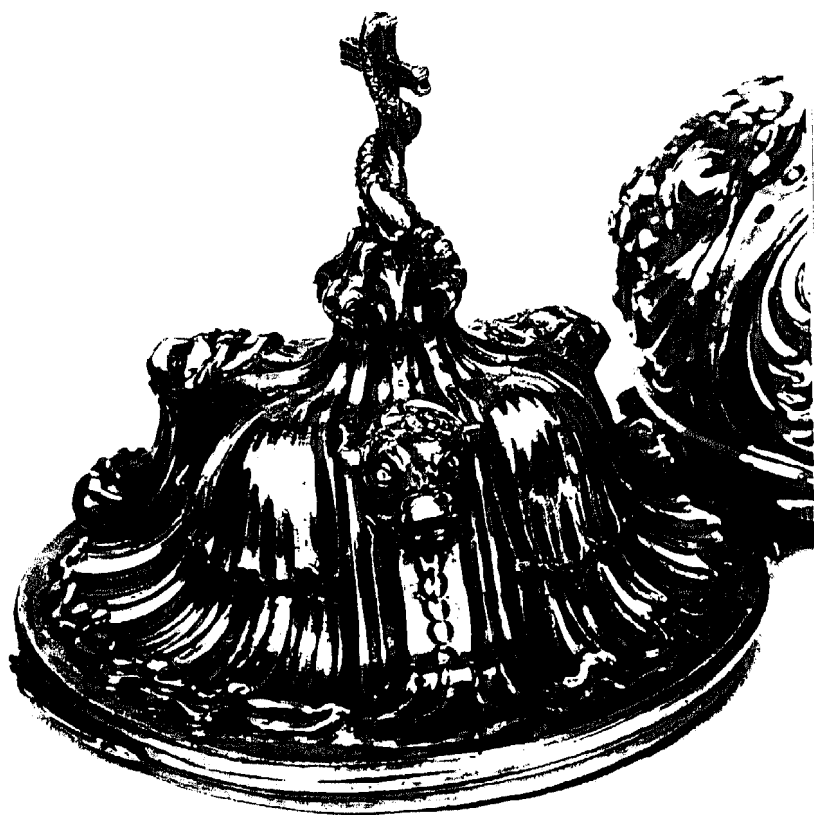


101. COPON Córdoba,
1779, Antonio de
Santa Cruz
(Catedral)





Detalles del copón
nº 101

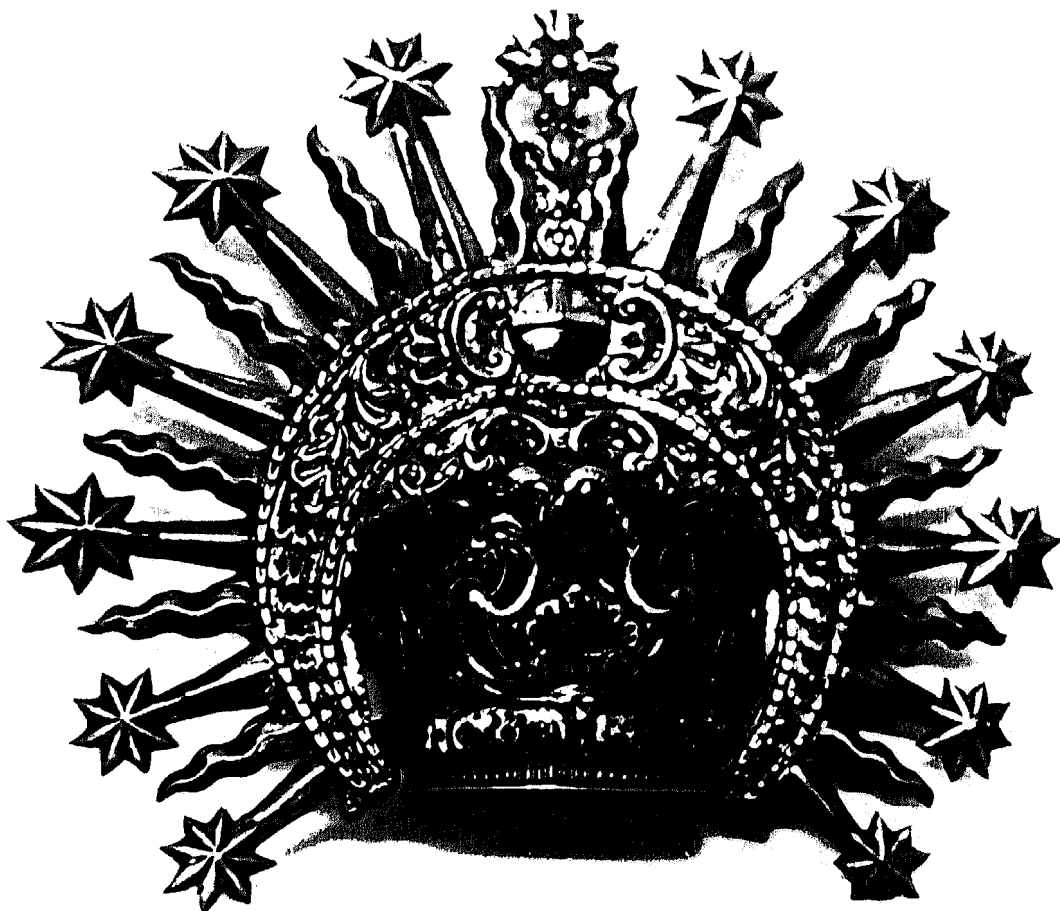
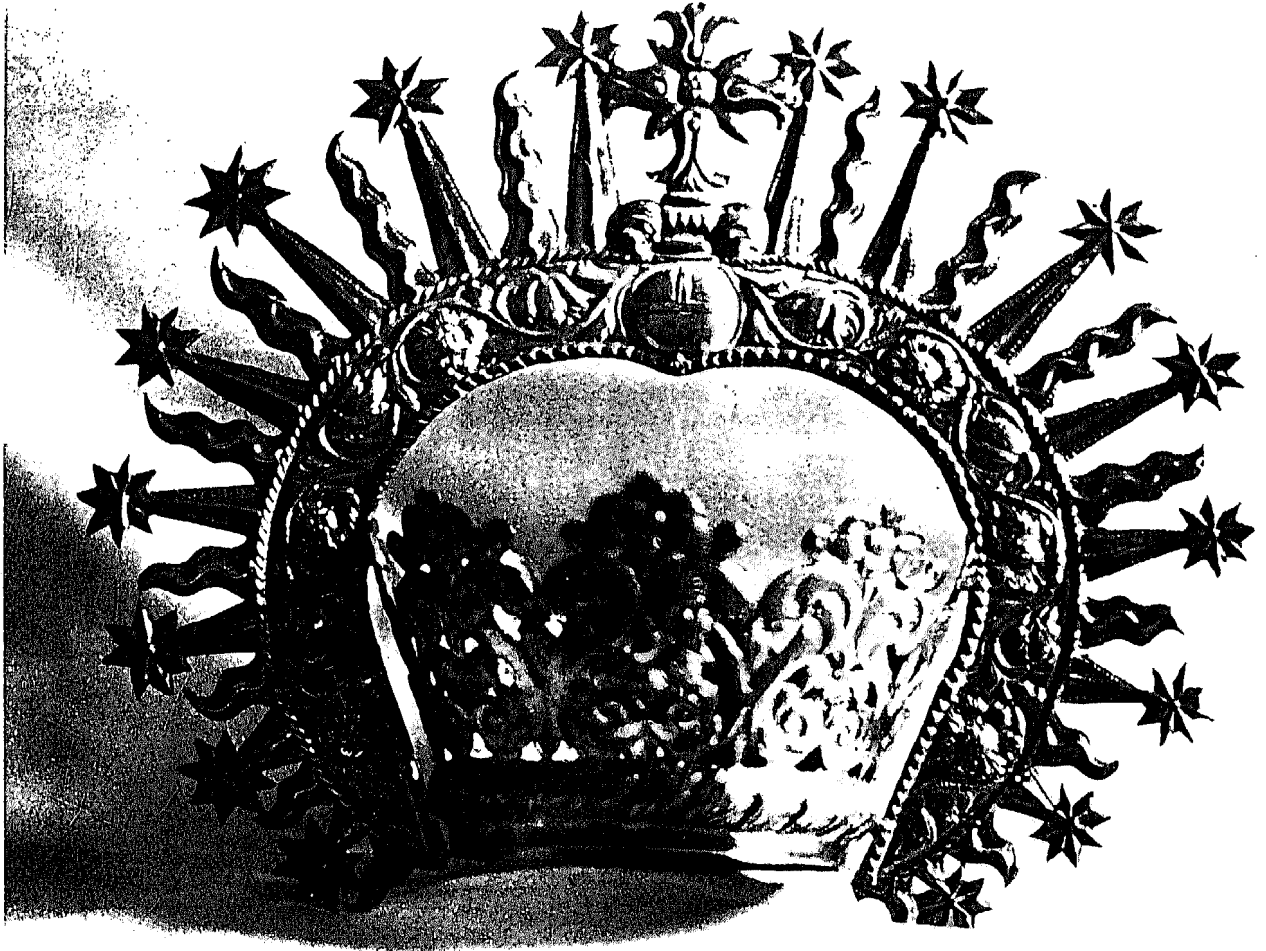




103. COPON CON VIRIL
¿Sevilla, 1º cuarto
del s. XVIII? (S. Lu-
cas)

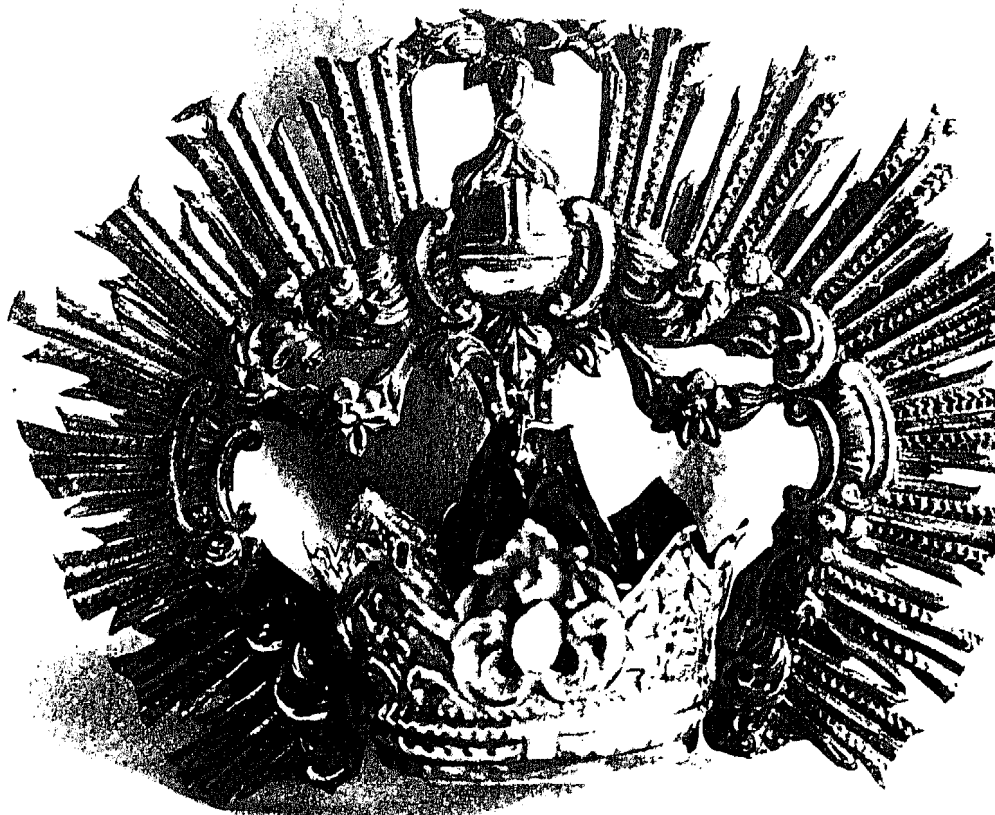
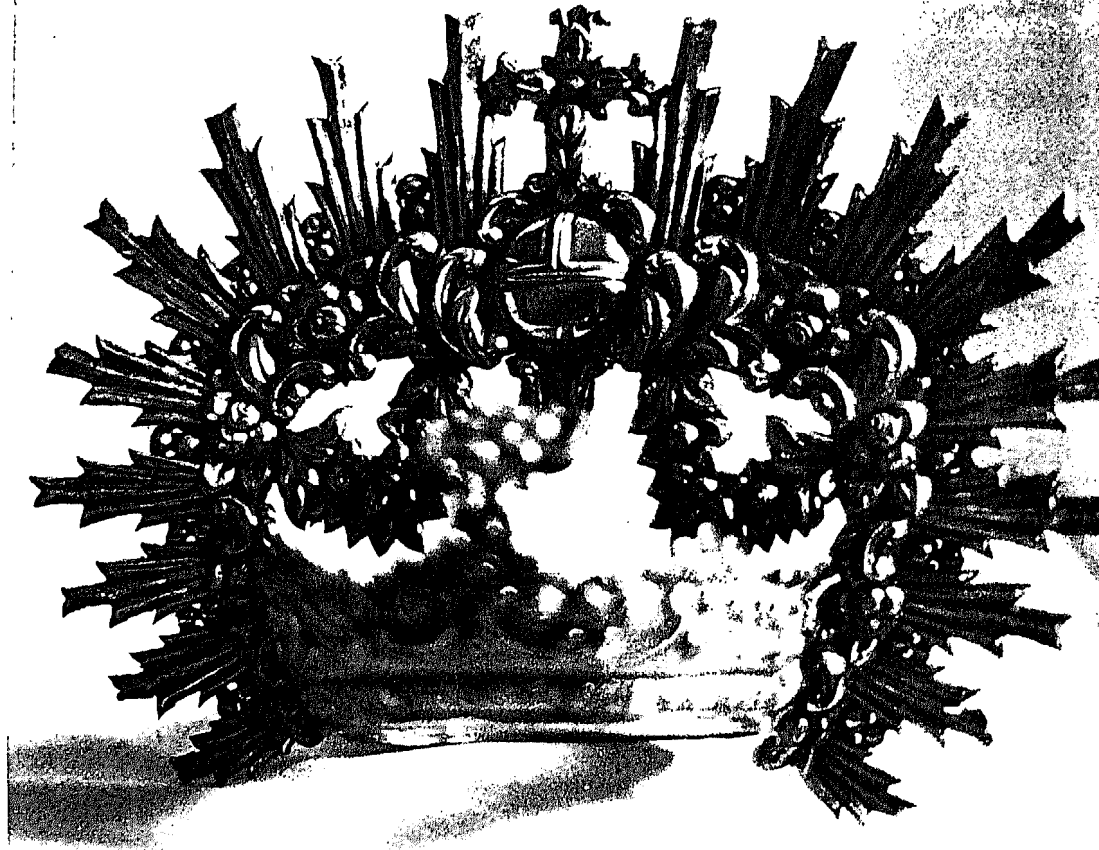


104. CORONA ¿Jerez?
1ª mitad del siglo
XVIII (S. Dionisio)



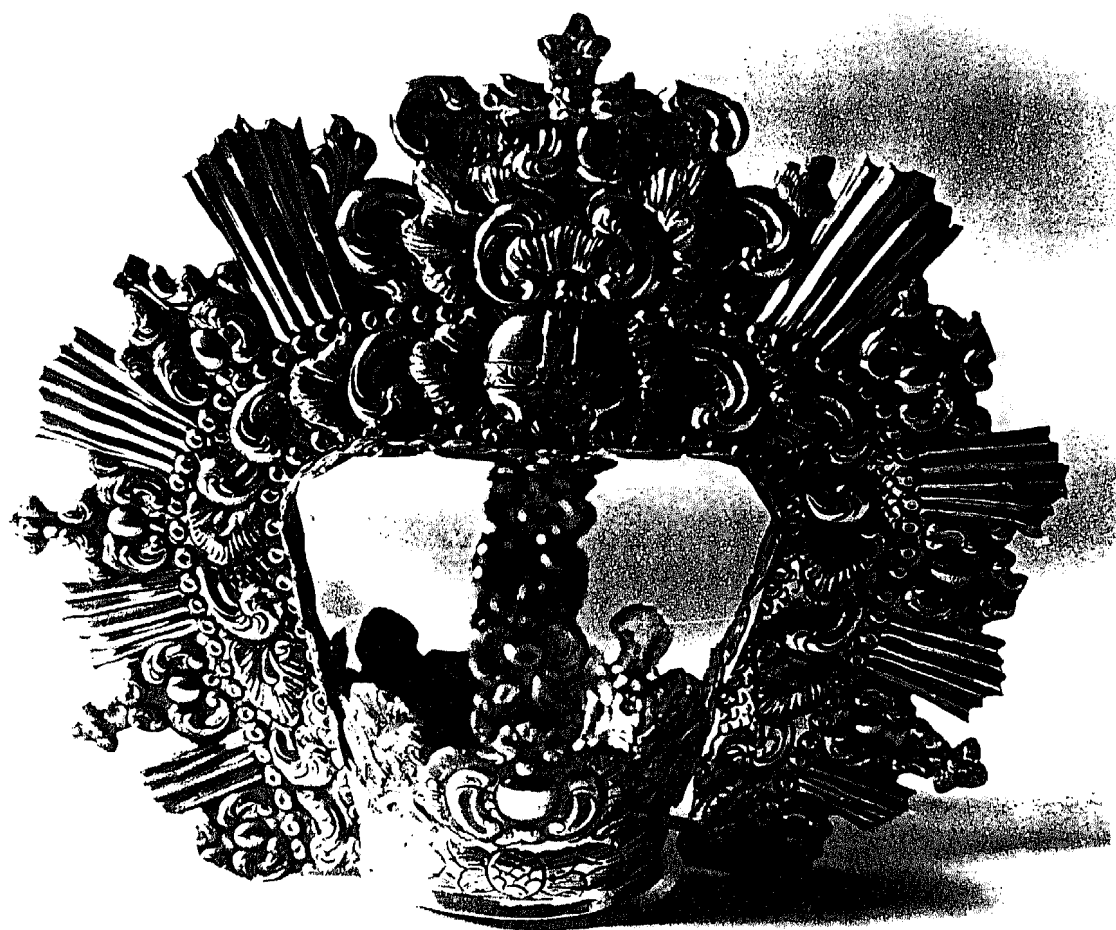
105. CORONA ¿Jerez?
hacia 1740 (S. Pedro)

106. CORONA ¿Jerez?
mediados del siglo
XVIII (S. Dionisio)

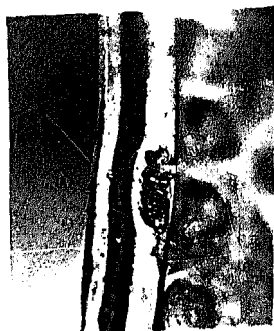


108. CORONA ¿Jerez?
Último tercio del
siglo XVIII
(S. Marcos)

107. CORONA Jerez,
hacia 1775, Francis-
co Montenegro
(S. Dionisio)



109. CORONA Gerez,
hacia 1850
(S. Mateo)

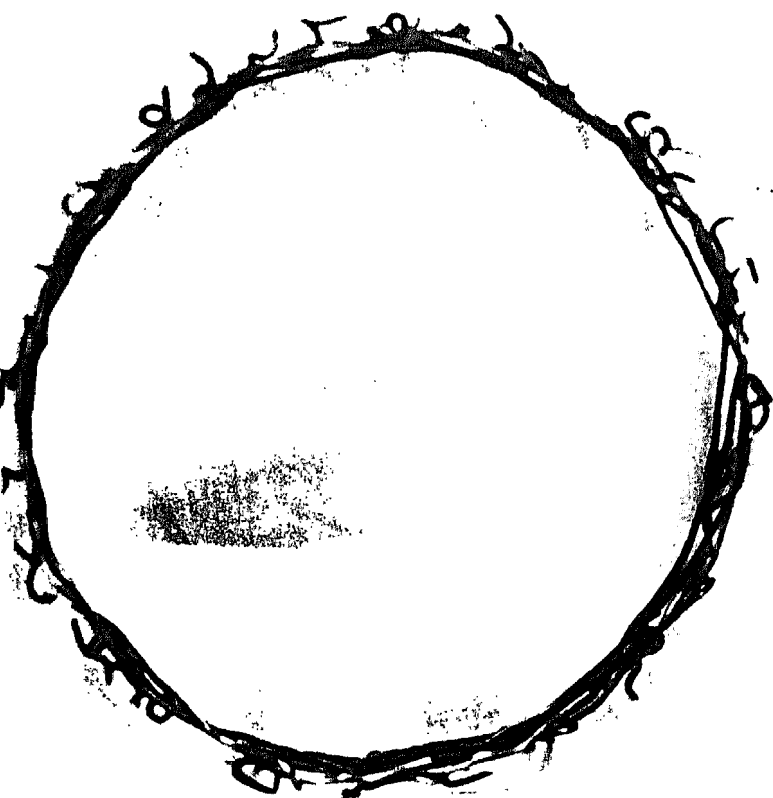


110. CORONA 2.ª Méj
comienzos del s.
XVIII (S. Lucas)

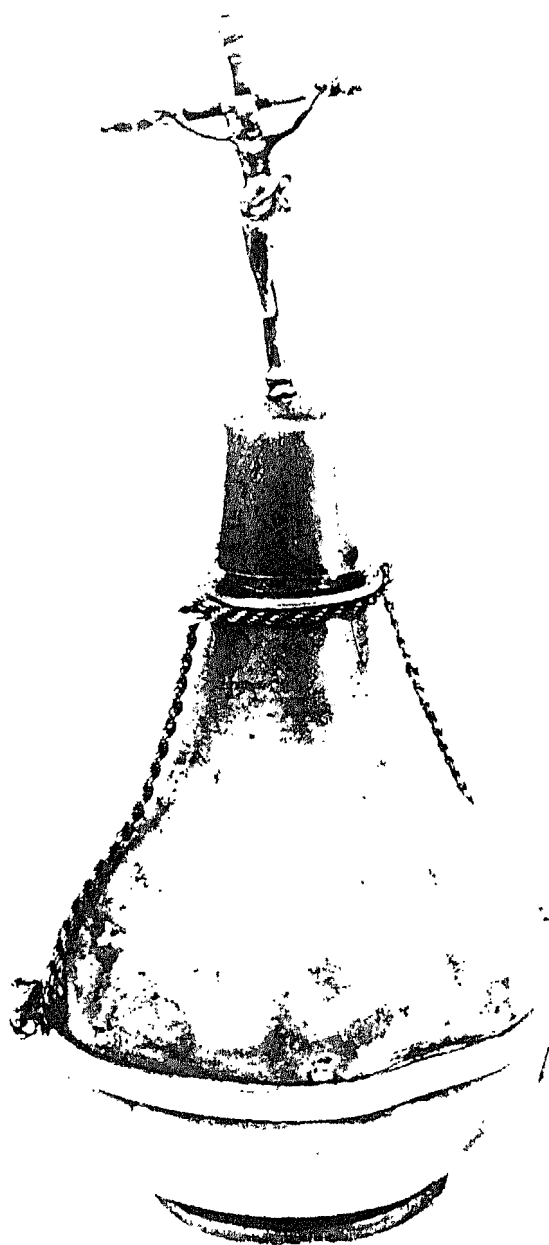
1. CORONA DE ESPI-
¿Jerez? 2ª mi-
del siglo XVIII
(Dionisio)



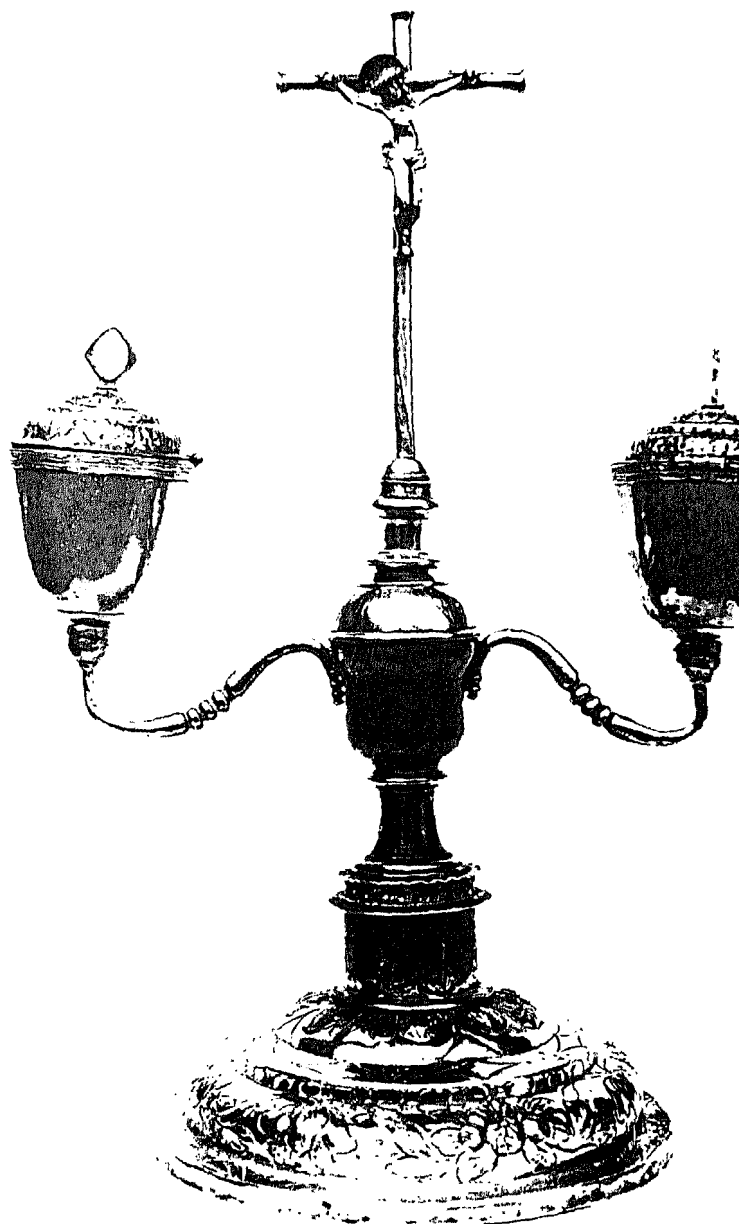
CORONA DE ESPI-
¿Jerez, siglo
II? (S. Mateo)



113. CRISMERAS Jerez
¿comienzos del si-
glo XVIII? (S. Juan)



114. CRISMERAS Jerez
¿comienzos del siglo
XVIII? (S. Juan)



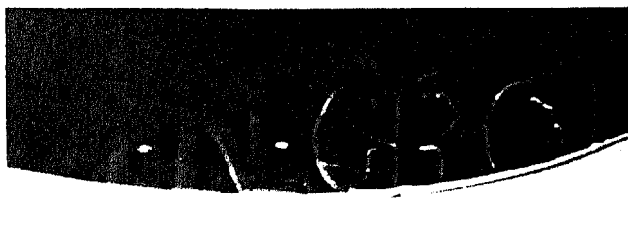
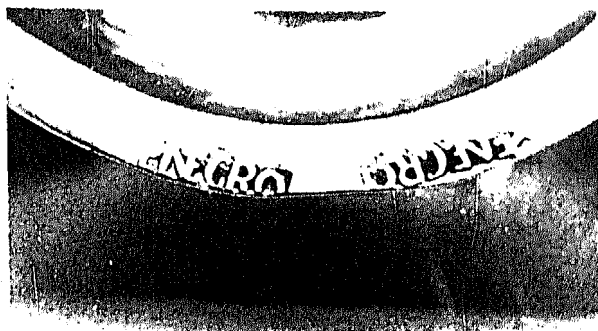
115. CRISMERÁ Jerez,
1723 (S. Dionisio)



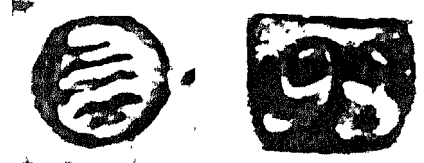
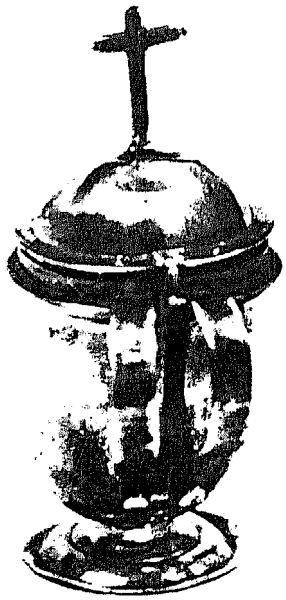
116. CRISMERÁ Jerez,
1751, Pedro Moreno
de Celis (Santiago/
con. asilo S. José)



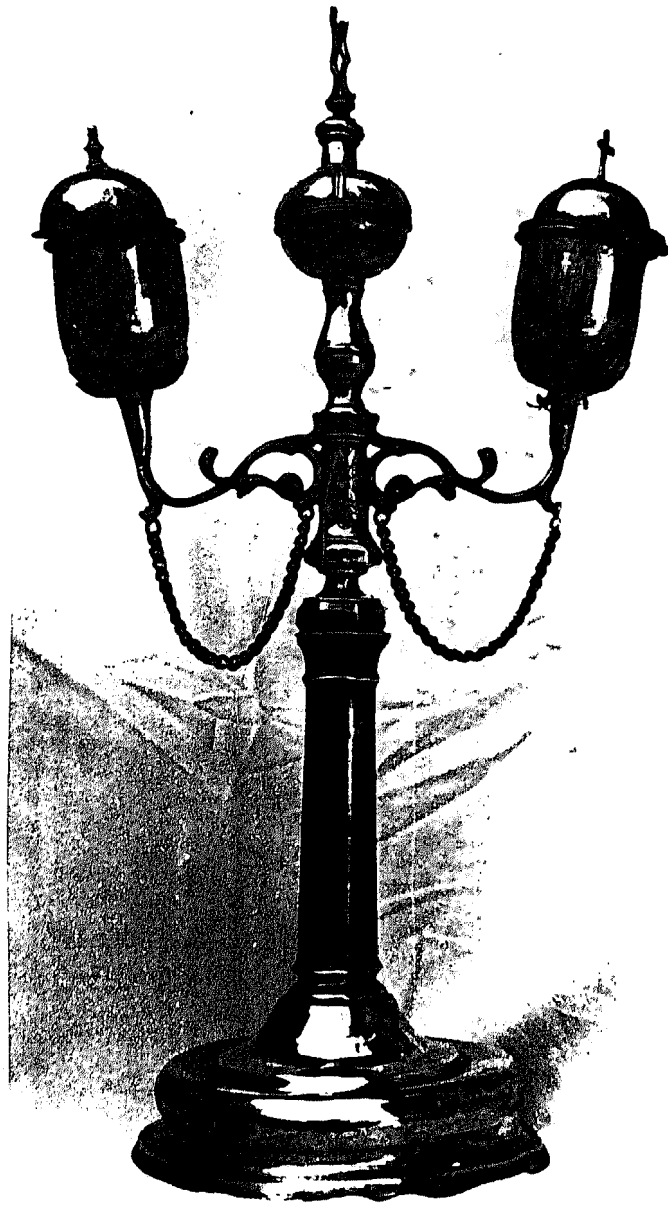
117. CRISMA Jerez,
entre 1753-63, Fran-
cisco Montenegro
(S. Mateo)



118. CRISMERAS Jerez
1786 (S. Miguel)

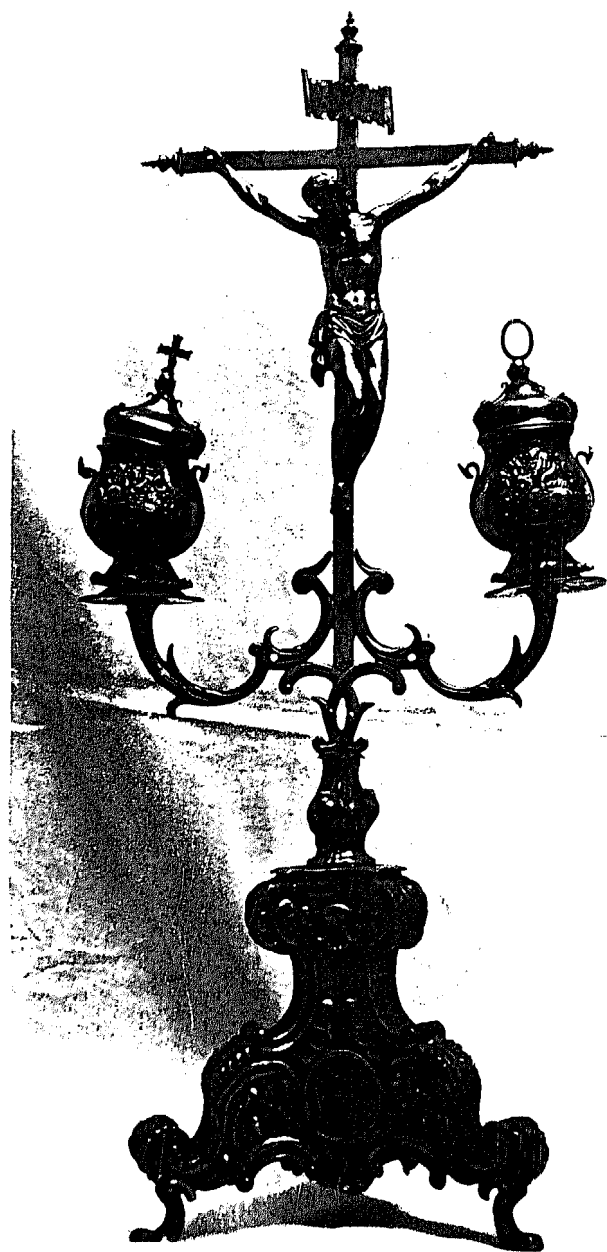


MONENCKA

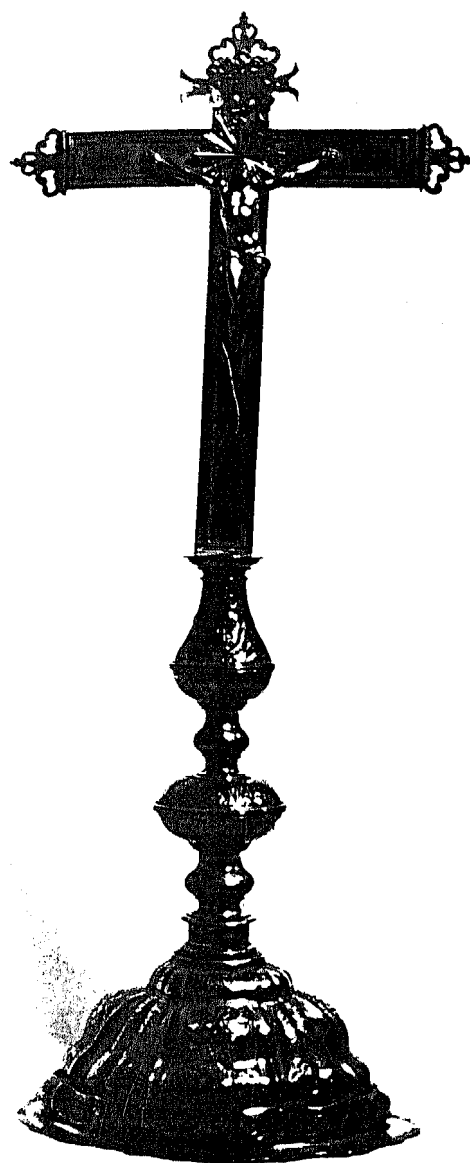


119. CRISMERAS Jerez
1804 Manuel Mariscal? (Catedral)

120. CRUCIFIXO Andalu-
cía, 39cuarto del
siglo XVIII (S. Lu-
cas)



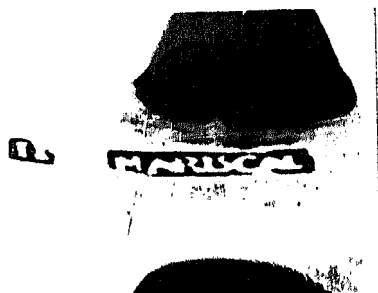
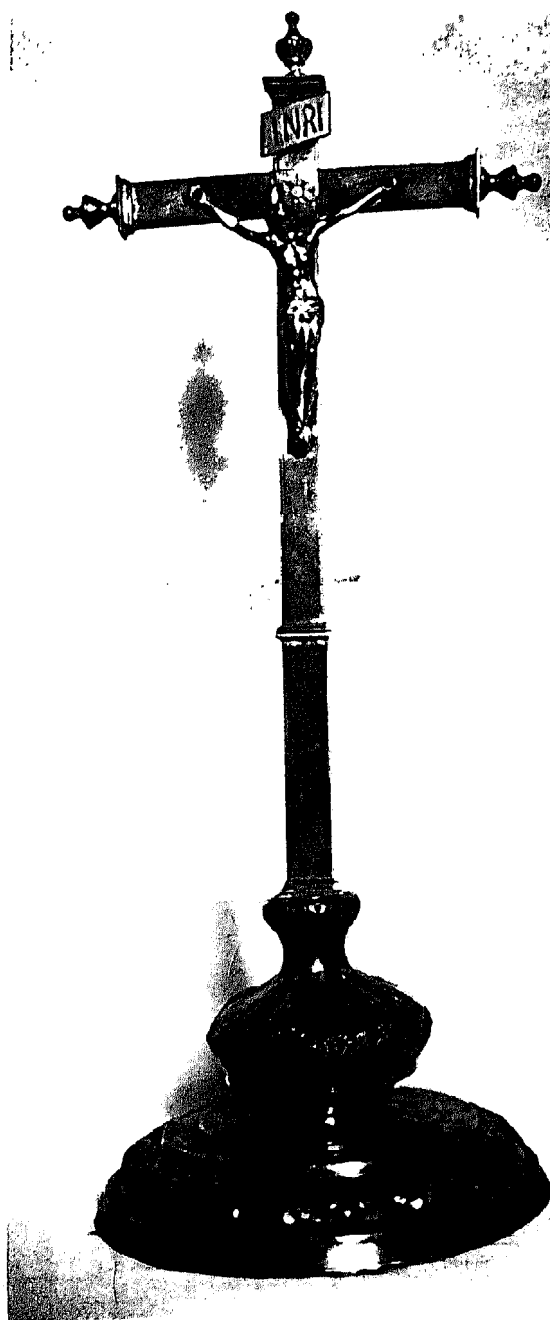
121. CRUZ DE ALTAR
Jerez, 1786
(S. Miguel)



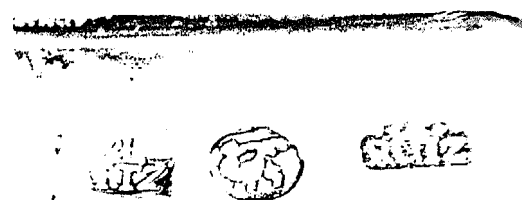
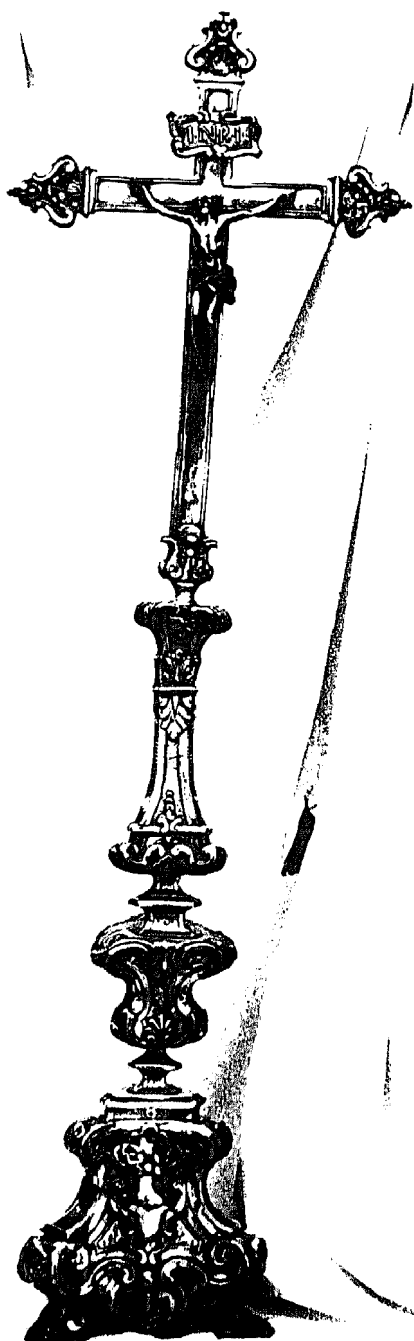
122. CRUZ DE ALTAR
Jerez, 1798, Manuel
Mariscal (S. Mateo)



123. CRUZ DE ALTAR
¿Jerez? fines del
siglo XVIII
(S. Dionisio)

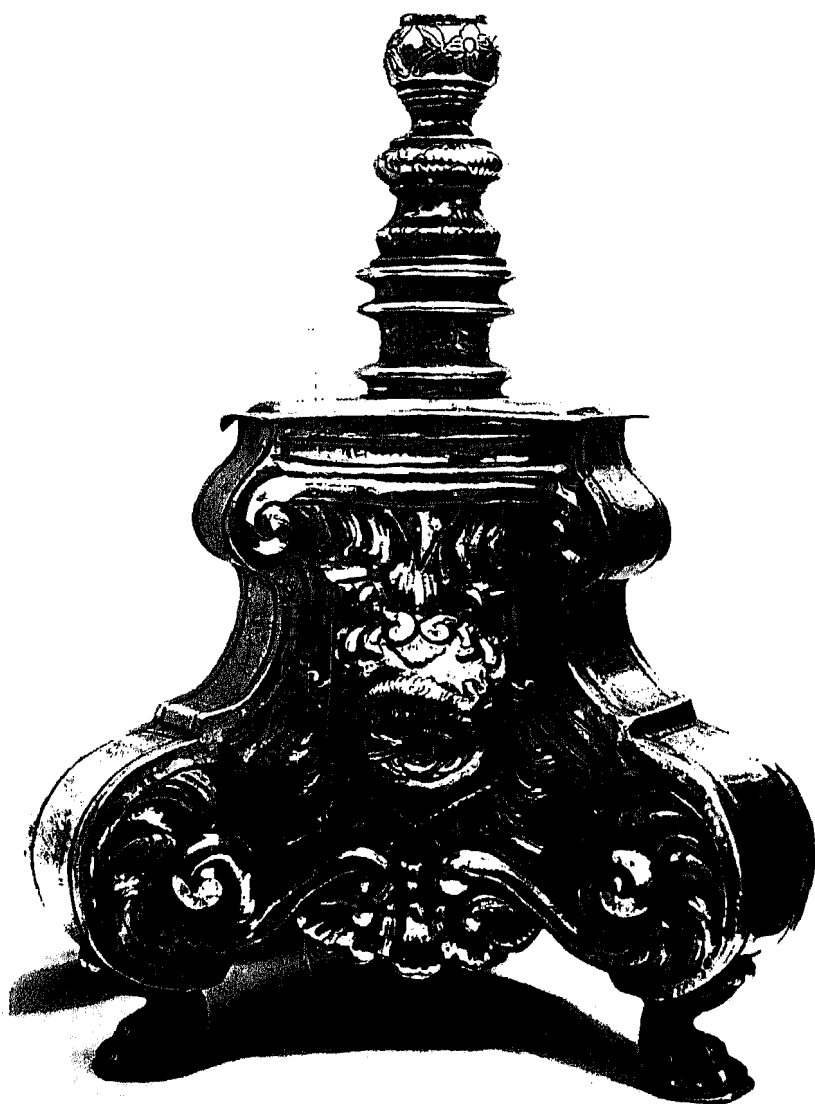


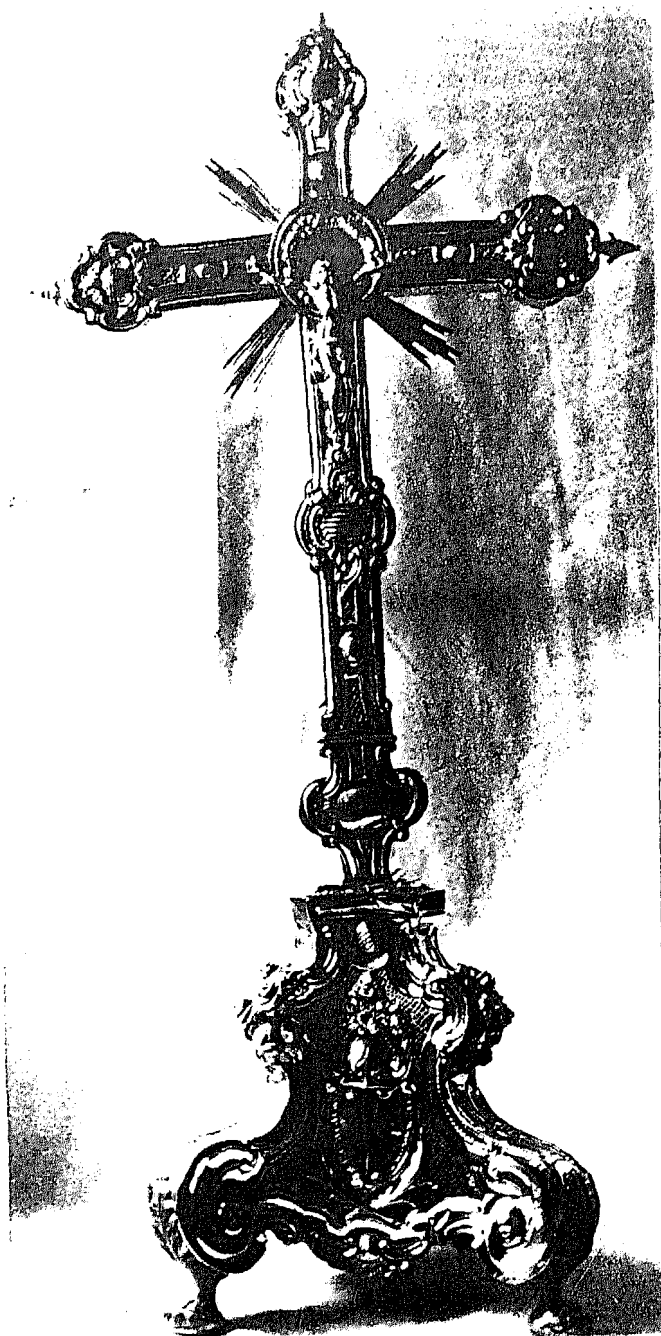
124. CRUZ DE ALTAR
Córdoba, 1782, Anto-
nio Ruiz (Catedral)



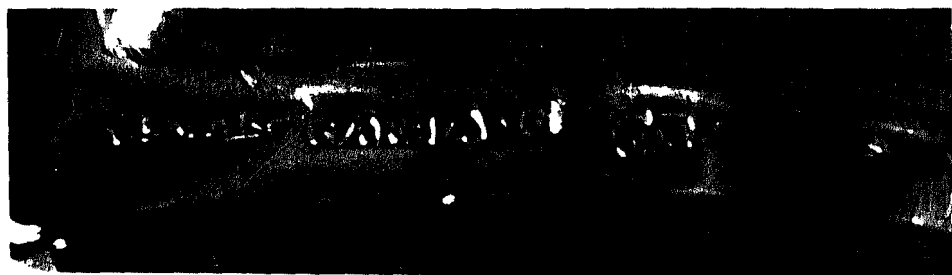


125. CRUZ DE ALTAR
Córdoba, 1783, José
Espejo y Delgado
(S. Lucas)



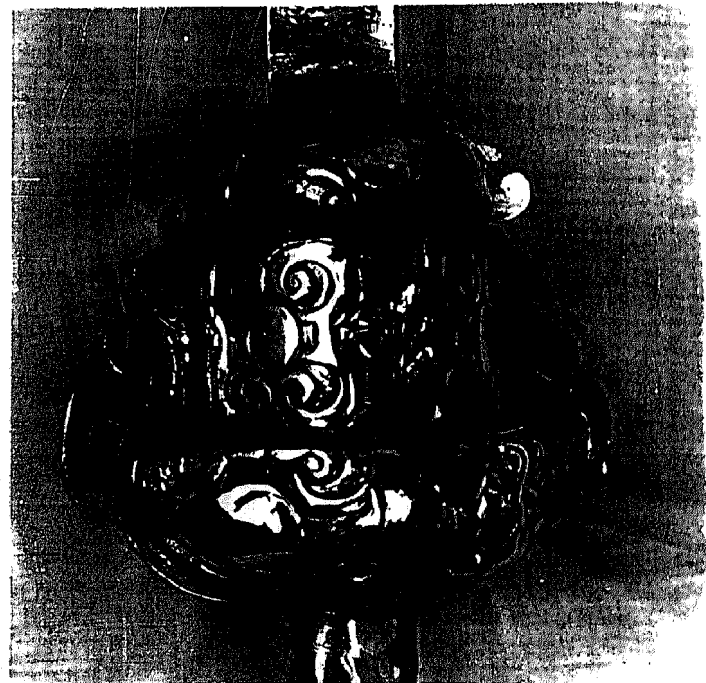
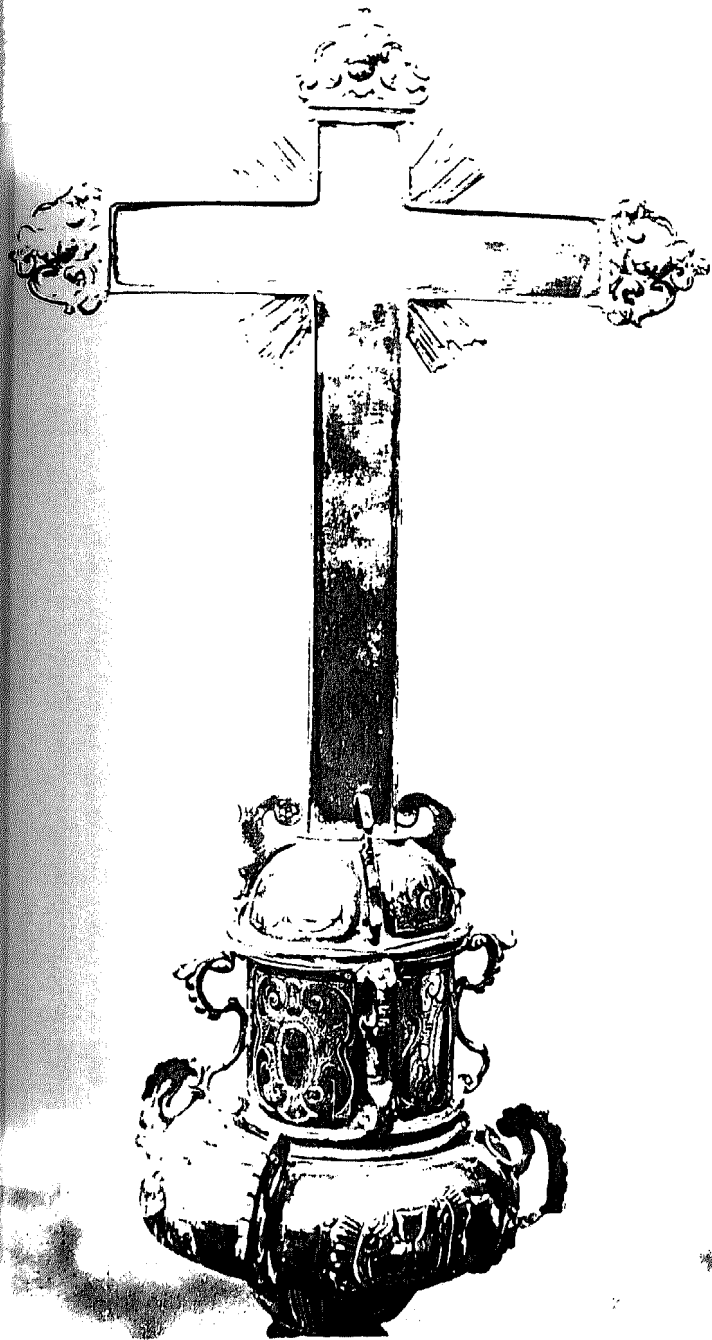


126. CRUZ DE ALTAR
Sevilla, 1797, Gre-
gorio Guzmán
(Santiago el Real)

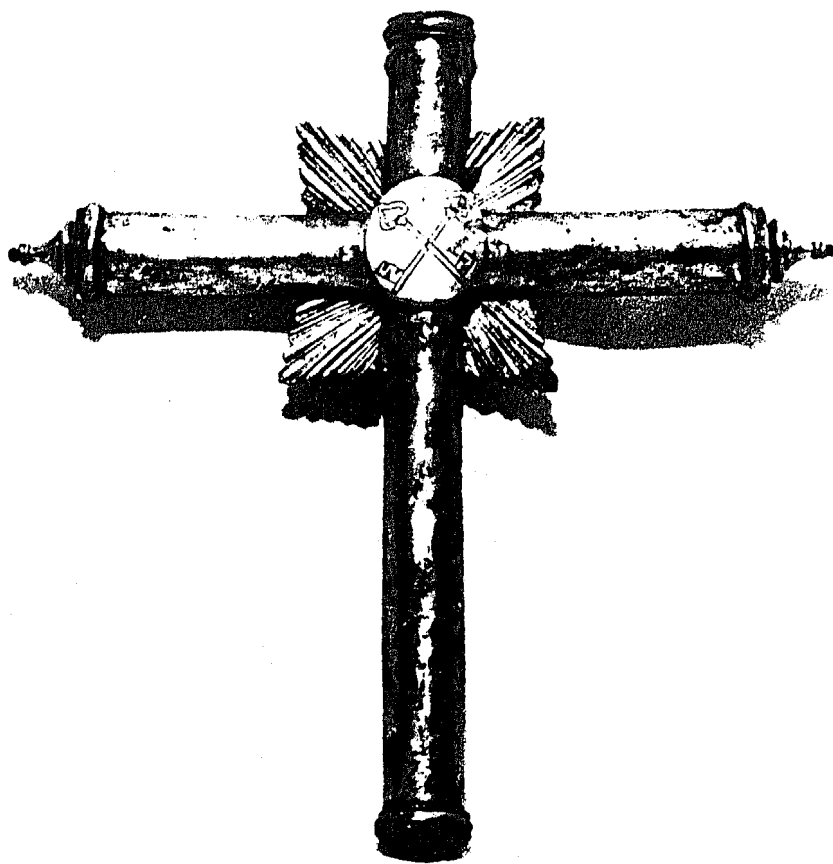
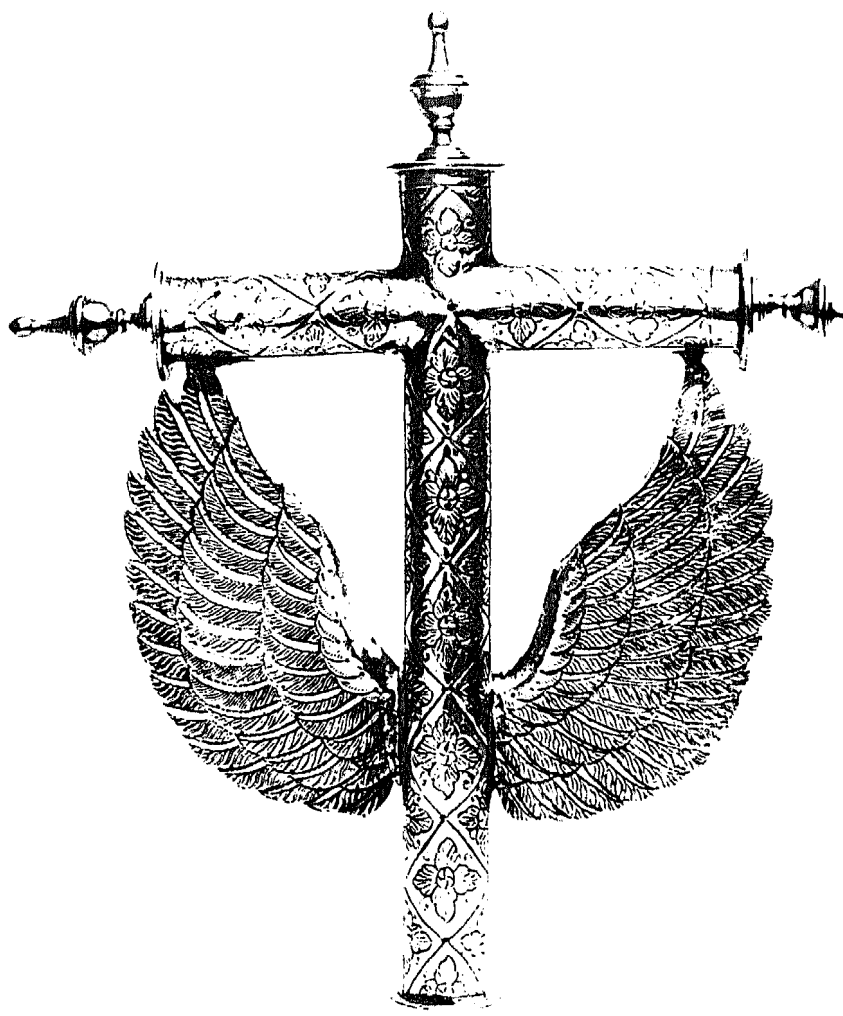


Jerez, comienzos
del siglo XVIII?
(G. Fatedo)

127. CRUZ DE GUION
Jerez, 1702
(Santiago el Real)

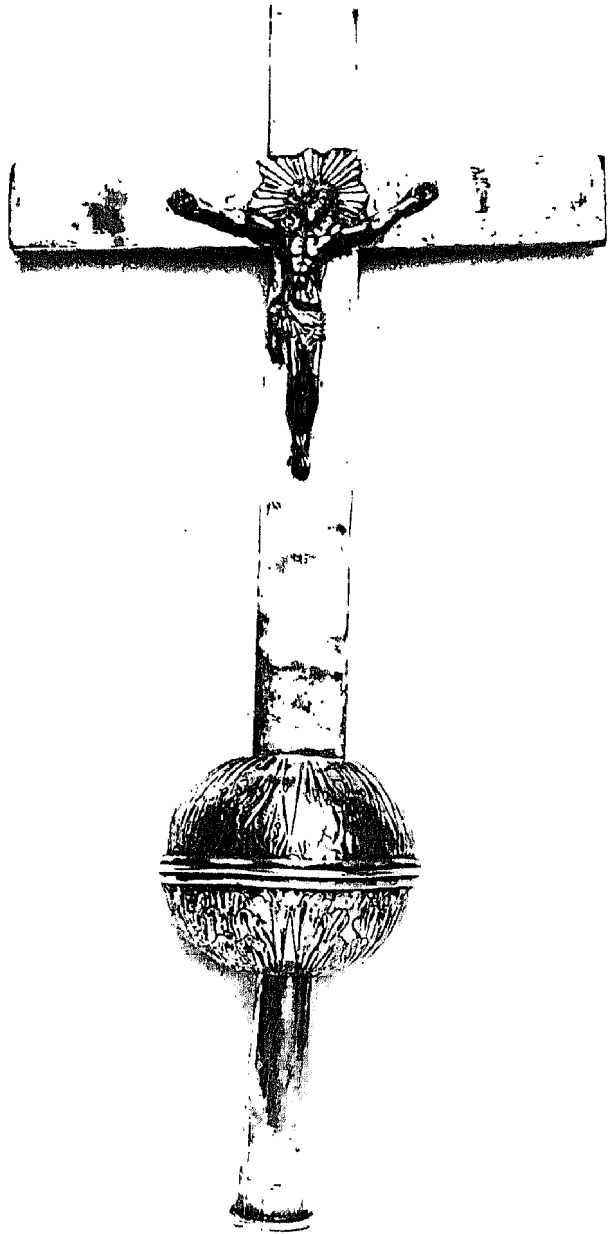
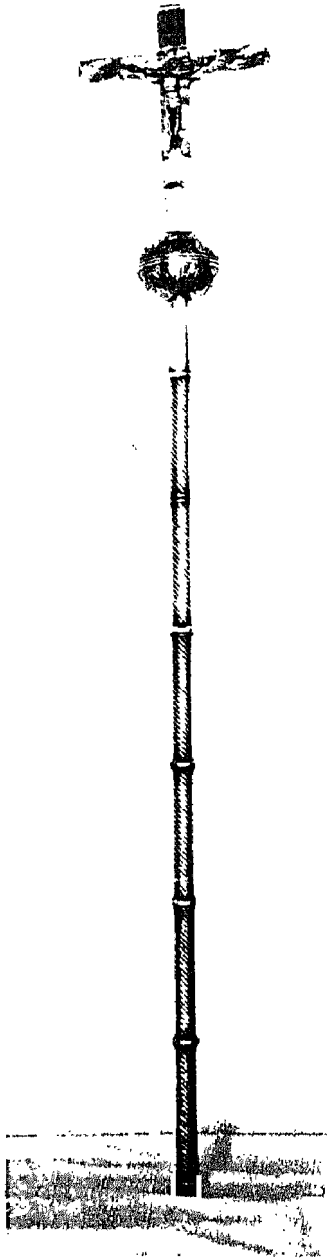


128. CRUZ DE GUION
¿Jerez? comienzos
del siglo XVIII
(S. Miguel)



130. CRUZ DE GUION
¿Jerez? 2ª mitad
del siglo XVIII
(S. Miguel)

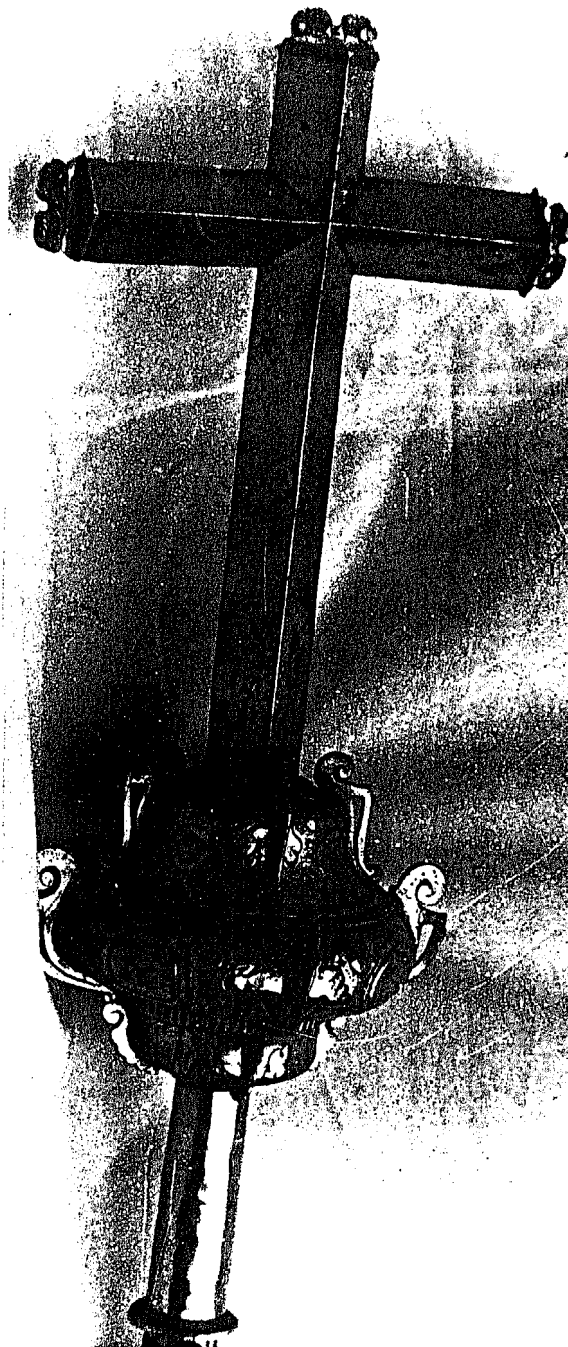
131. CRUZ DE GUION
Jerez, 1772
(S. Miguel)



132. CRUZ DE GUIÓN
Jerez 21788, Eusebio
Paredes? (Catedral)

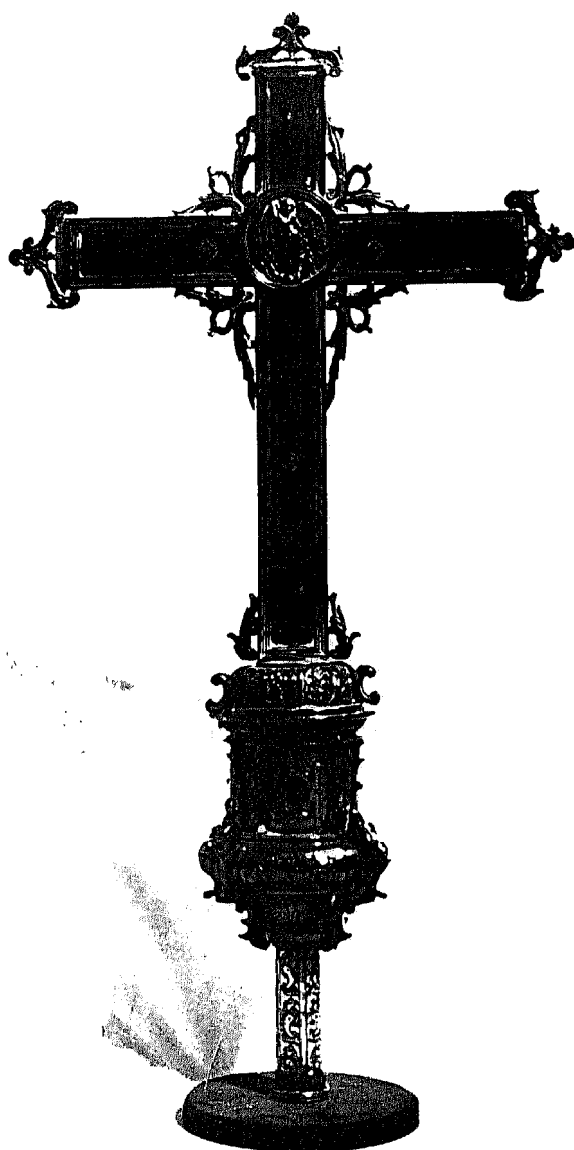
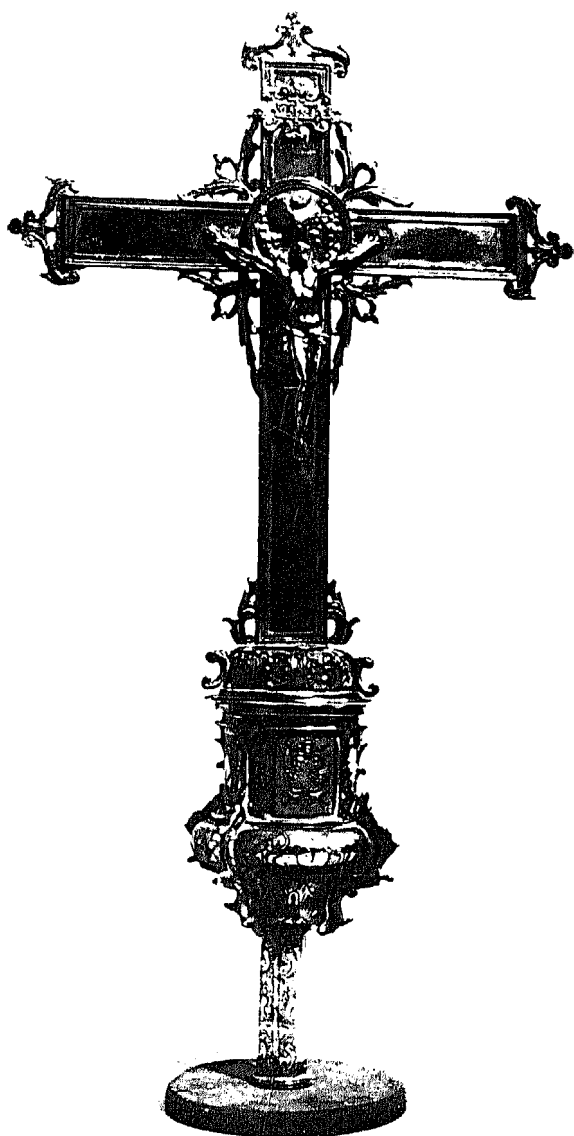


133. CRUZ DE MANGA
Jerez, hacia 1780
(S. Miguel)

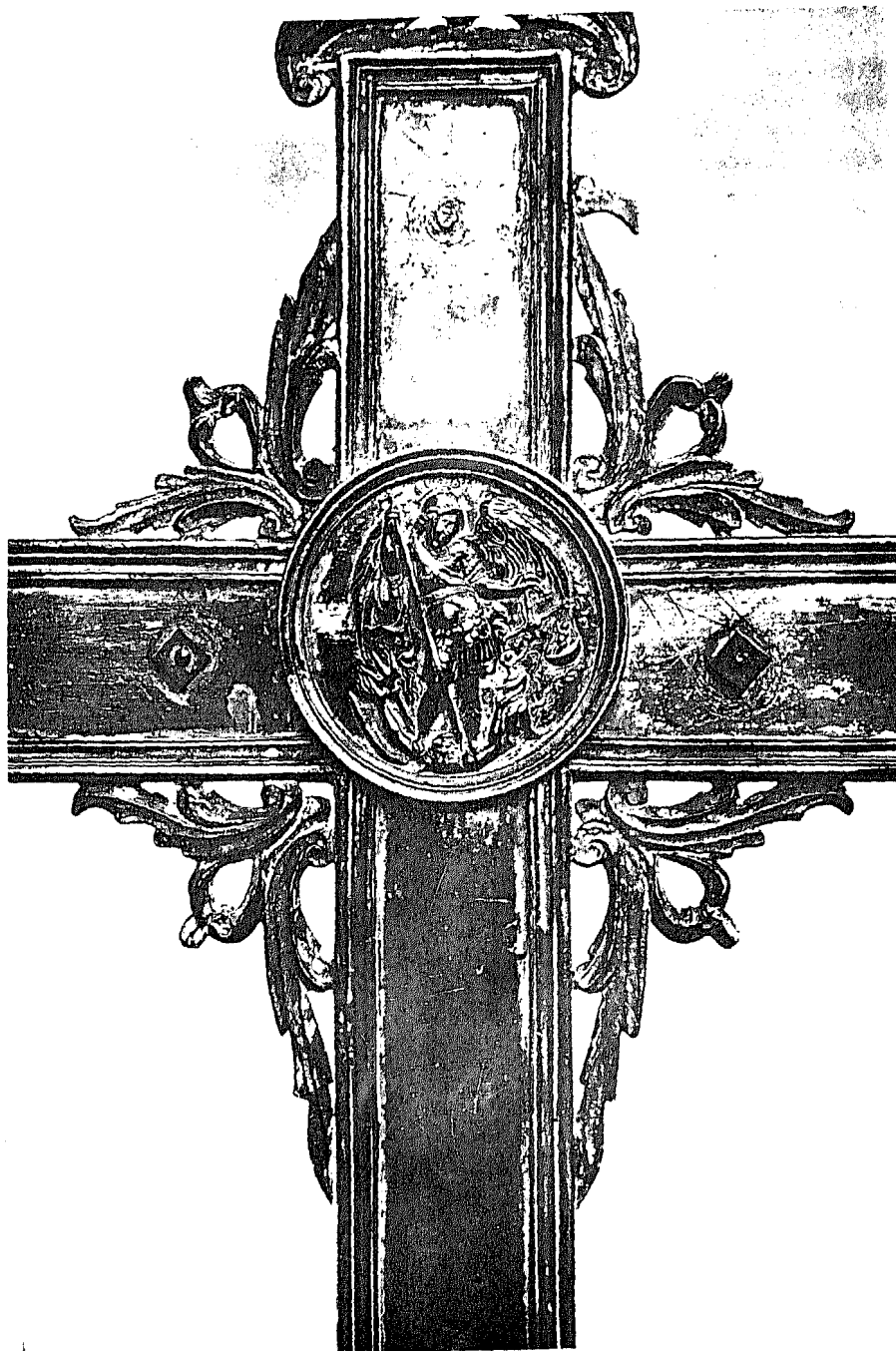


Detalle de la vara
de la cruz nº 132

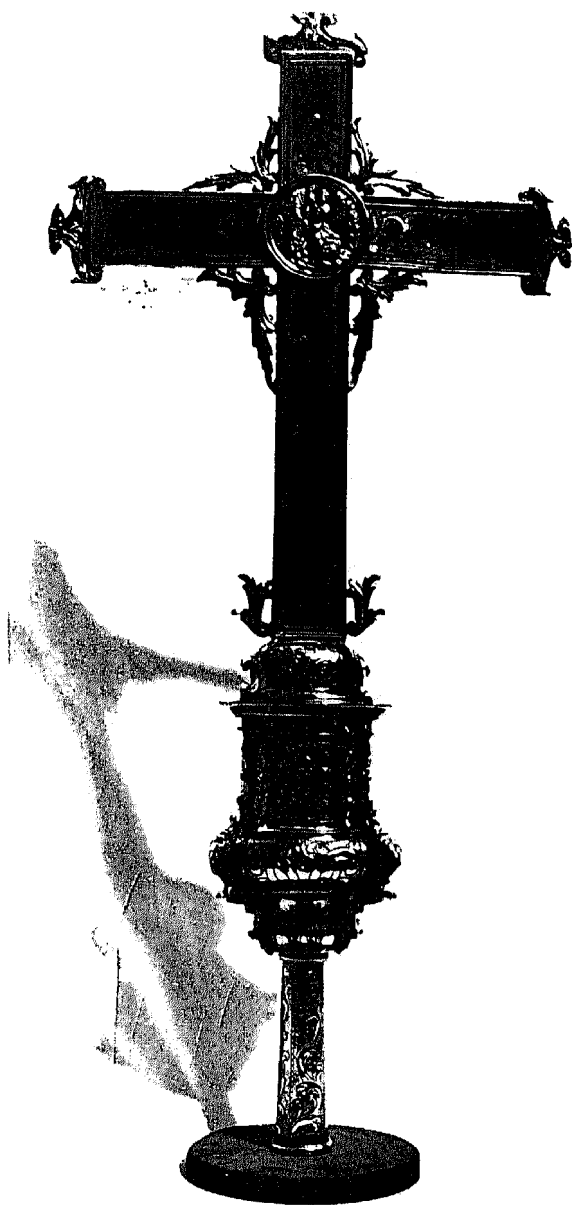
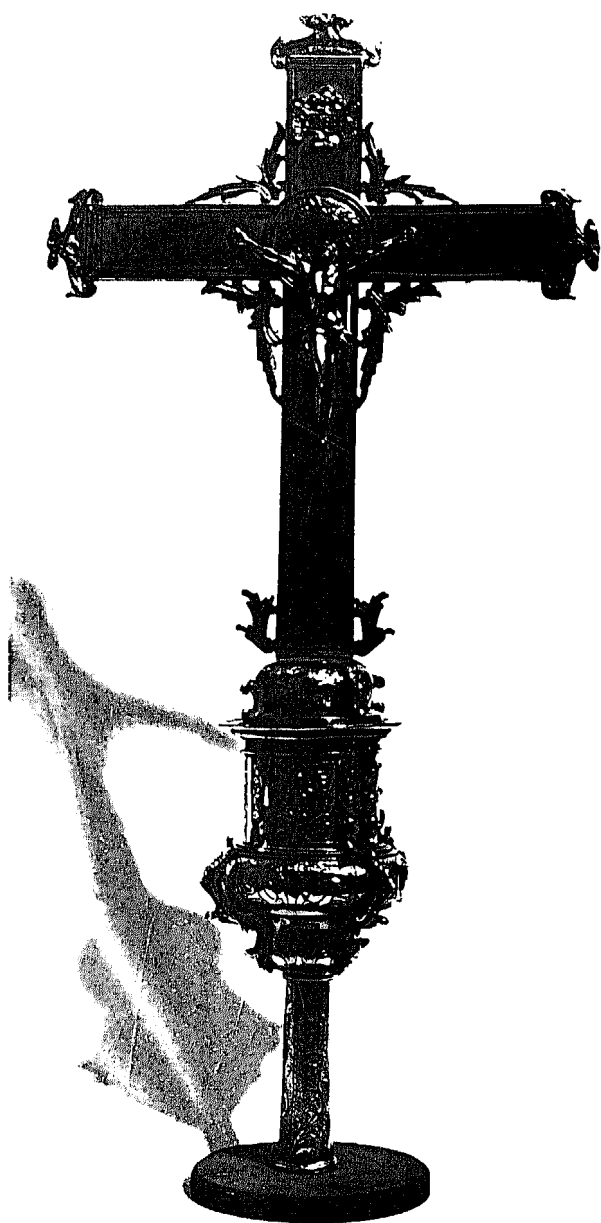
134. CRUCES DE MANGA
(par) Jerez, 1785-86
N. Espinosa de los
Monteros (S. Miguel)

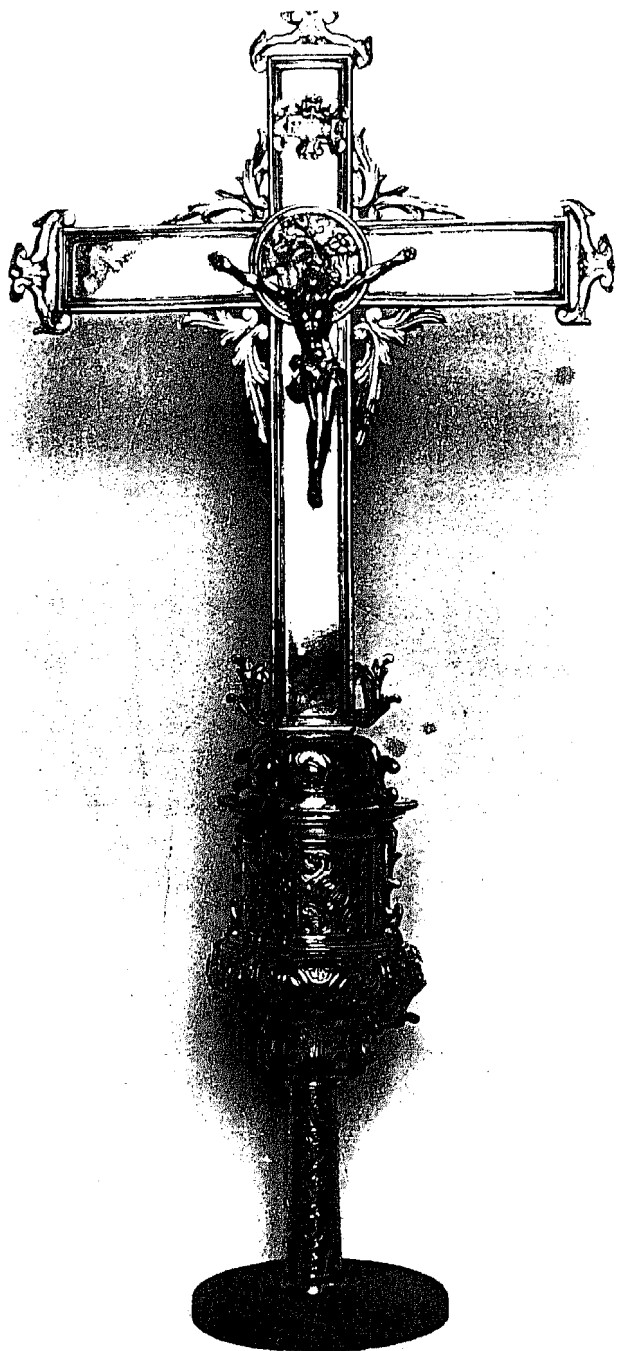


Reverso de la cruz
de manga nº 134



134. CRUCES DE MANGA
(par) Jerez, 1785-86,
Marcos Espinosa de
los Monteros (S. Mig.)

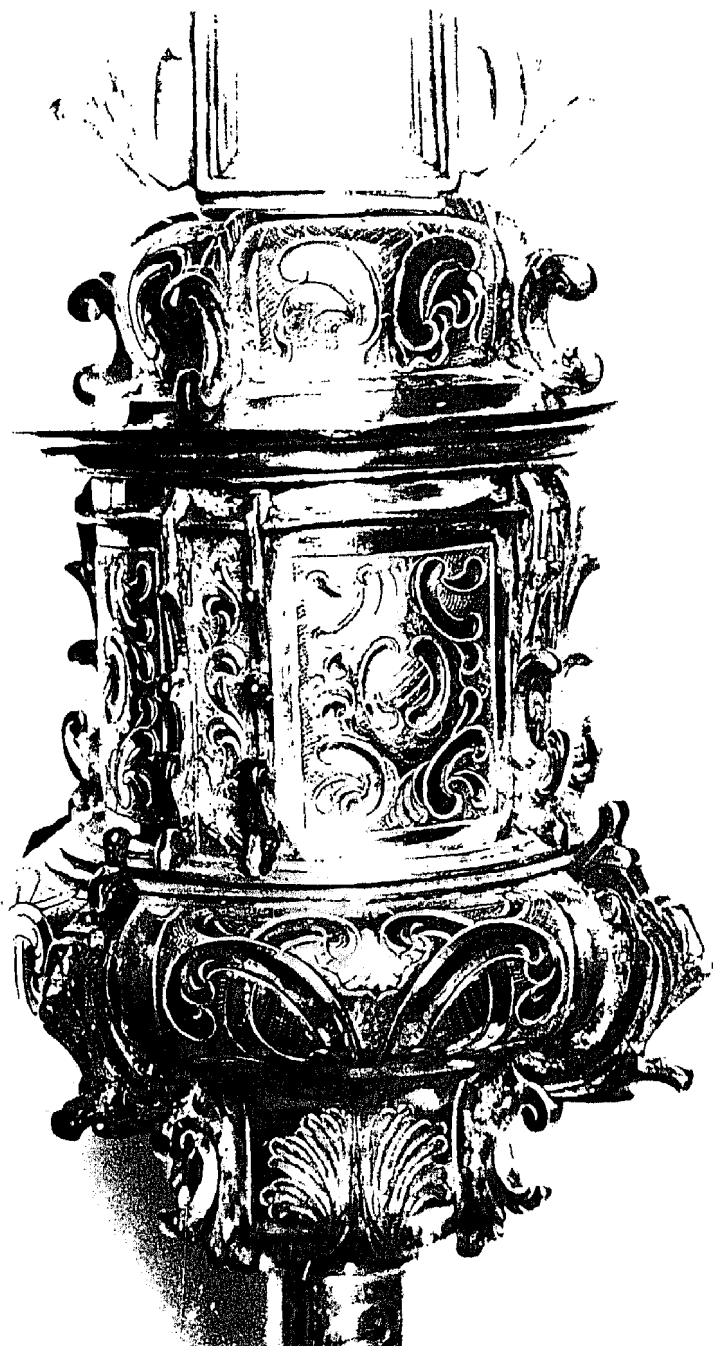
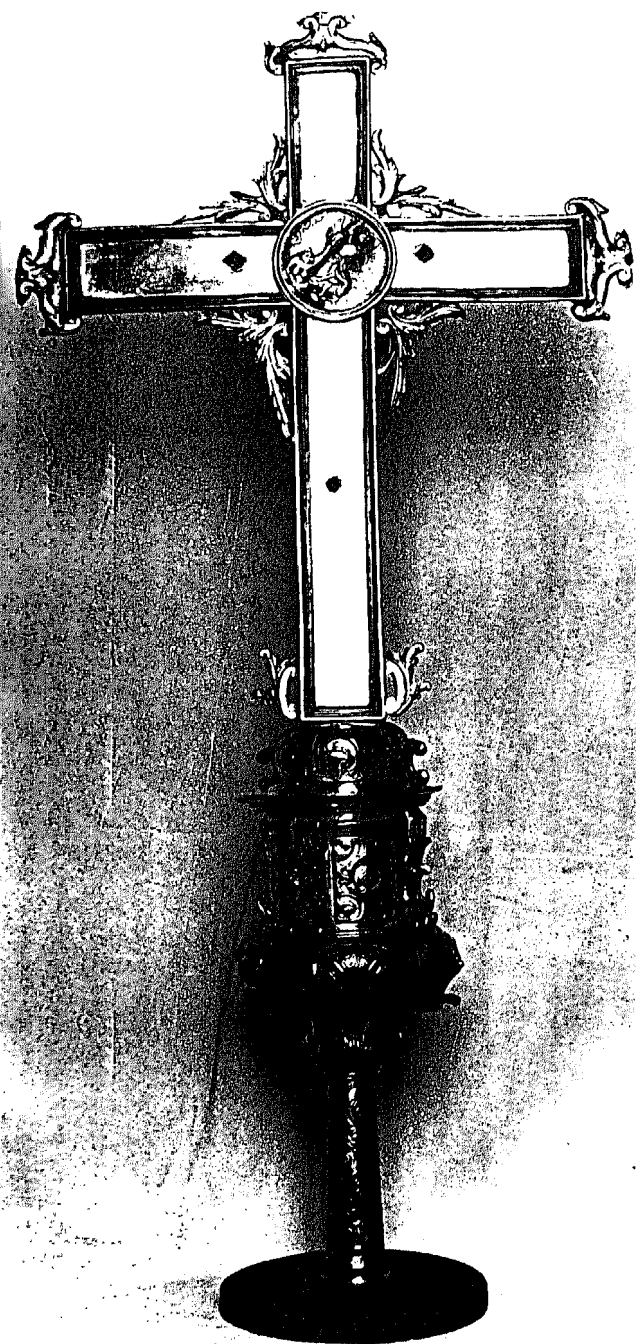




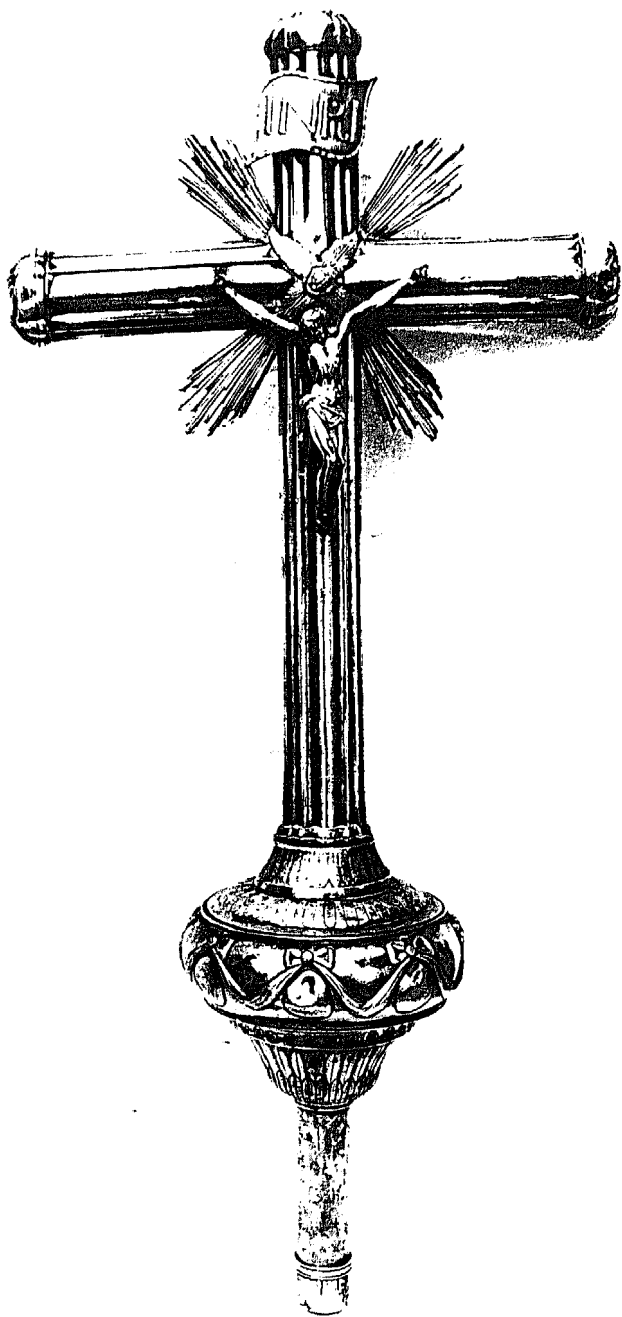
135. CRUZ DE MANGA
Jerez, 1789, Marcos
Espinosa de los
Monteros (S. Miguel)



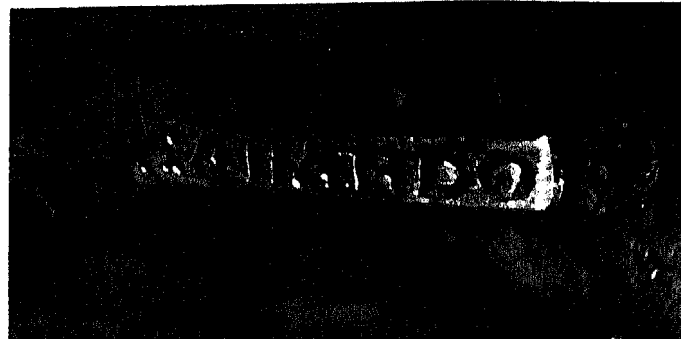
Reverso y macolla (de la cruz de manga nº 135



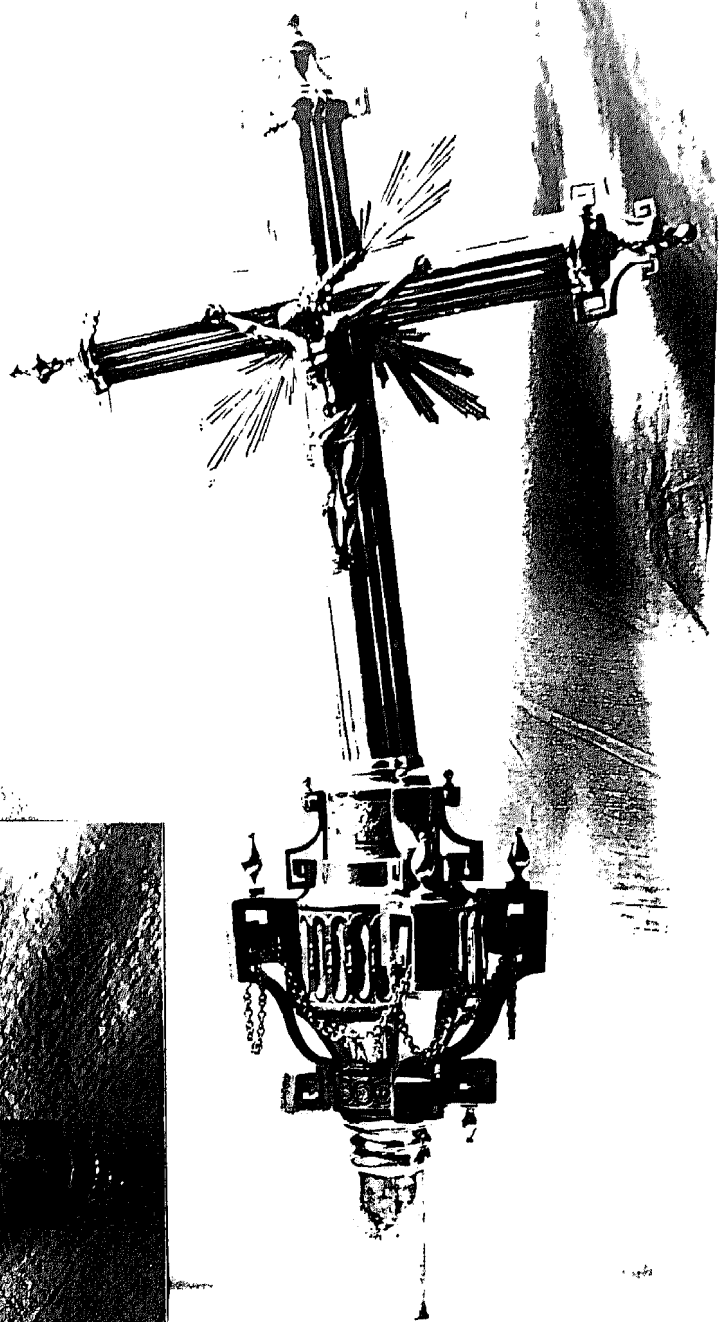
136. CRUZ DE MANGA
Jerez, 1798, Eusebio
Paredes (Catedral)



137. CRUZ DE MANGA
Jerez, 1805, Francisco
Gallardo
(S. Marcos)



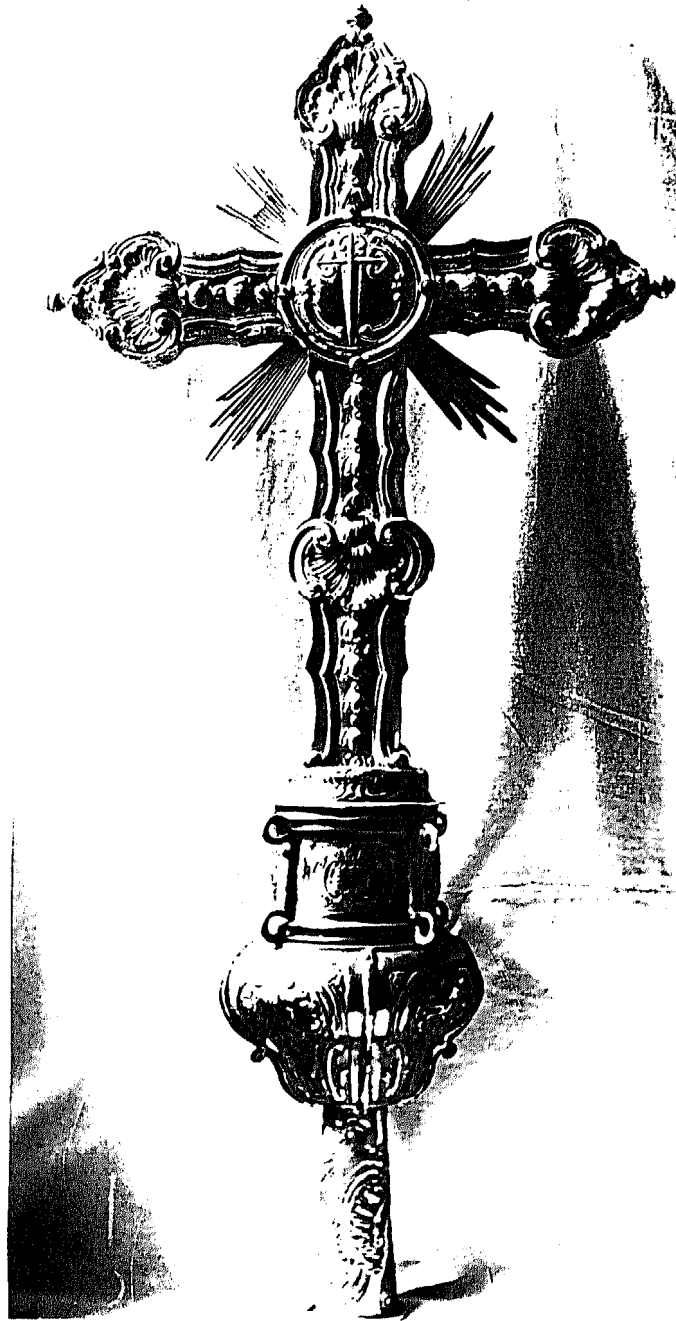
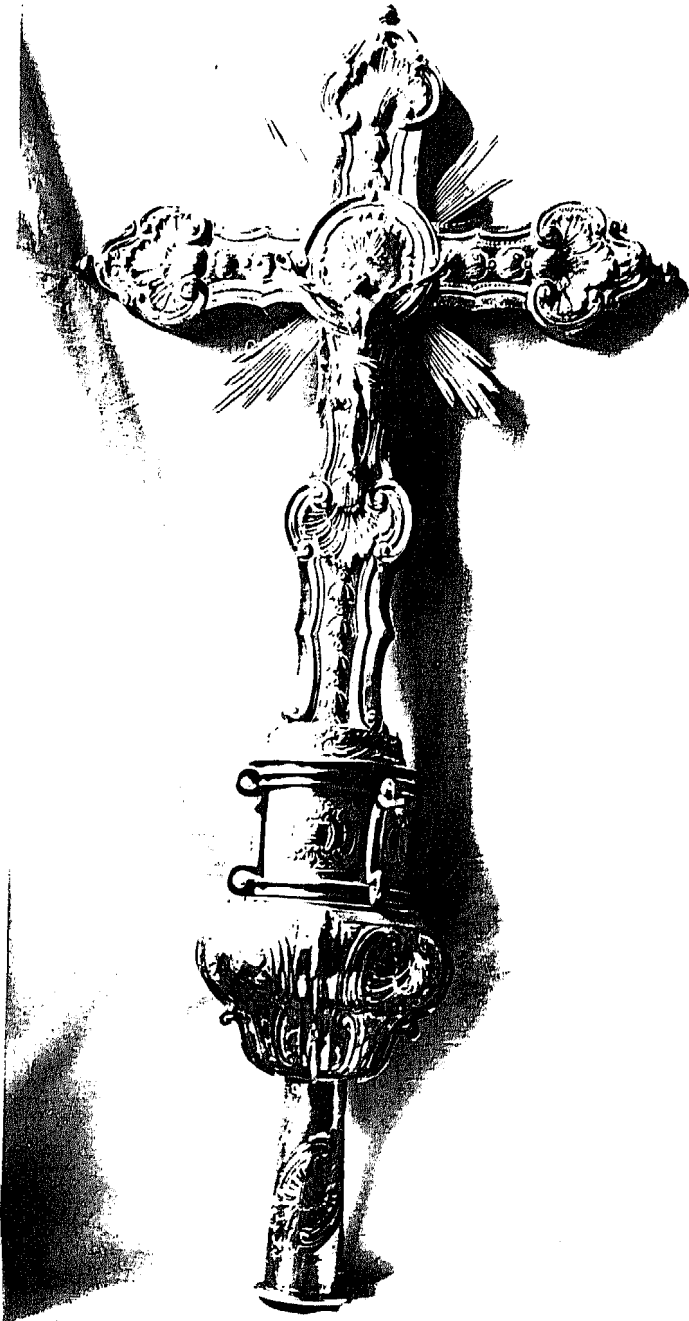
138. CRUZ DE MANGA
Jerez, 1820-21,
Manuel Mariscal
(Santiago el Real)



.CRUZ (atributo
nográfico) ¿Je-
?comienzos del
VIII (S. Marcos)



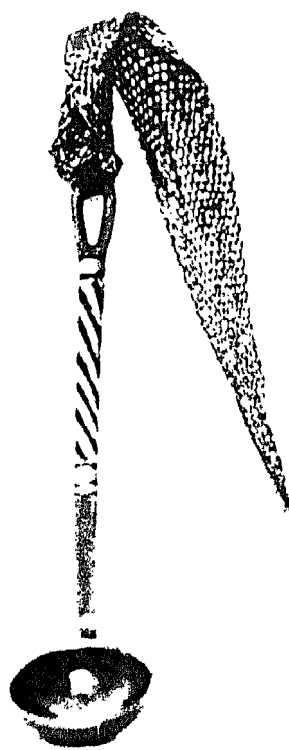
139. CRUZ DE MANGA
Sevilla, 1797¿Gregorio Guzmán?
(Santiago el Real)



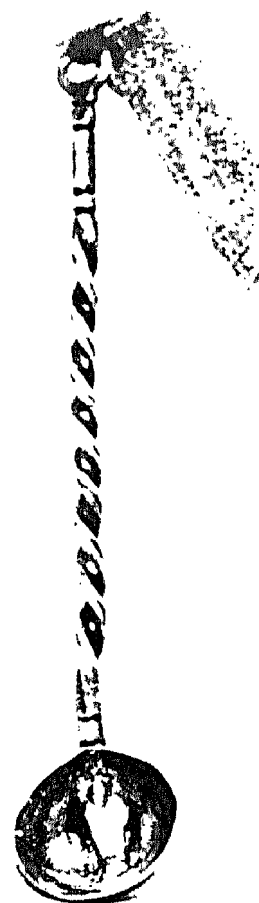
141. CUCHARITA DE
CALIZ ¿Jerez? 1ª
mitad del s. XVIII
(S. Miguel)



142. CUCHARITA DE
CALIZ ¿Jerez? 1ª
mitad del s. XVIII
(S. Pedro)



143. CUCHARITA DE
CALIZ ¿Jerez? 1ª
mitad del s. XVIII
(S. Pedro)



144. CUCHARITA DE
CALIZ ¿Jerez? media-
dos del s. XVIII
(Catedral)



145. CUCHARITA DE
CALIZ ¿Jerez, antes
de 1774?
(S. Dionisio)



146. CUCHARITA DE
CALIZ ¿Jerez, 1774?
(S. Dionisio)



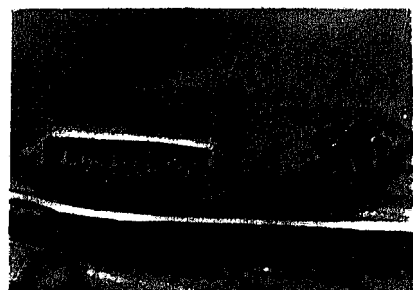
147. CUCHILLO-SEÑA-
LADOR ¿Jerez, 1ª
mitad del siglo
XVIII? (Catedral)

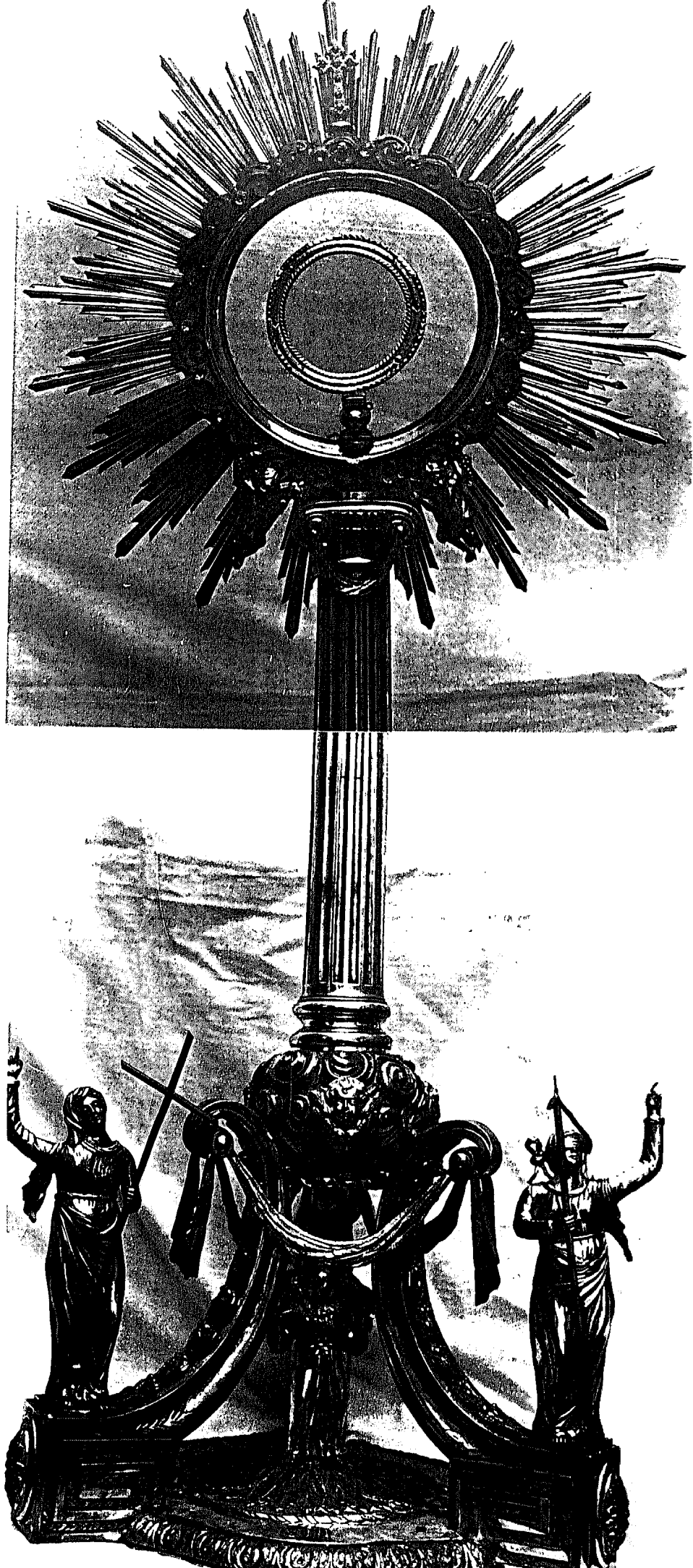


148. CUSTODIA PORTA-
TIL ¿Jerez? hacia
1775 (S. Miguel)

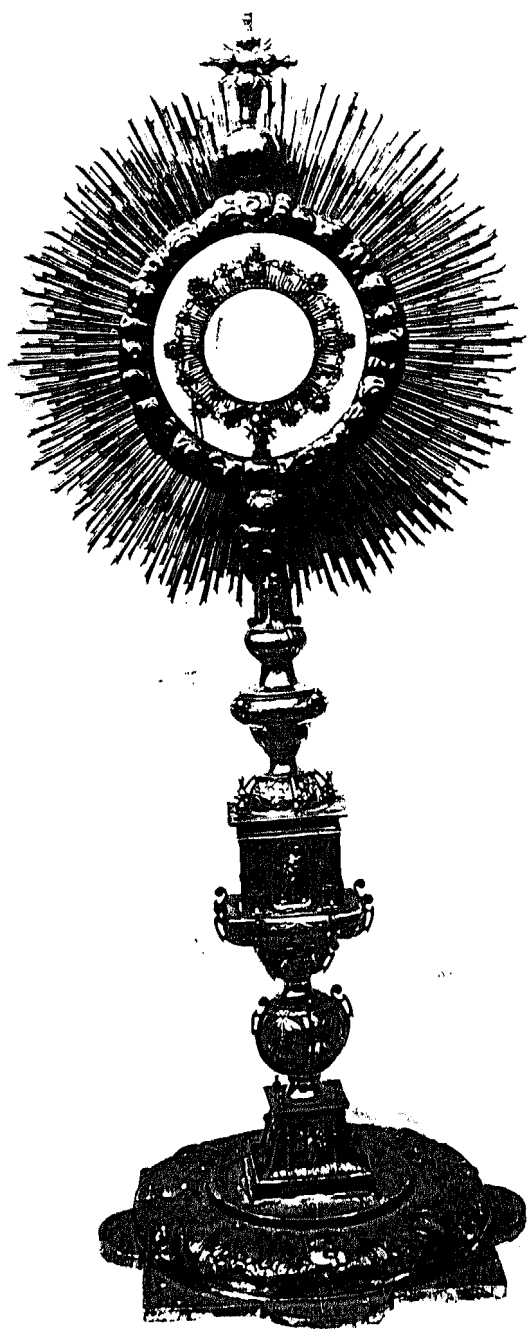


150. CUSTODIA PORTA-
TIL Jerez, comienzos
del siglo XIX ¿Juan
Muñoz? (S. Mateo)

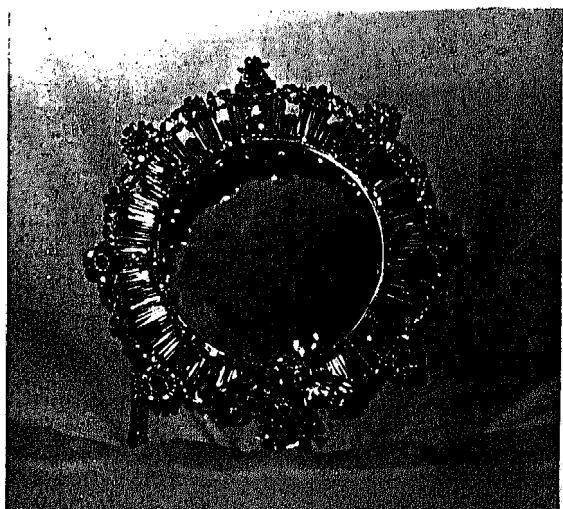


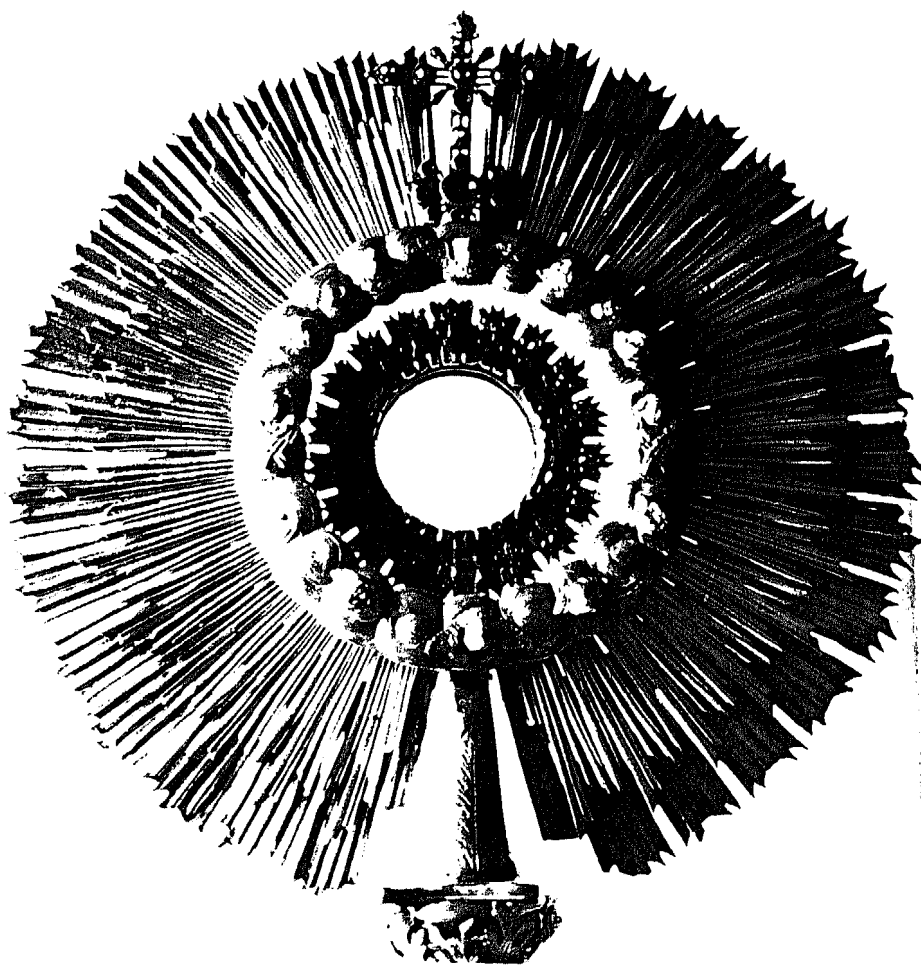


151.CUSTODIA PROCE-
SIONAL &Jerez? 19
1/4 s.XVIII;sol &Je
rez?2^a1/2 s.XVIII



149.CUSTODIA PORTA-
TIL Jerez,1802
(S.Dionisio)



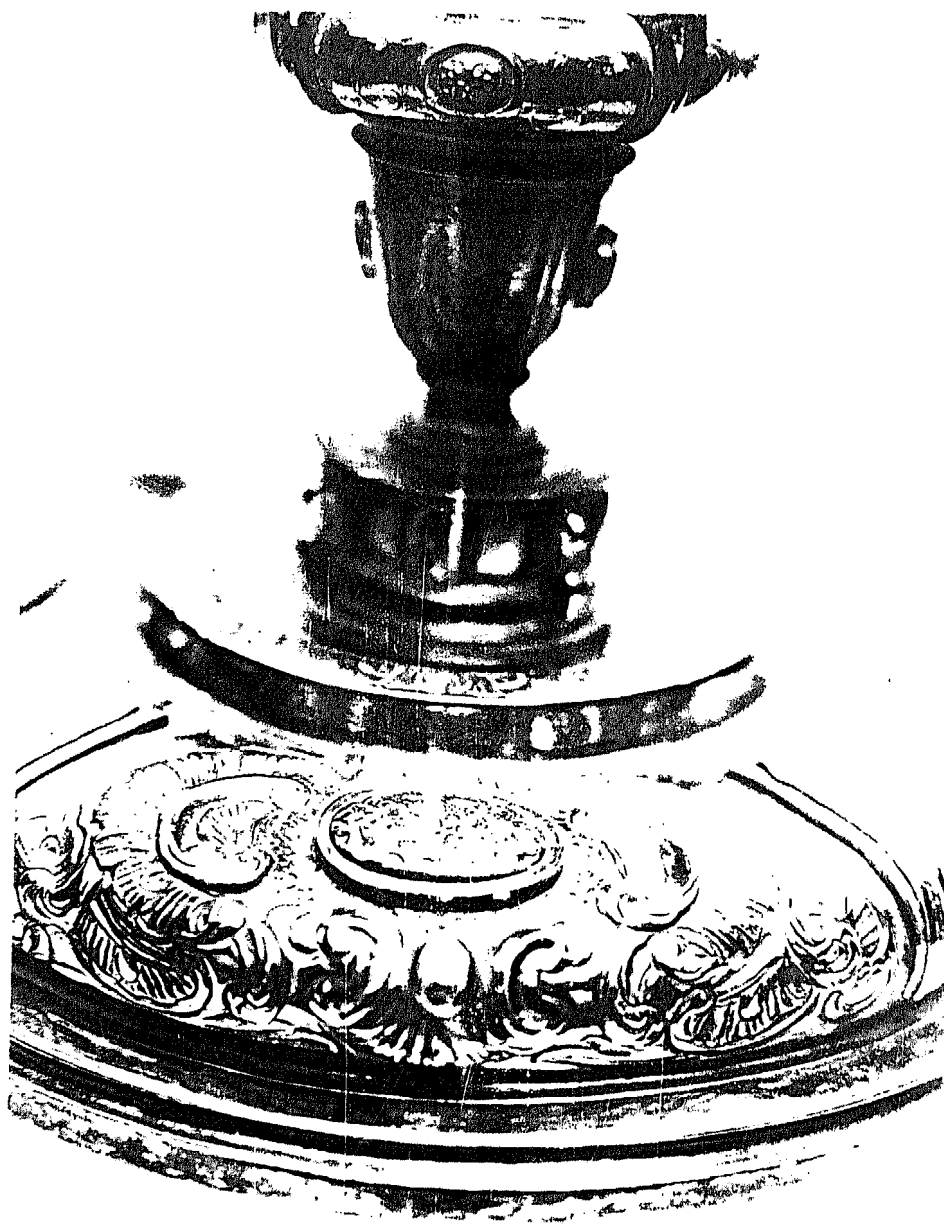


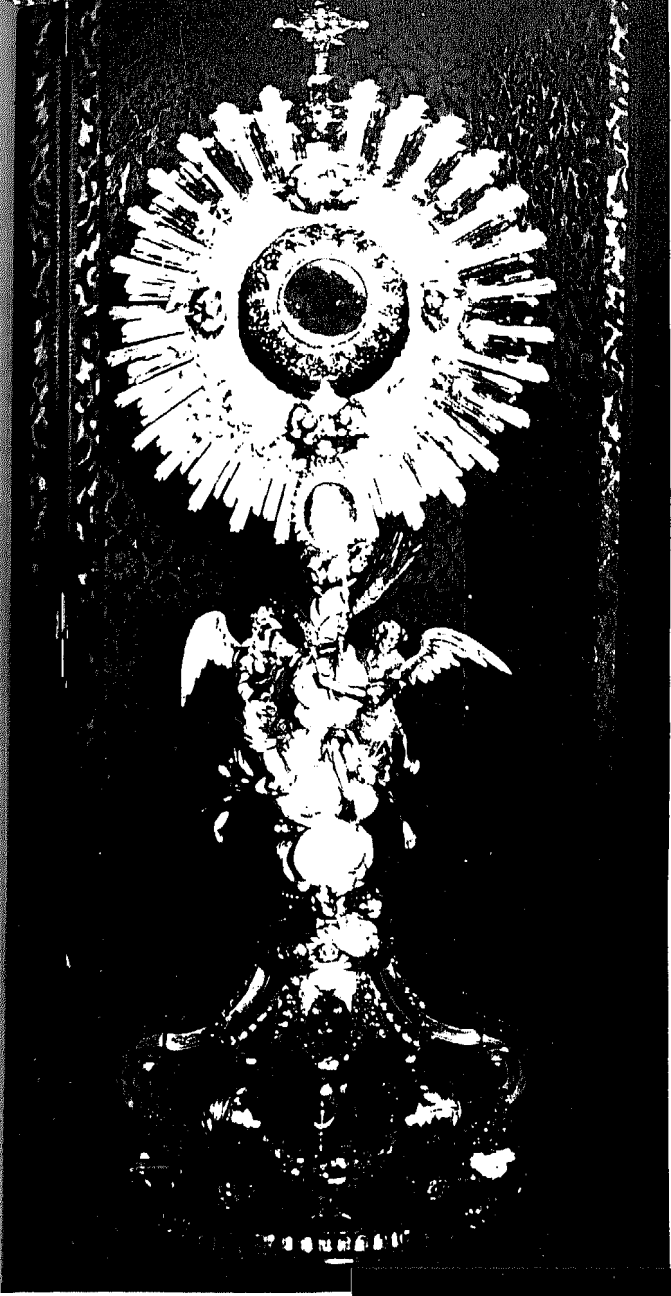


152. CUSTODIA PROCE-
SIONAL Jerez, siglo
XVIII (S. Lucas)



Detalle del pie de
la custodia nº 157





153.CUSTODIA PRO-
CESIONAL Jerez, 1791
-93, J.B.Costella
(Santiago el Real)



ABRIR CONTINUACIÓN SEGUNDA PARTE

