



**ABRIR ANEXO DOCUMENTAL**

Superior:

Fig. 47. "Personaje", técnica mixta, 160x160 cm.,  
col. particular, Madrid

Inferior:

Fig. 48. "Humboldt en el Orinoco", 1969, técnica  
mixta, 81x100 cm., col. Pabst, Nueva York

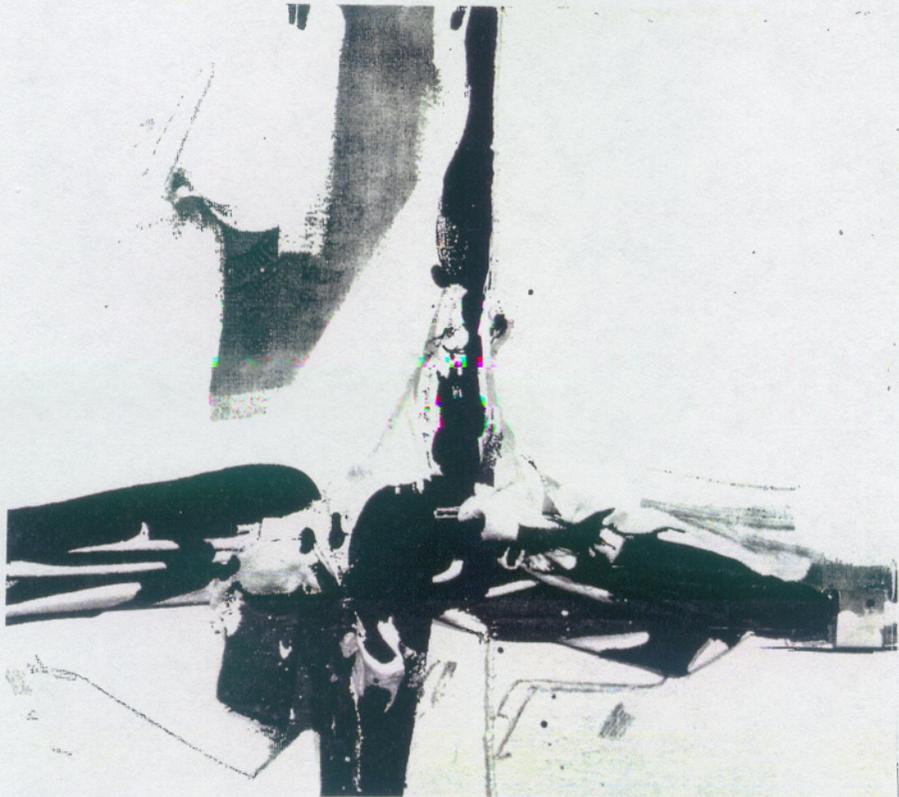
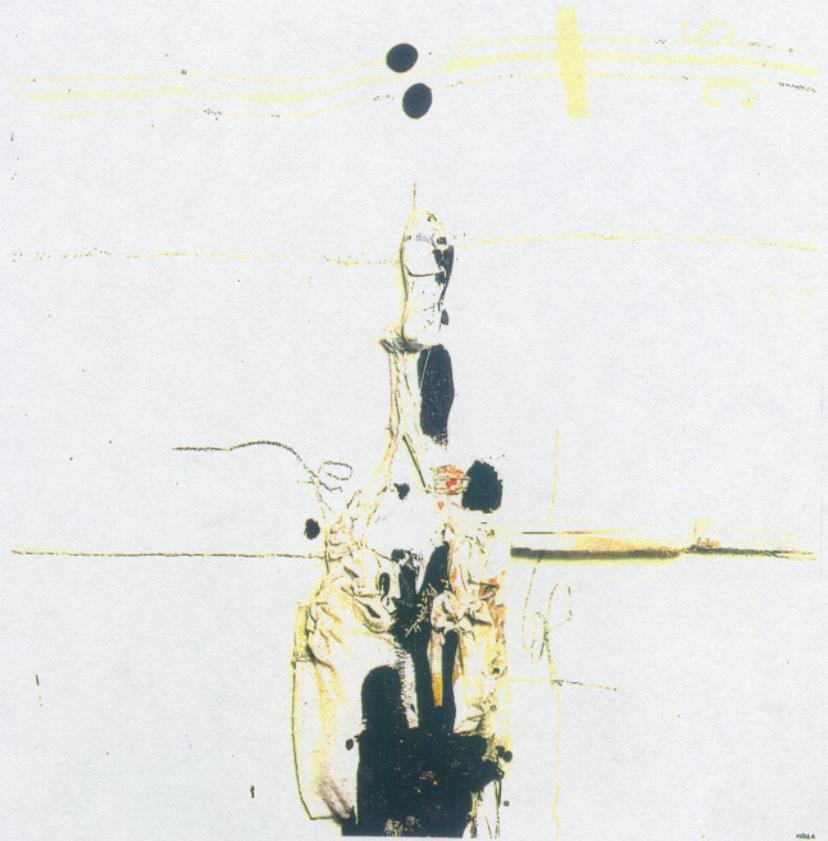
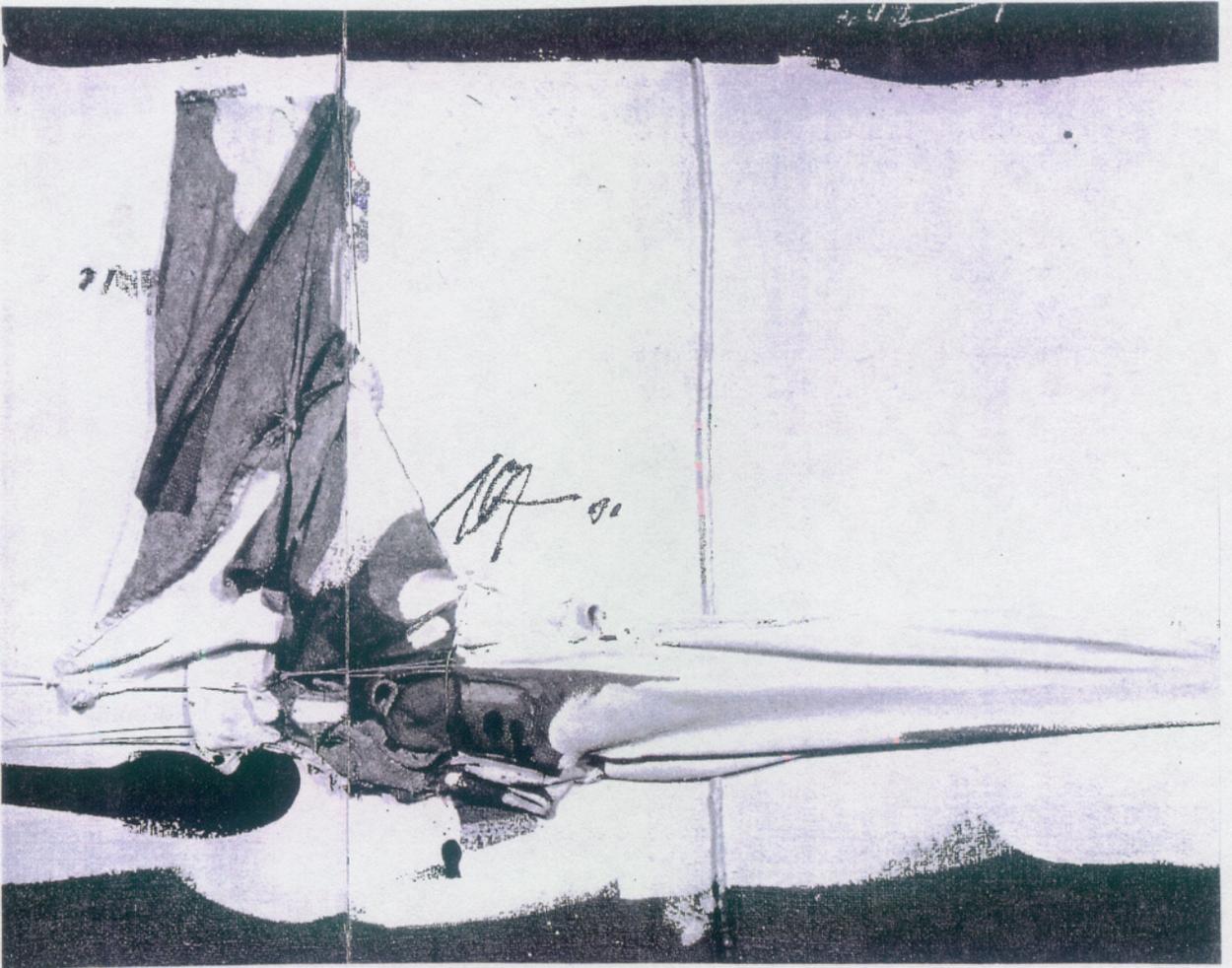


Fig. 49.

"Humboldt en el Orinoco", 1969, técnica mixta, 81x100  
cm., col. particular, Barcelona

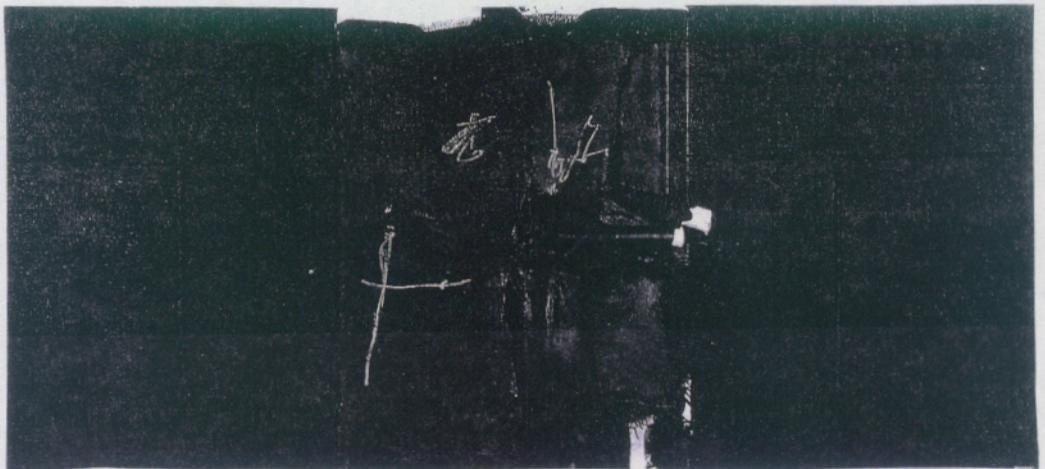


Superior:

Fig. 50. "Personaje", 1969, técnica mixta, 100x81  
cm., col. particular, Vitoria

Inferior:

Fig. 51. "A Miguel Hernández", 1967, técnica mixta,  
131x241 cm., col. Elvireta Escobio, Madrid

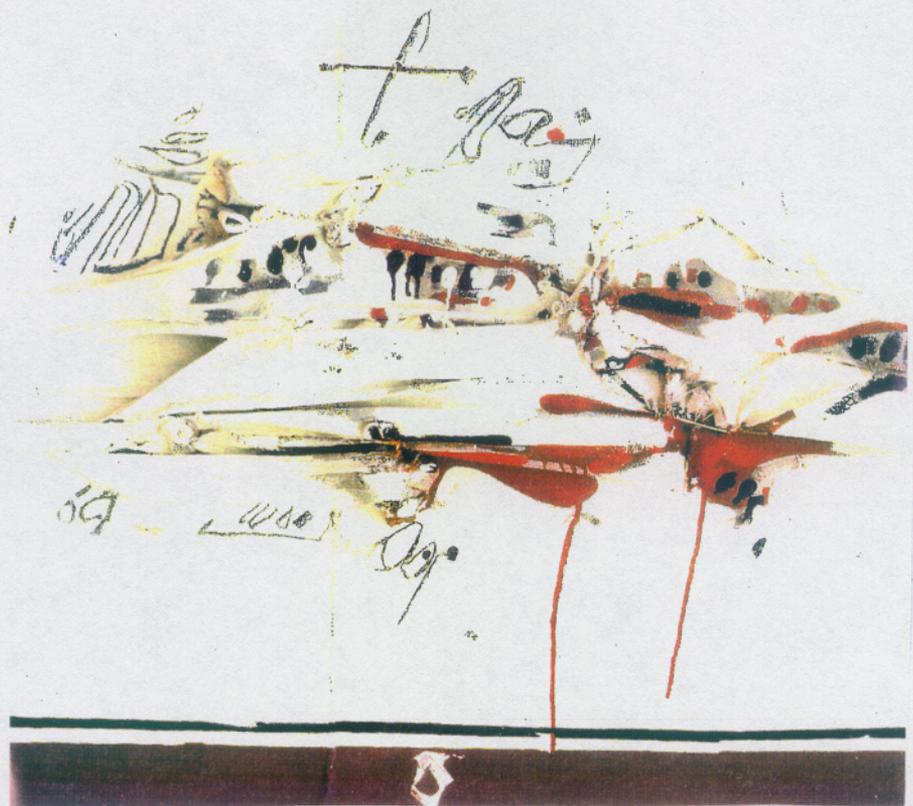
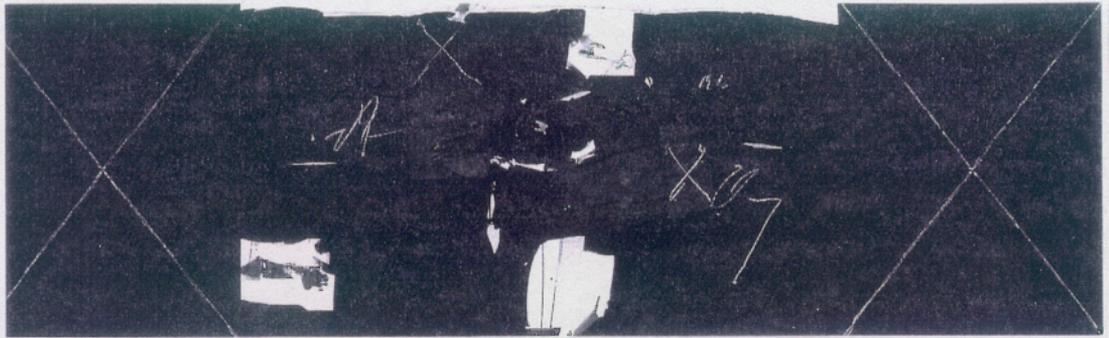


Superior:

Fig. 52. Sin título (tríptico), 1968, técnica mixta,  
200x776 cm., Gobierno de Canarias

Inferior:

Fig. 53. "Antropofauna", 1970, técnica mixta, 110x130  
cm., col. particular, Madrid

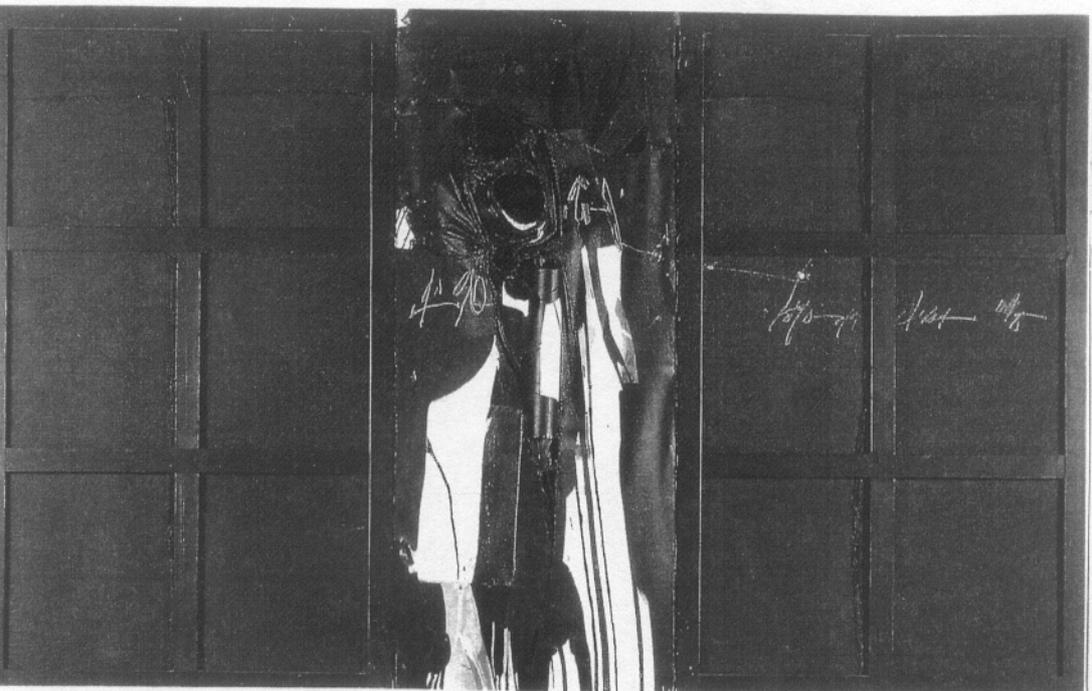
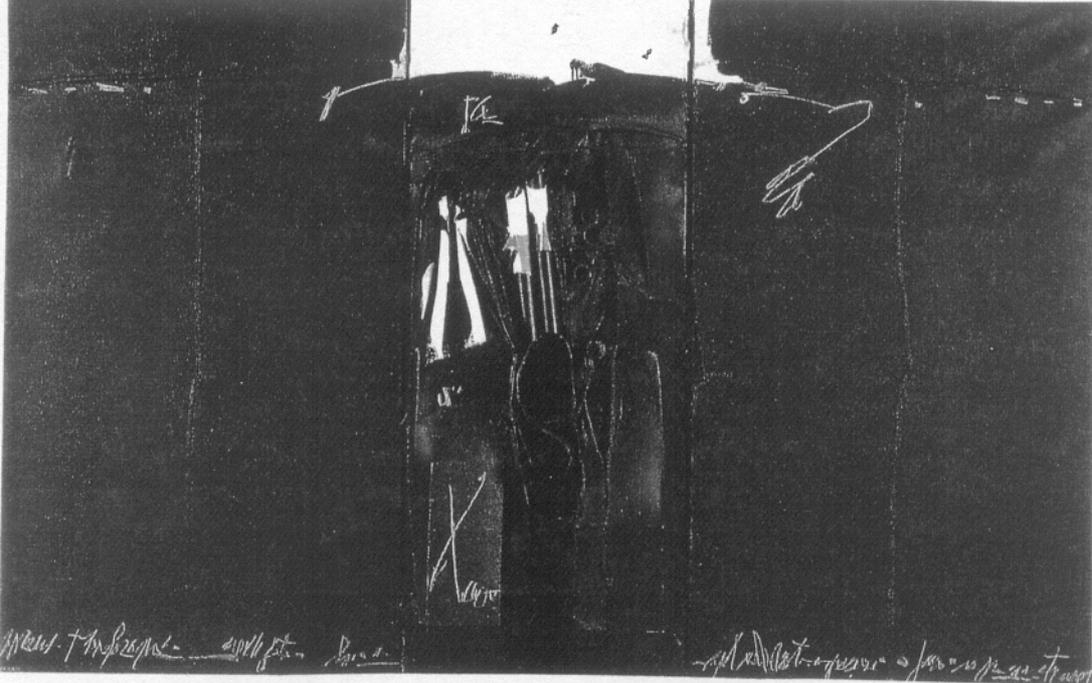


Superior:

Fig. 54. "De este paraíso 2", 1969, técnica mixta,  
200x321 cm., col. Coro Millares, Madrid

Inferior:

Fig. 55. "De este paraíso 3", 1969, técnica mixta,  
200x320 cm., col. Eva Millares, Madrid

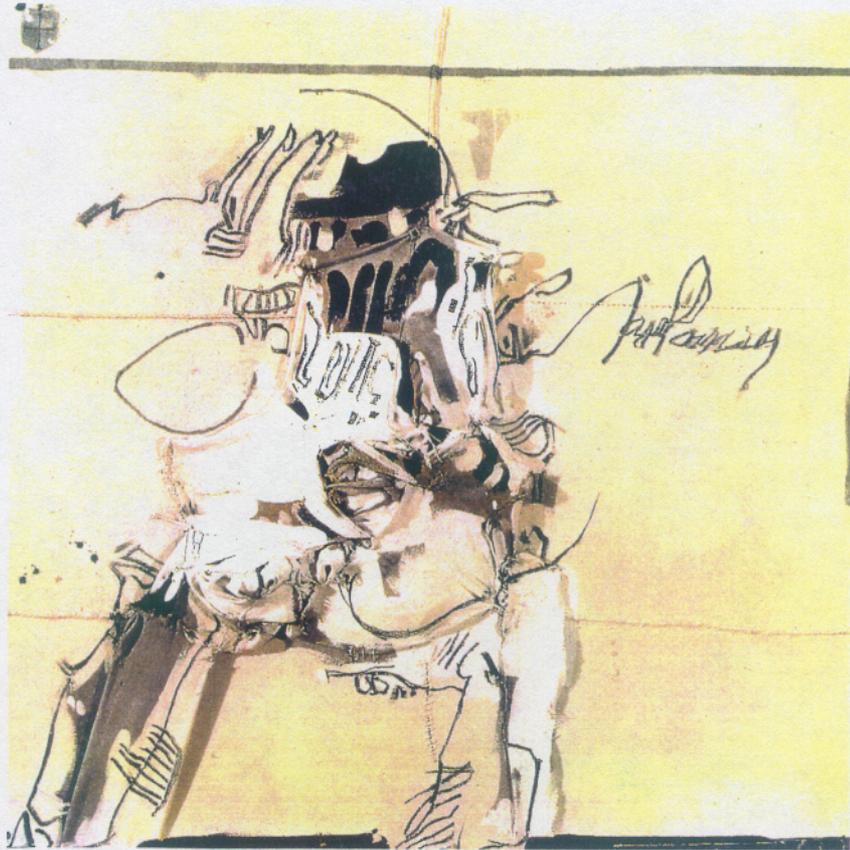


Superior:

Fig. 56. "Neanderthalio", 1970, técnica mixta,  
160x160 cm., col. particular, Madrid

Inferior:

Fig. 57. "El muro", 1969, técnica mixta, 160x160 cm.,  
col. particular, Las Palmas



Superior:

Fig. 58. "Variaciones sobre la cabeza de Núñez de Balboa" (políptico), 1970, técnica mixta, 200x262 cm., Galería Guereta, Madrid

Inferior:

Fig. 59. "Sarcófago para un personaje feudal", 1970, técnica mixta, 200x200 cm., col. Coro Millares, Madrid

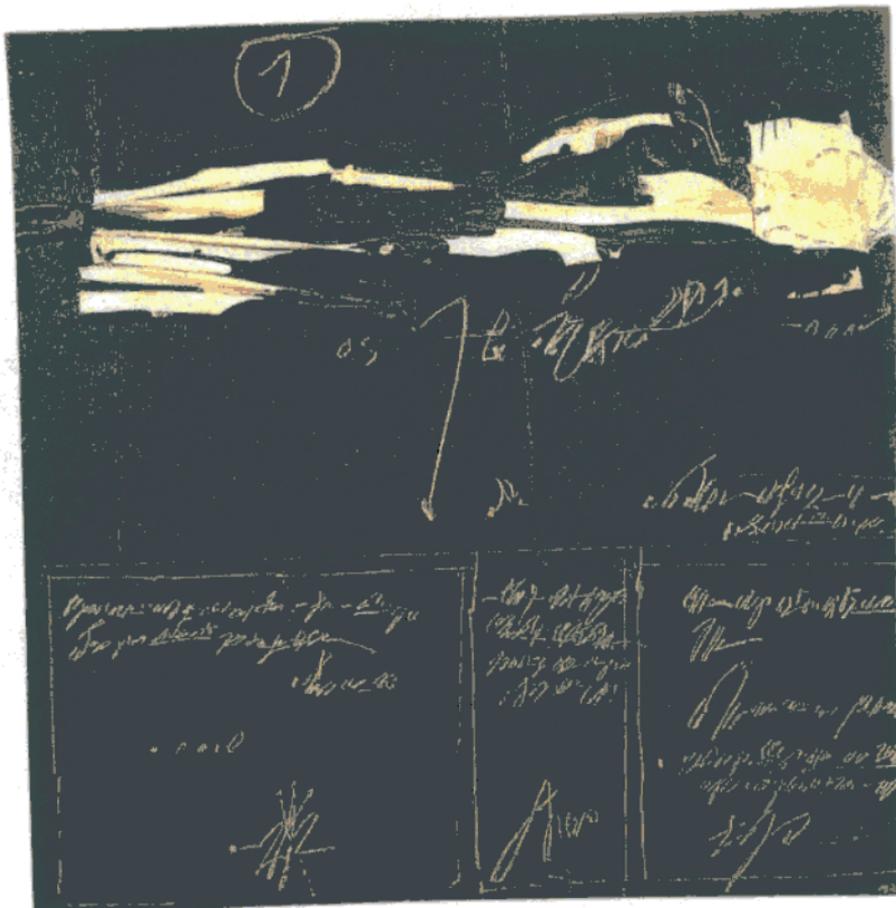


Fig. 60.

Sin título, 1971, acrílico sobre arpillera, 160x160  
cm., col. Eva Millares, Madrid

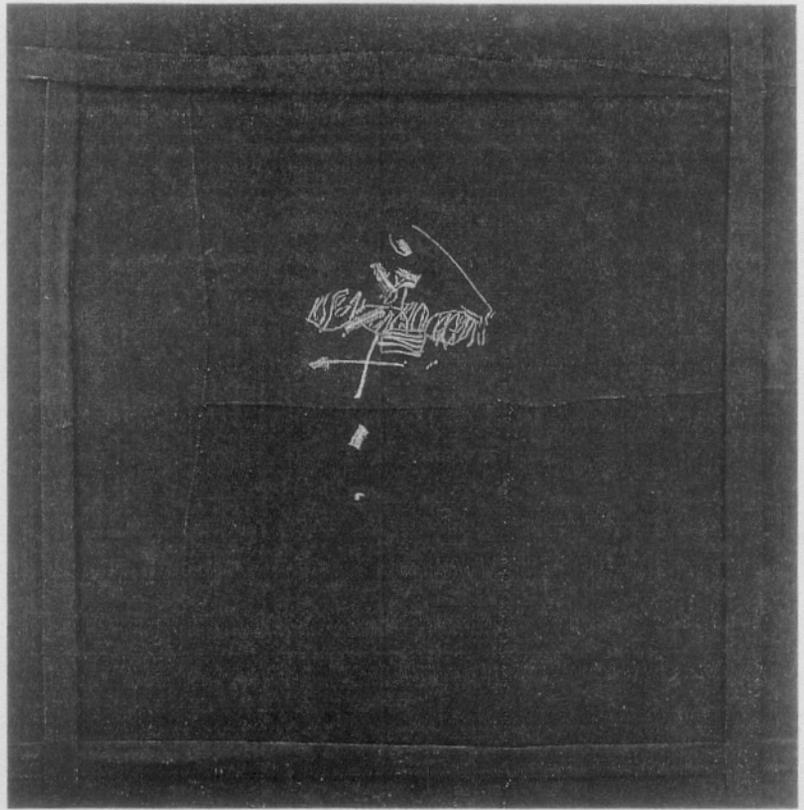
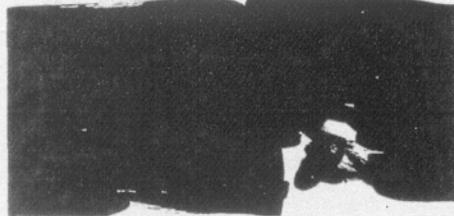
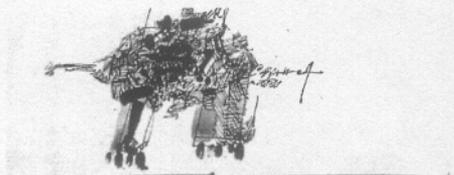
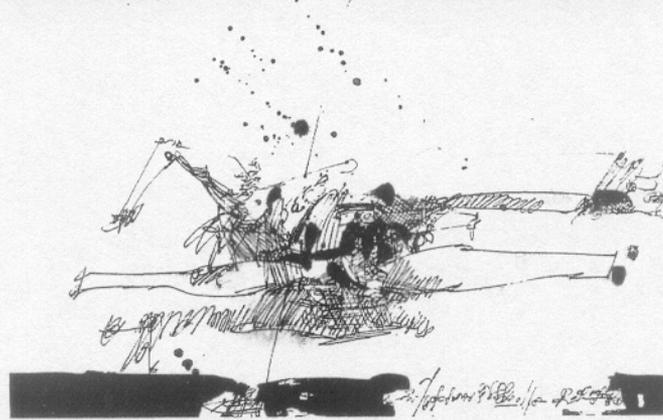


Fig. 61.

"Animales del desierto", 1969, dibujos, 54x75 cm.

(cada uno)



Handwritten text in a cursive script, possibly a list or notes, located to the left of the middle-right sketch.

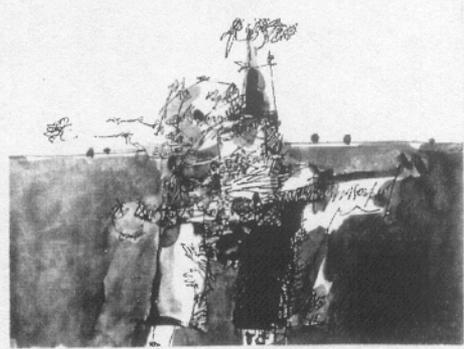


Fig. 62.

Sin título, 1971, dibujos, 71x50 cm. (cada uno)



from the off-shoulder of the  
 drawing

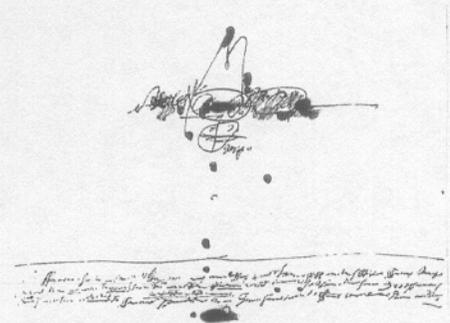
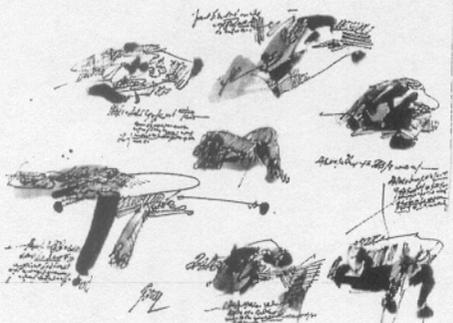
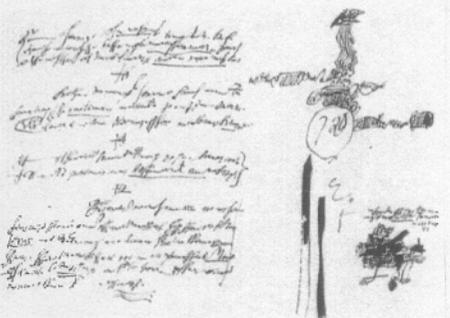
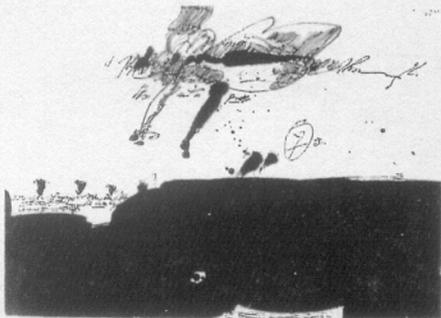
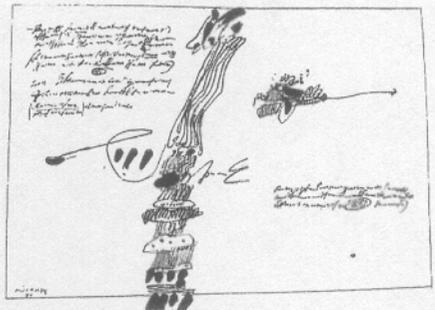
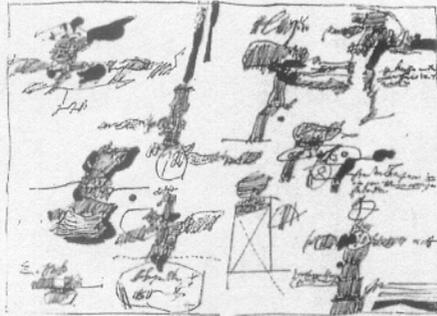
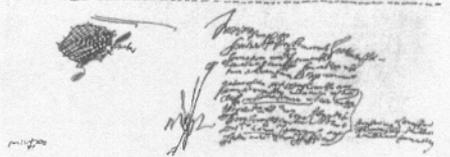


Fig. 63.

"Antropofauna.Paloma", 1971, técnica mixta, 130x110  
cm, col. particular, Madrid

