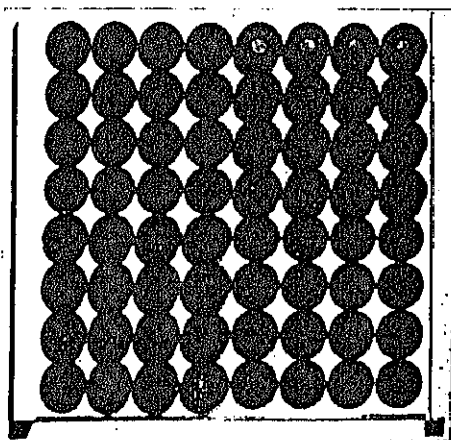
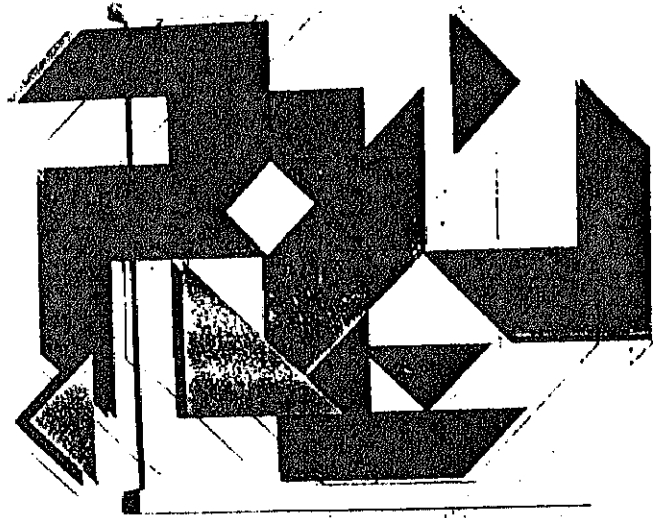




ABRIR DOCUMENTACIÓN FOTOGRÁFICA

ESTRUCTURAS
MANIPULABLES
1972



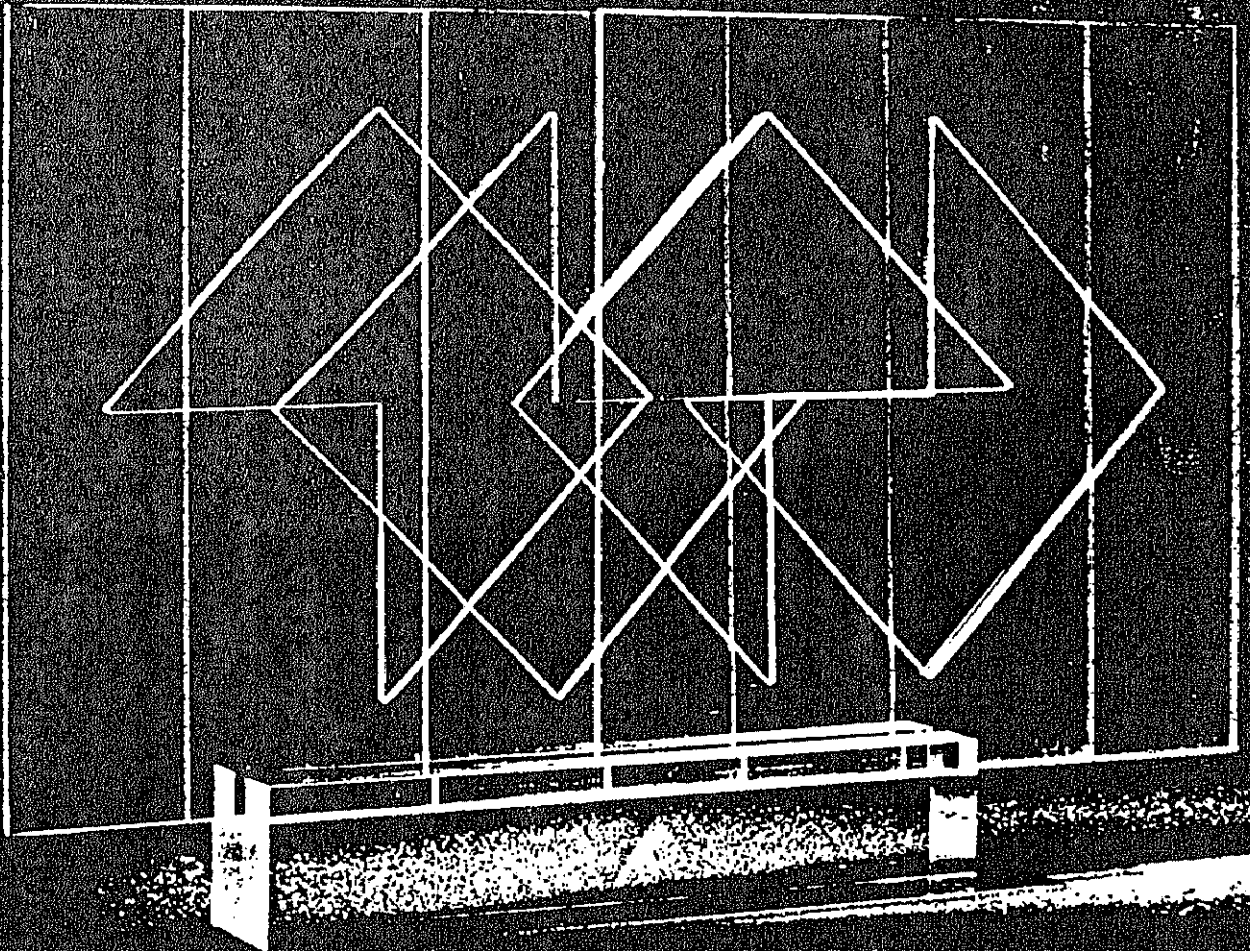
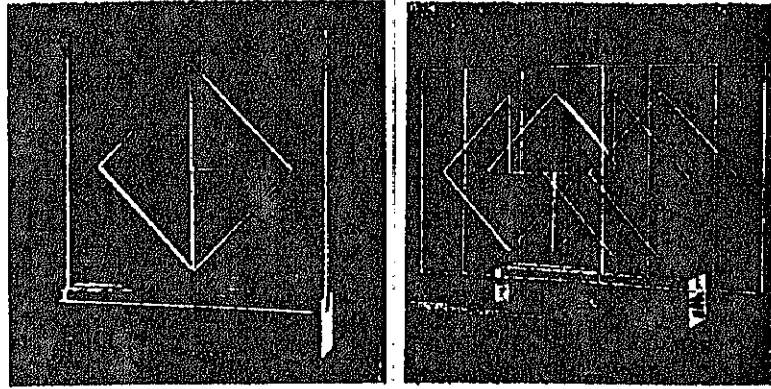
acrílico sobre metacrilato
80 x 80 cms.

"Dialagma"

1975

Compuesta de una base de melacrilato transparente y cuatro láminas, también en melacrilato transparente, que juegan, alternativamente, con cortes en triángulos rectángulos. Su dimensión es de 39 cms. de alto y 34 cms. de ancho, incluyendo en estas medidas su base.

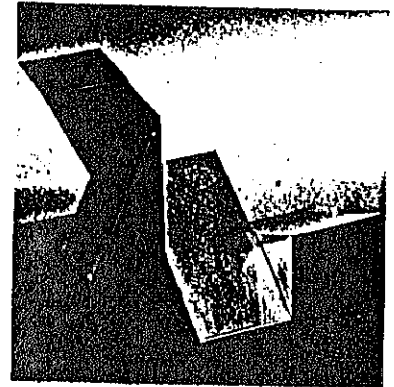
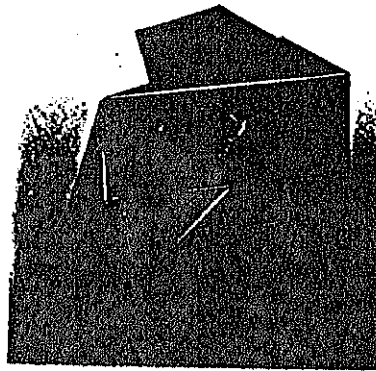
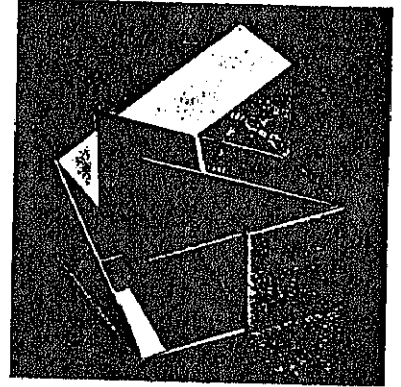
Edición de diecisiete ejemplares.



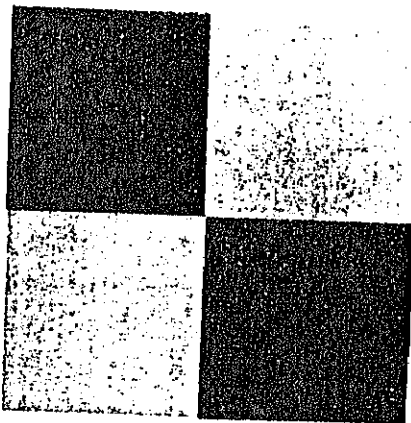
"Acoplamiento 1" 1977

Compuesto de dos piezas y realizado en latón pulido a su color y en latón cromado. Su dimensión es de 10 cms. de alto y 5 cms. de ancho.

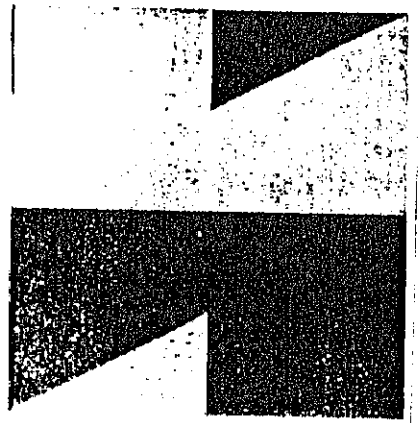
Edición de sesenta y ocho ejemplares.

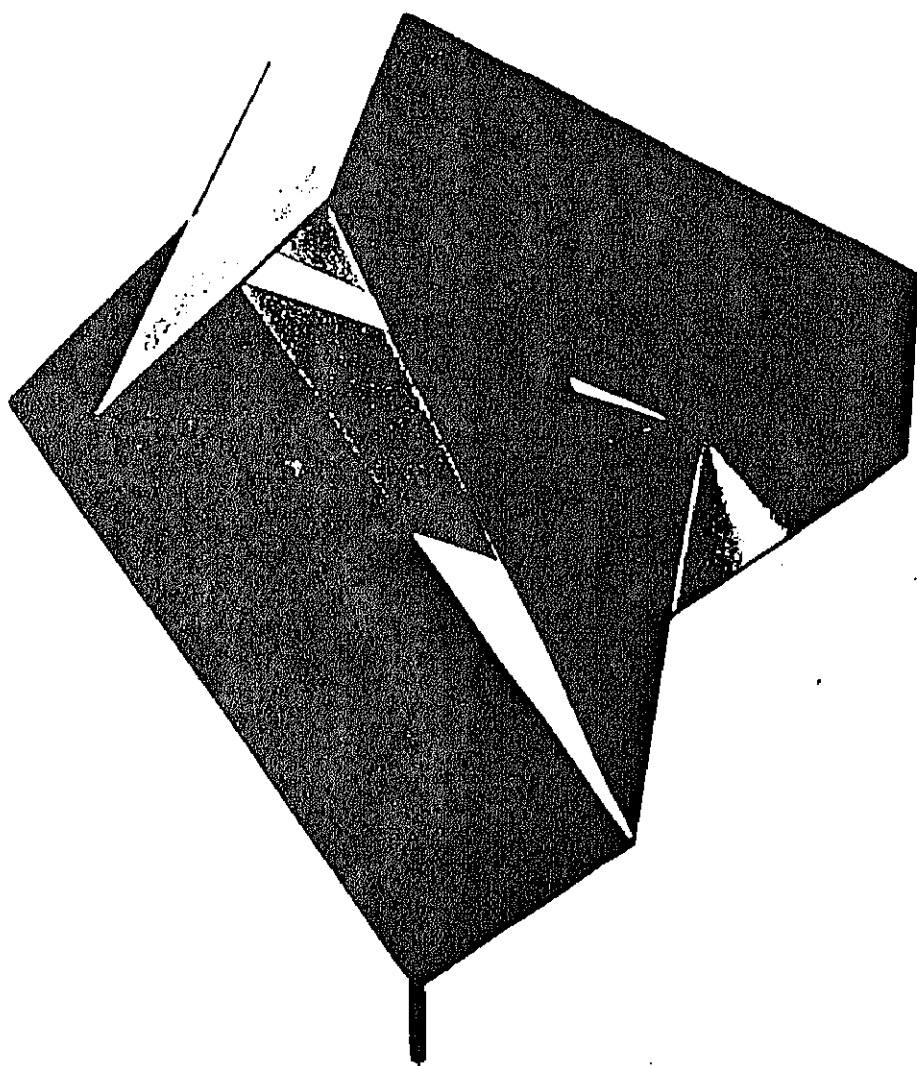


Acoplamiento, I-III-1977



Acoplamiento, IIX-1977

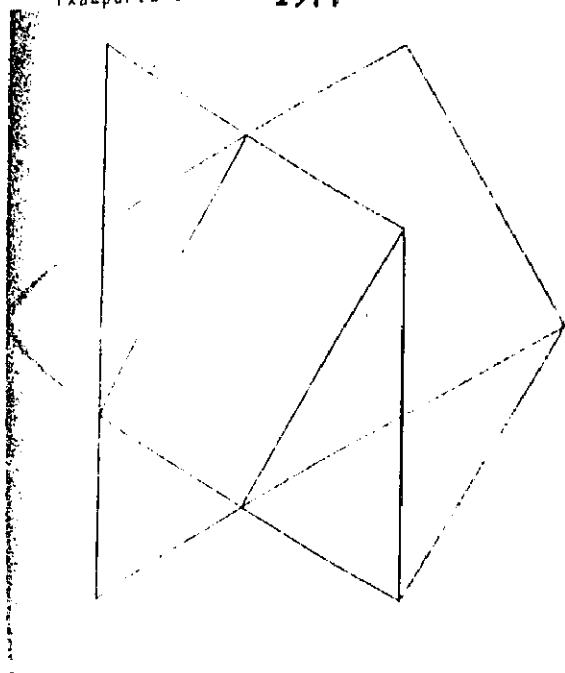




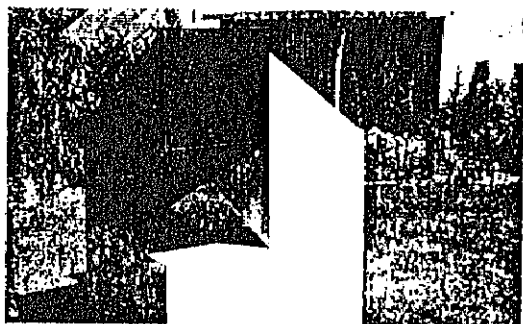
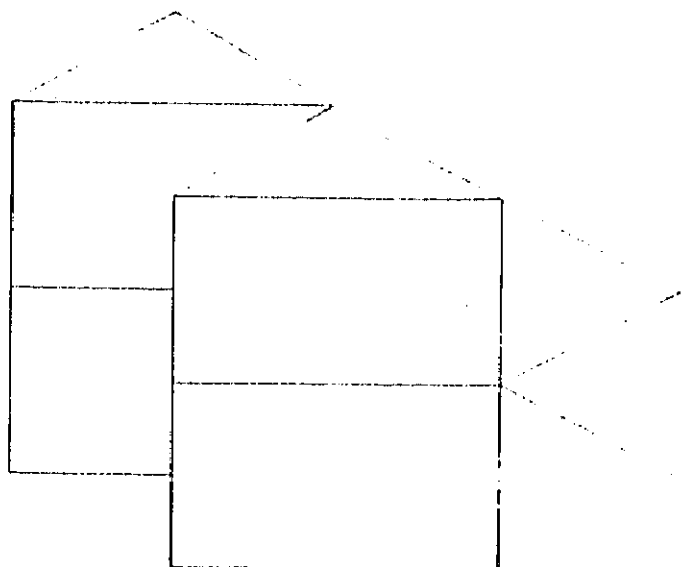
"Pintura n.º 7" Chapa de hierro pintada. 75 x 55 x 55 cm 1977

Ixamparta 9

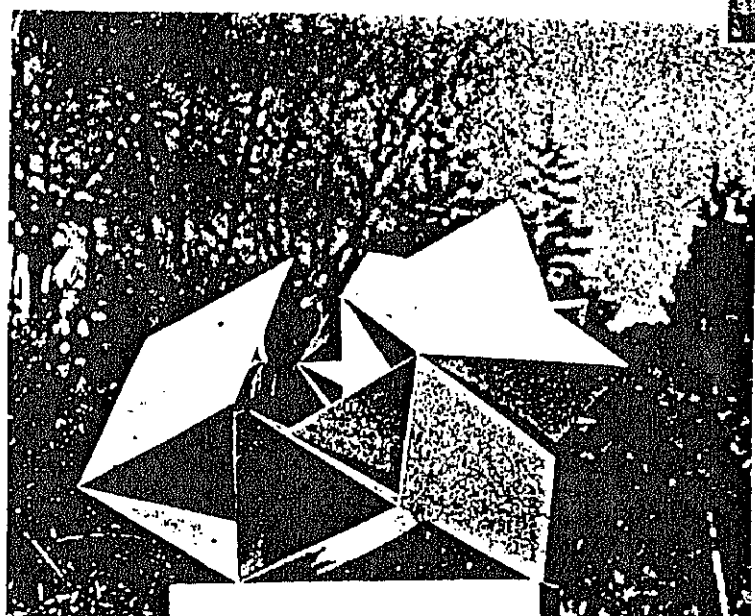
1977



Ixamparta 10



Escultura en el jardín, 1978

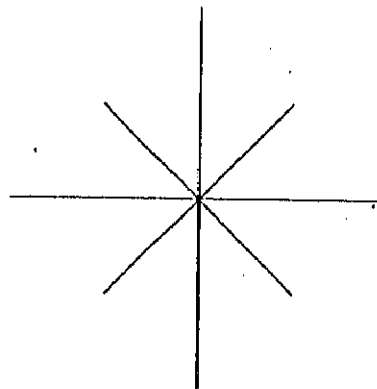
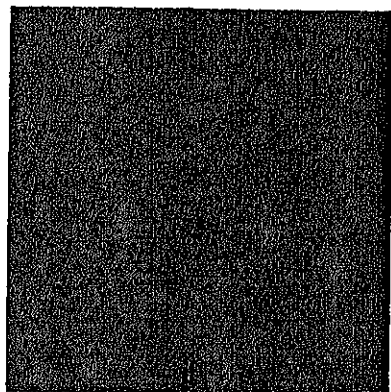
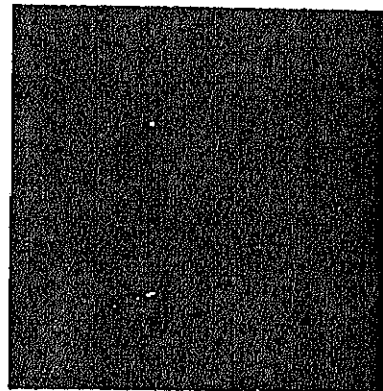
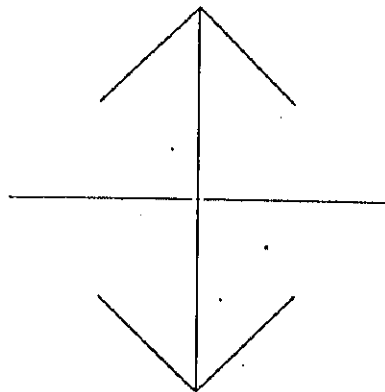


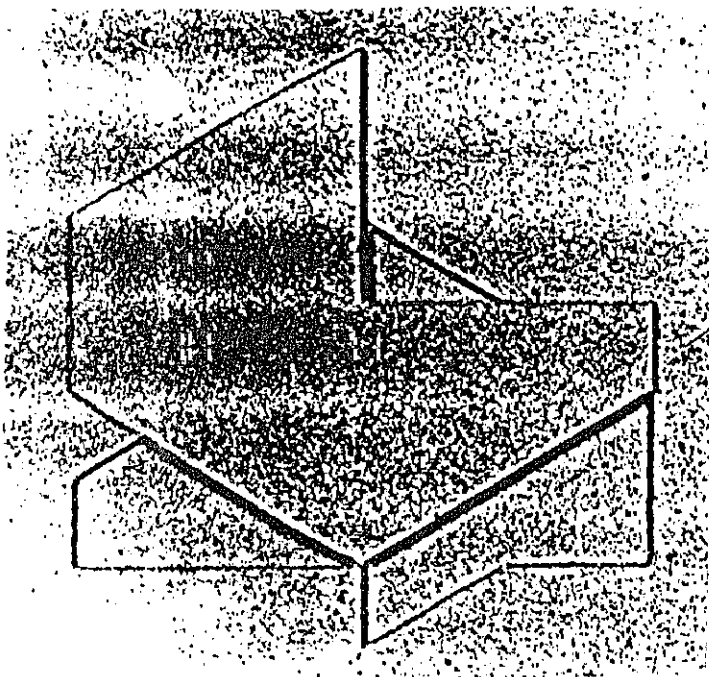
CICLO

"PROYECTO PARA
UNA ESCULTURA III"

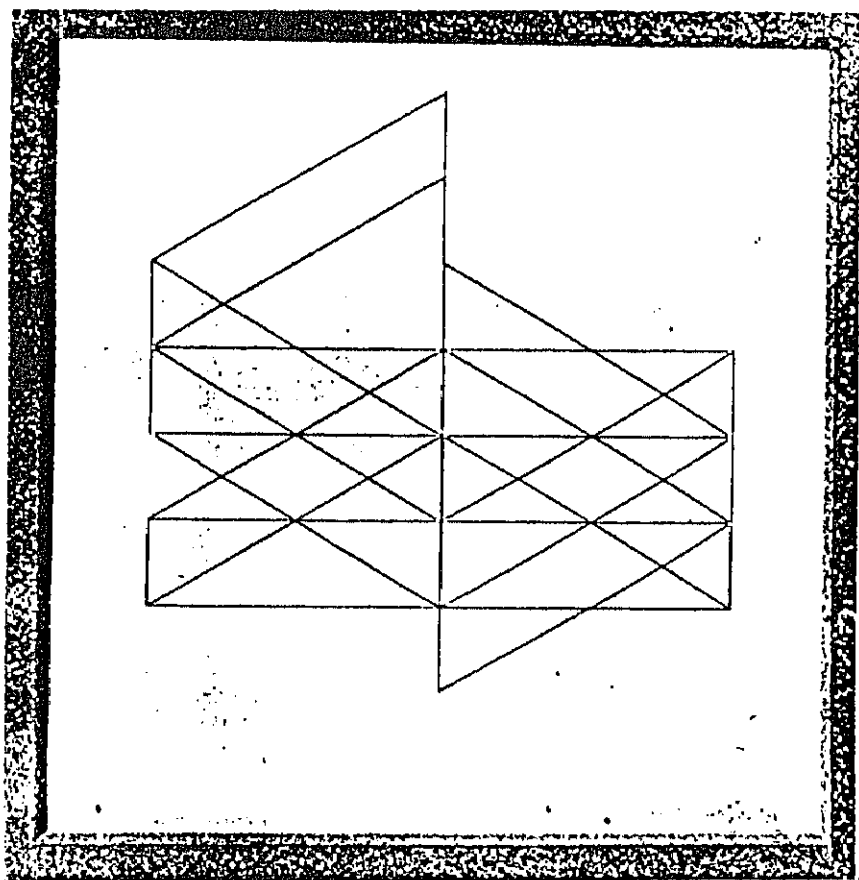
1980

Ciclo "Proyecto para una escultura III", compuesto por 24 pinturas, 8 esculturas, 48 dibujos y otros tantos collages.

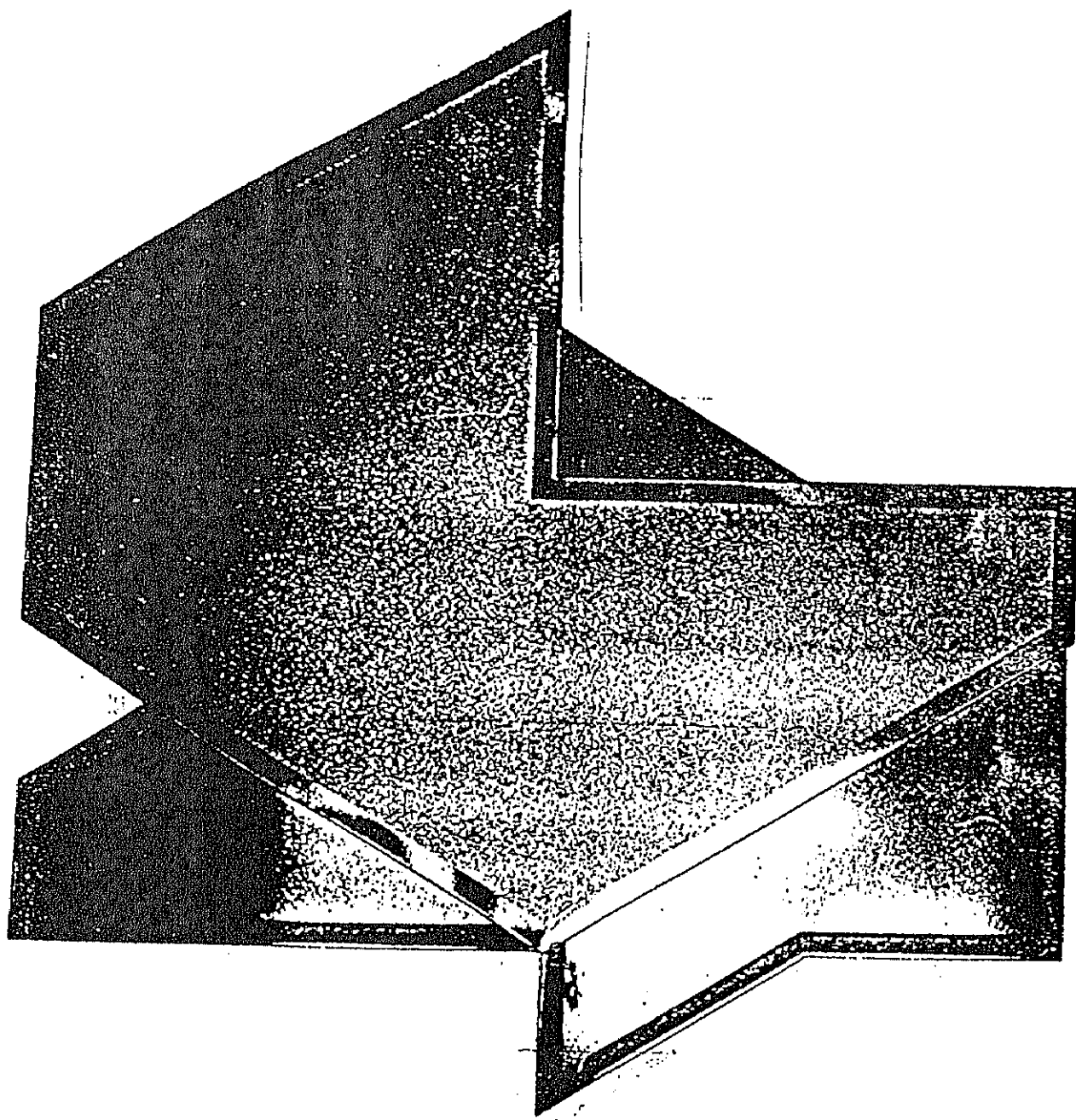




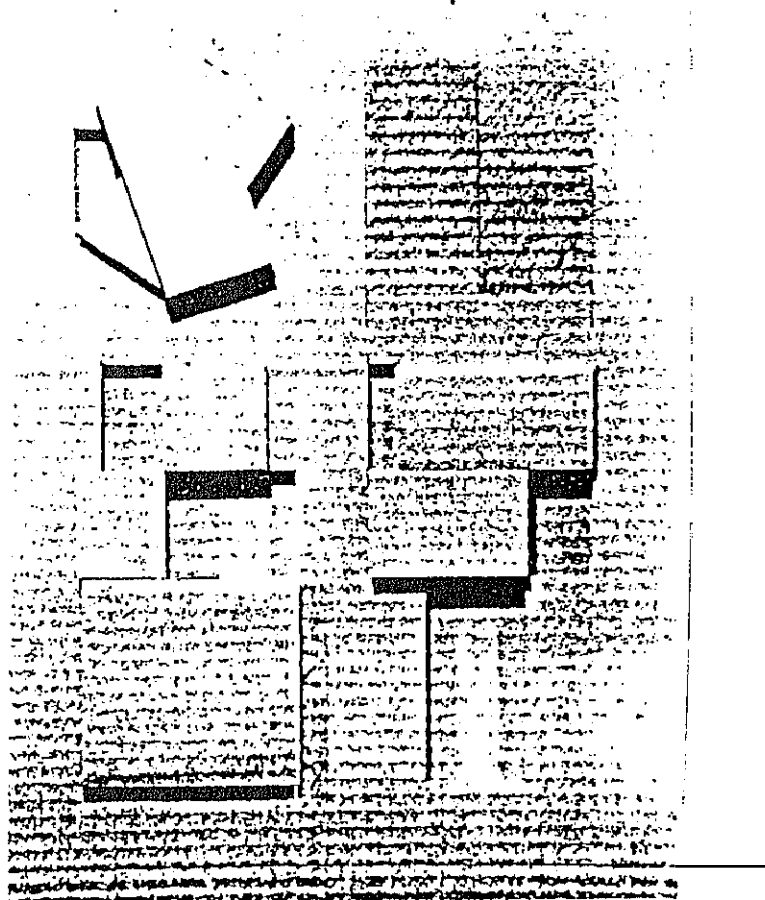
Proyecto para una escultura n.º 3 XVII, 1980,
collage, cartón, 0,40 x 0,40 cm.



Proyecto para una escultura n.º 3 XVII, 1980, tinta sobre papel, 0,40 x 0,40 cm.

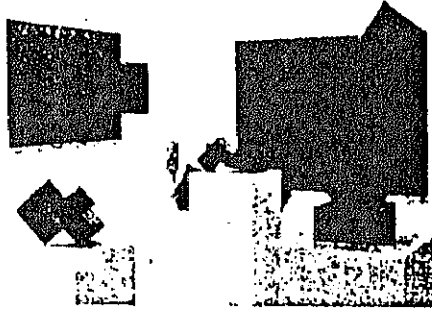


Proyecto para una escultura n.º 3 XVII, 1980, esmaltes sobre aluminio, 2 x 1, 70 x 0,14 m.

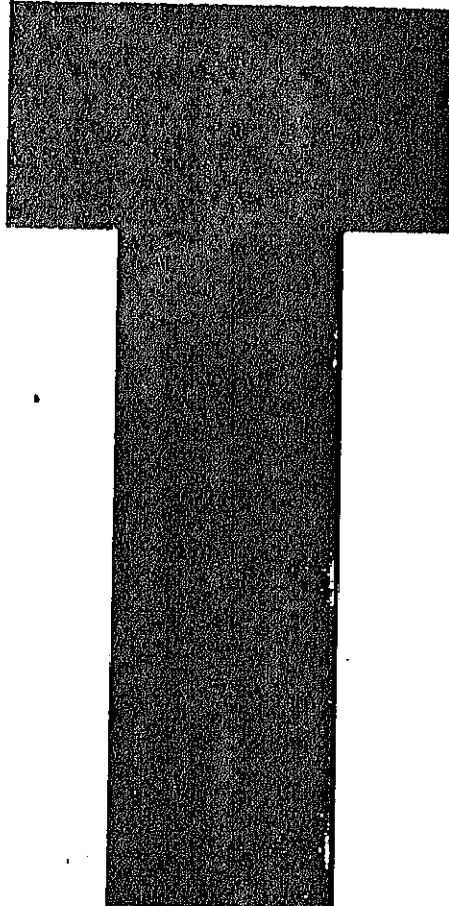


Proyecto para escultura
 "Artefacto seis", 1980/84
 Colage de cartón y lápiz
 46 x 34 cm. a sangre.

Galería
AELE
1985

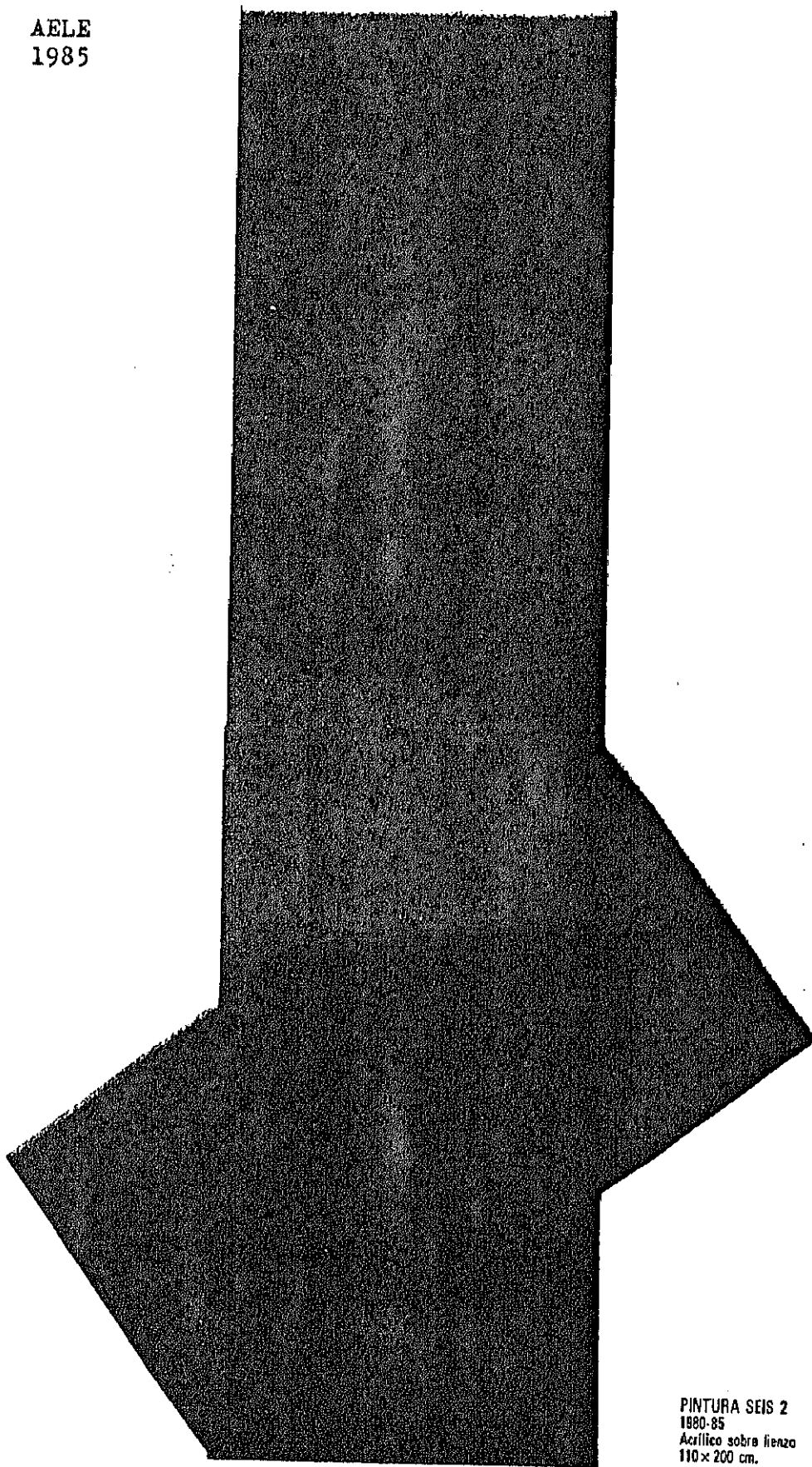


ARCO'85
Stand Galería AELE



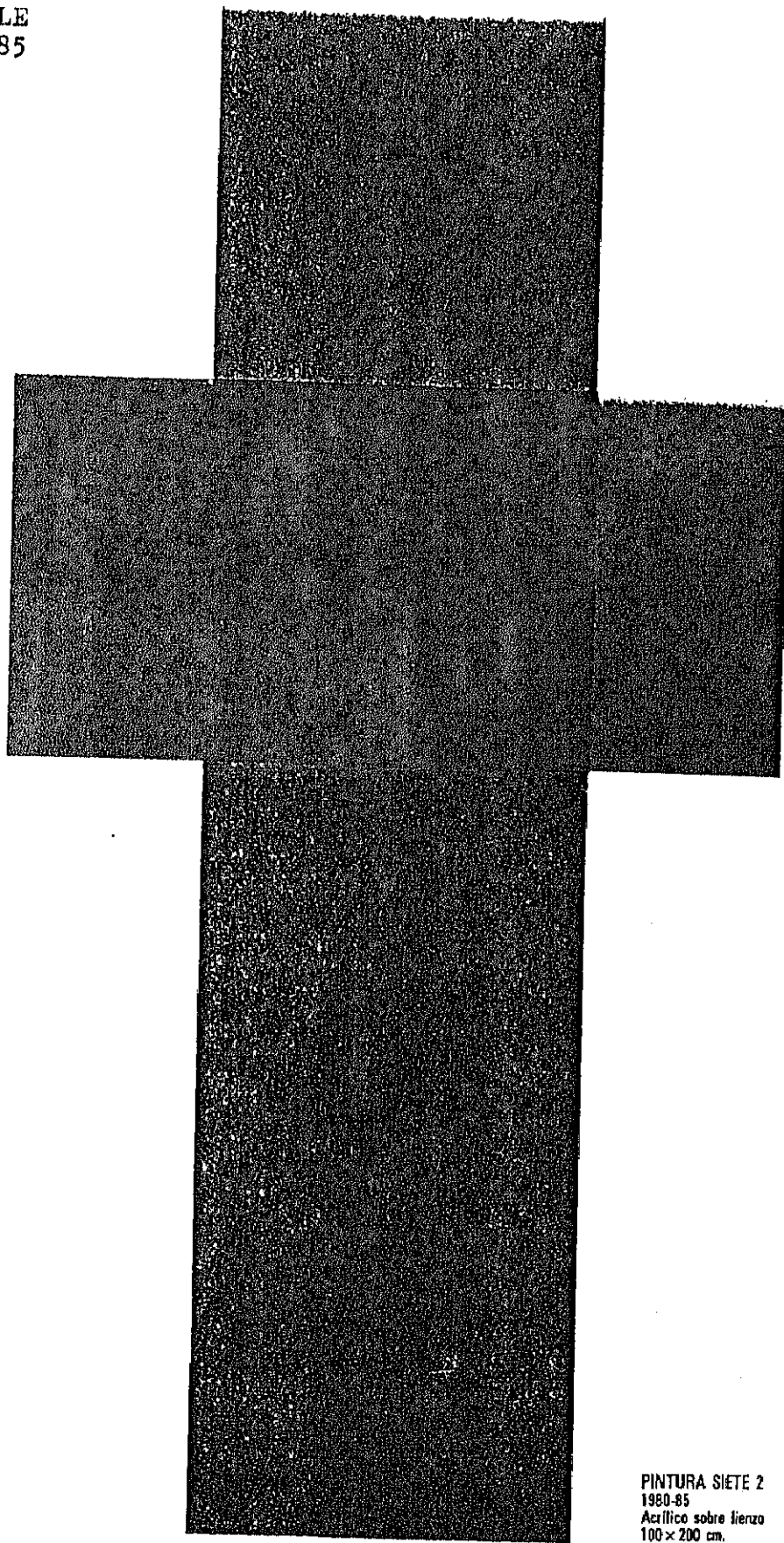
PINTURA OCHO 3
1980-85
Acrílico sobre lienzo
100x200 cm.

AELE
1985



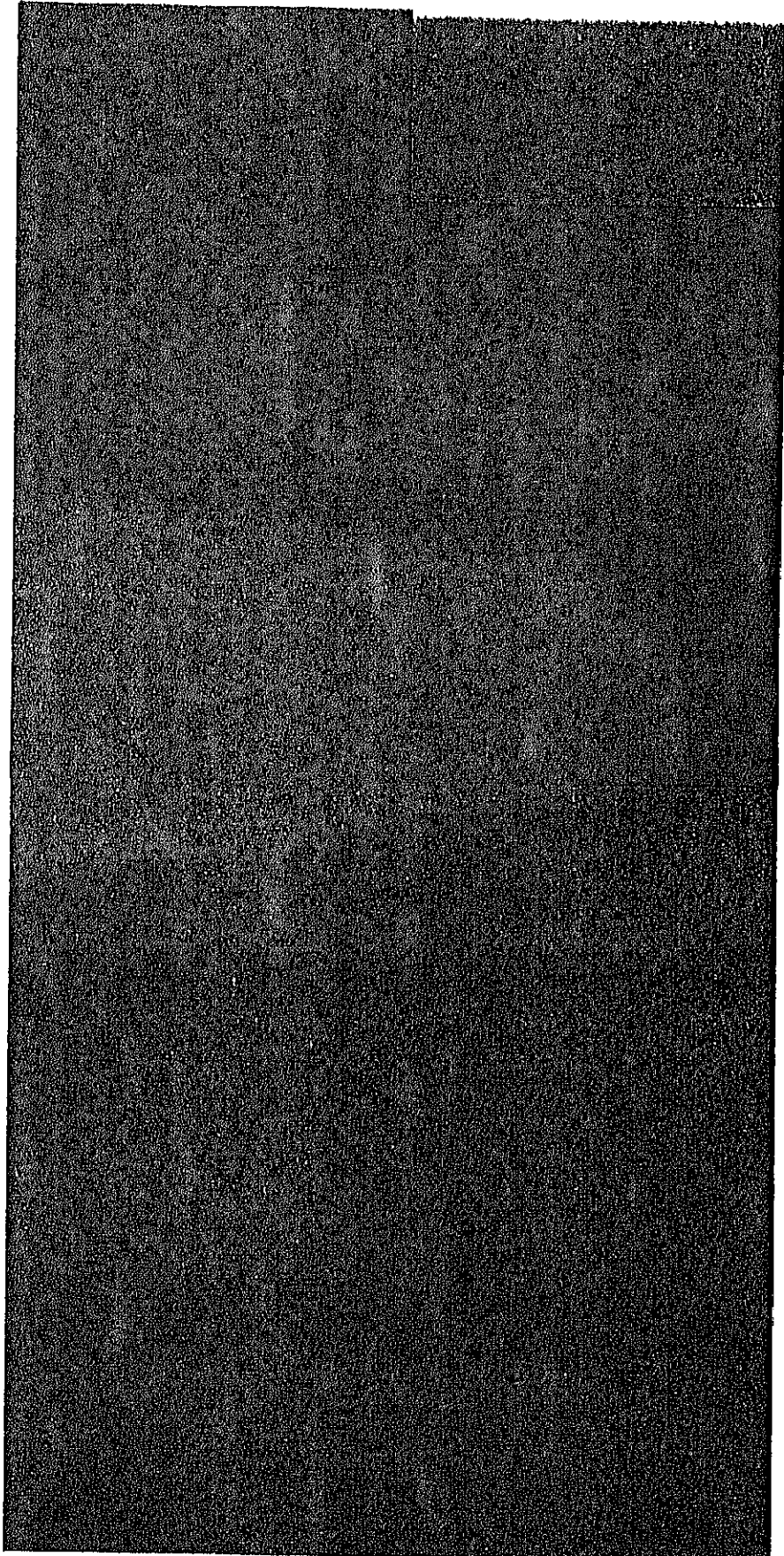
PINTURA SEIS 2
1980-85
Acrílico sobre lienzo
110 x 200 cm.

AELE
1985



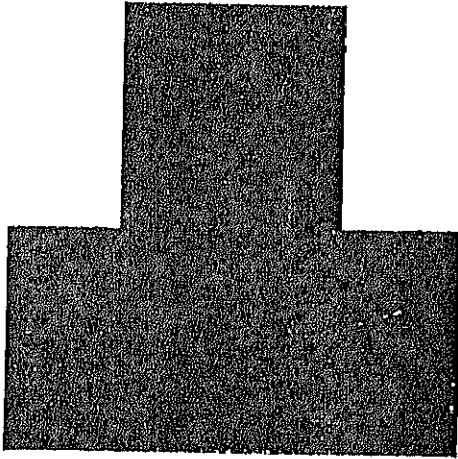
PINTURA SIETE 2
1980-85
Acrílico sobre lienzo
100 x 200 cm.

AELE
1985



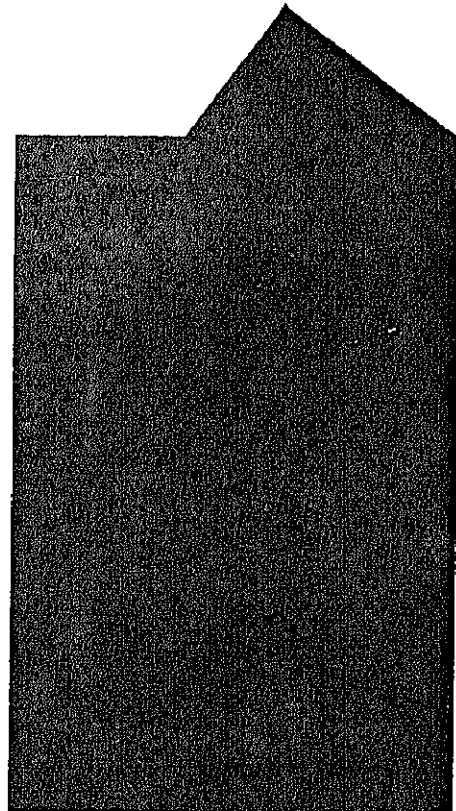
PINTURA CUATRO 3
1980-85
Acrílico sobre lienzo
180 x 100 cm.

AELE
1985

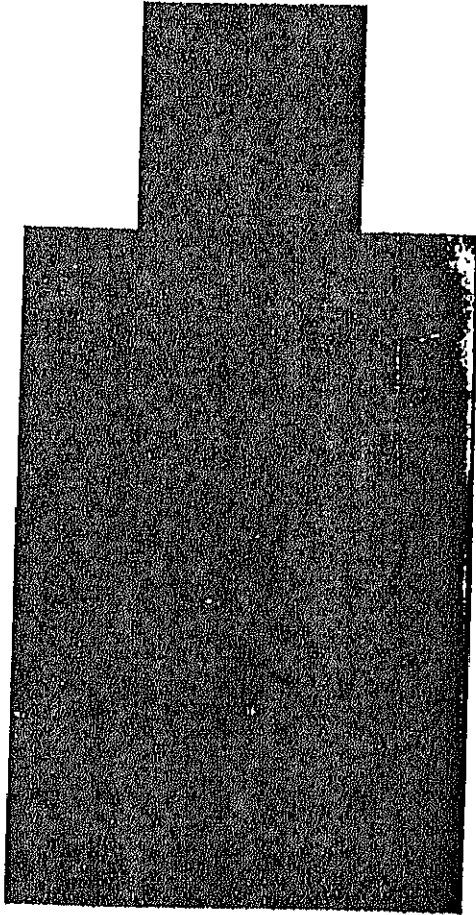


SEIS 3

PINTURA CUATRO 3 + CUATRO 3
1980-85
Acrílico sobre lienzo
210 x 200 cm.



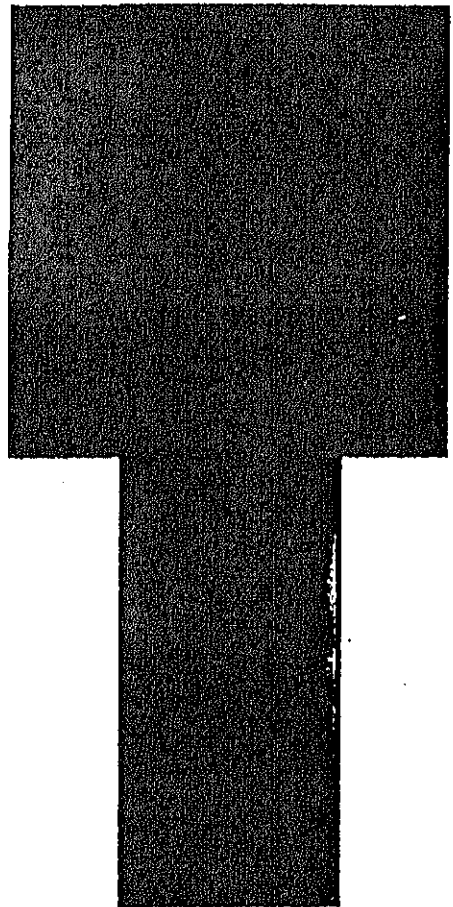
AELE
1985



PINTURA CINCO 1
1980-85
Acrílico sobre lienzo
100 × 200 cm.

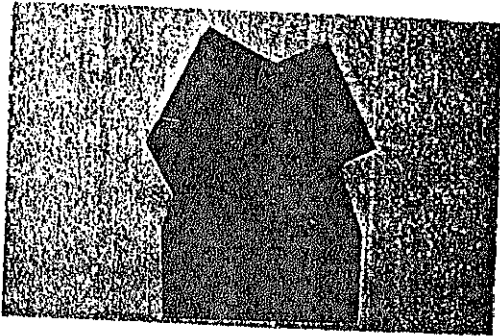


PINTURA DOS 3
1980-85
Acrílico sobre lienzo
125 × 100 cm.



PINTURA CINCO 2
1980-85
Acrílico sobre lienzo
100 × 200 cm.

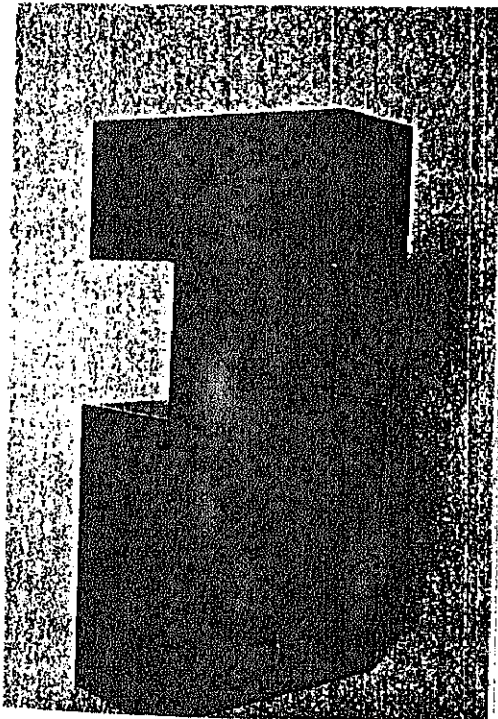
ESCULTURAS NUMERADAS. 1985



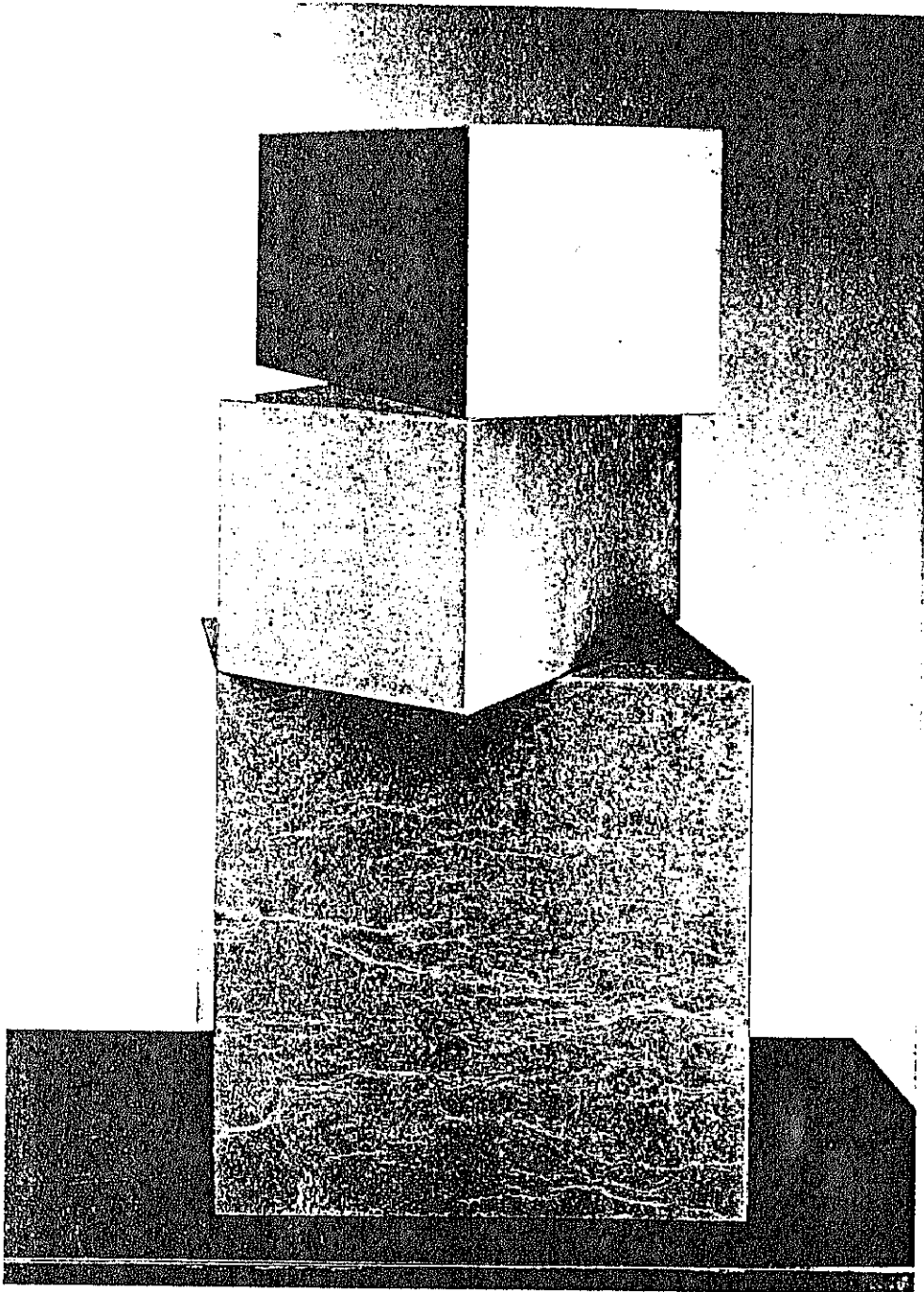
Cruz Novillo: Escultura Uno, Piedra de Calatorao, 1985.



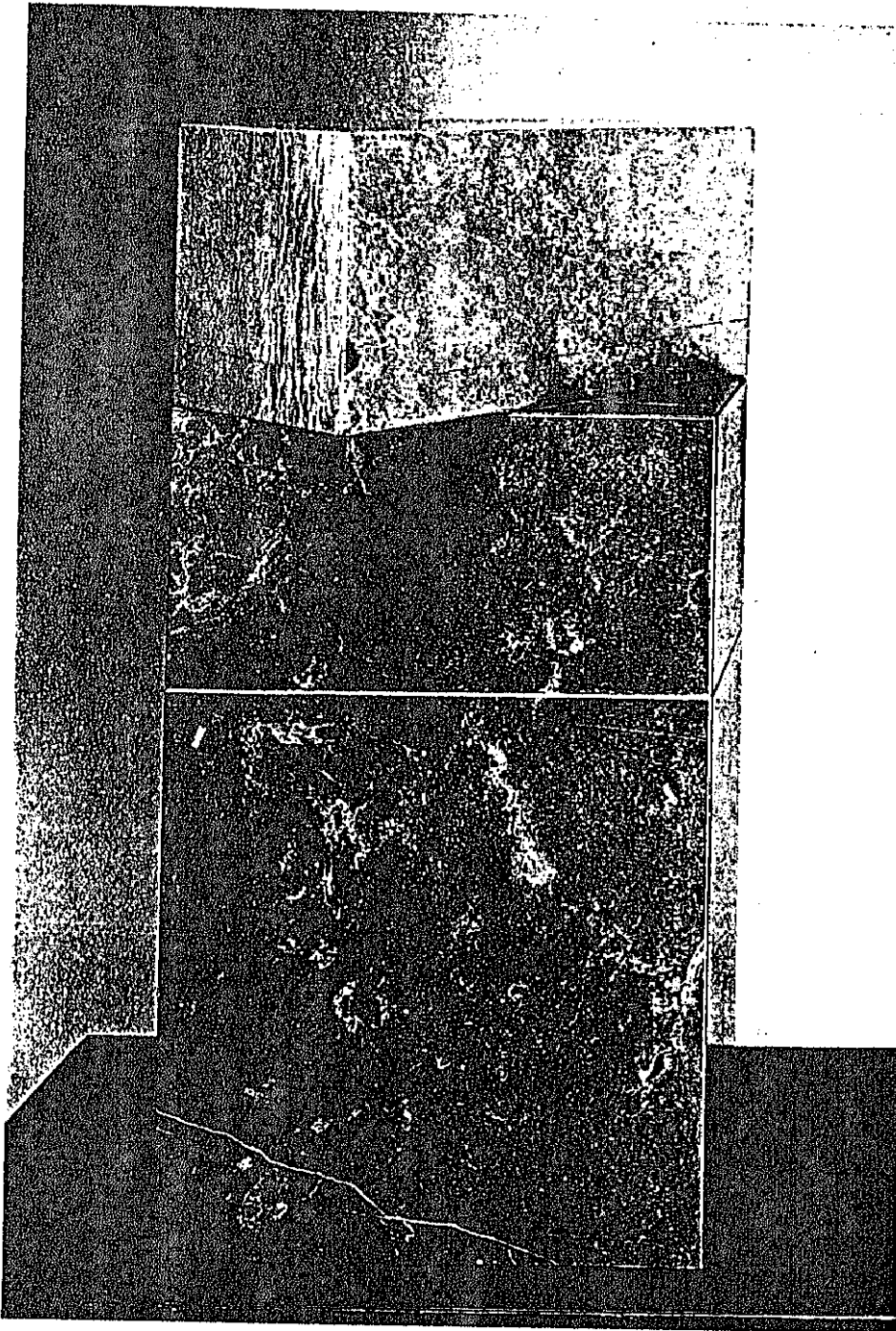
Escultura Nueve:
Piedra de Calatorao.
24 x 33,5 x 27 cm.



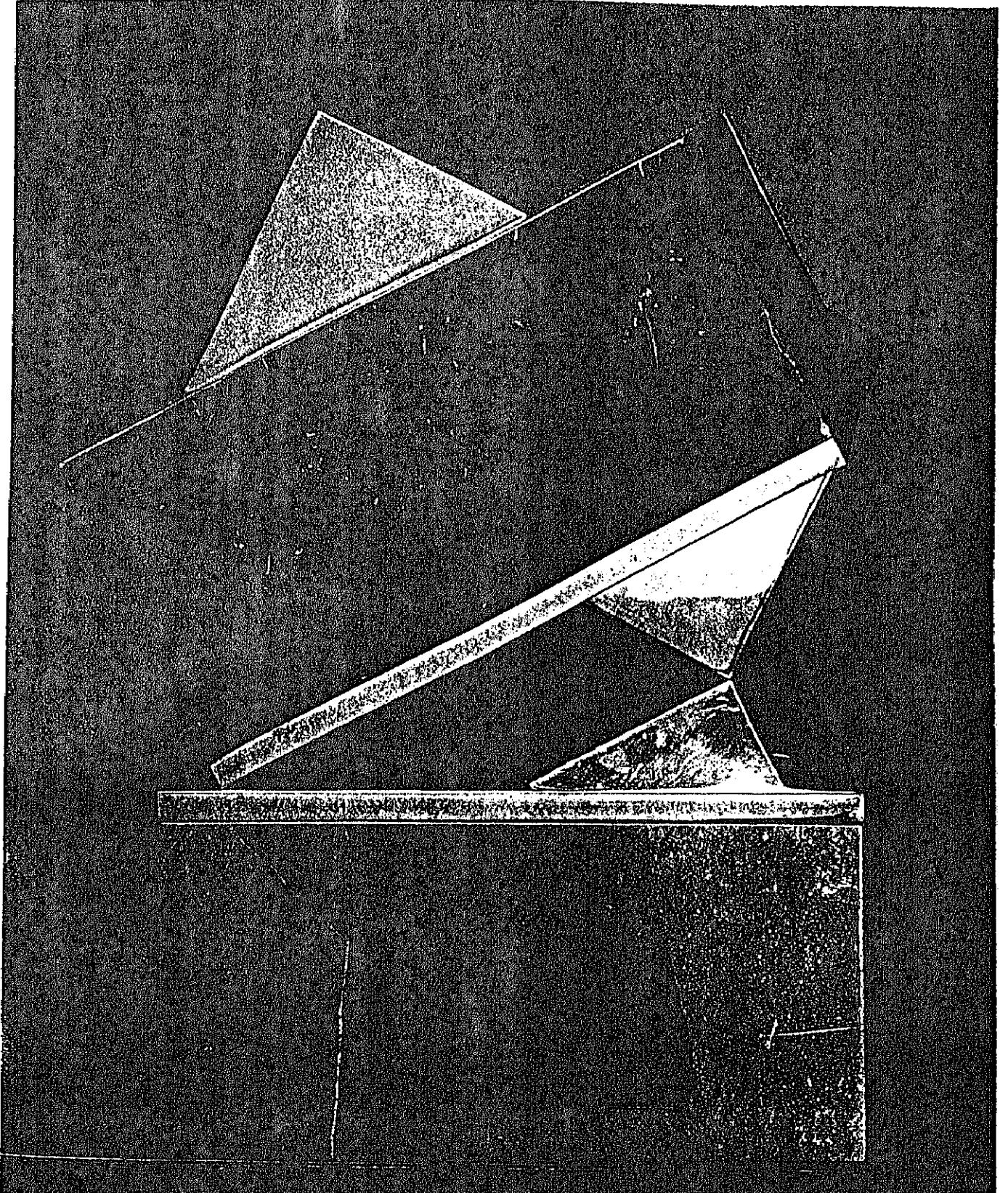
Escultura Siete, Piedra de Calatorao, 1980-85.



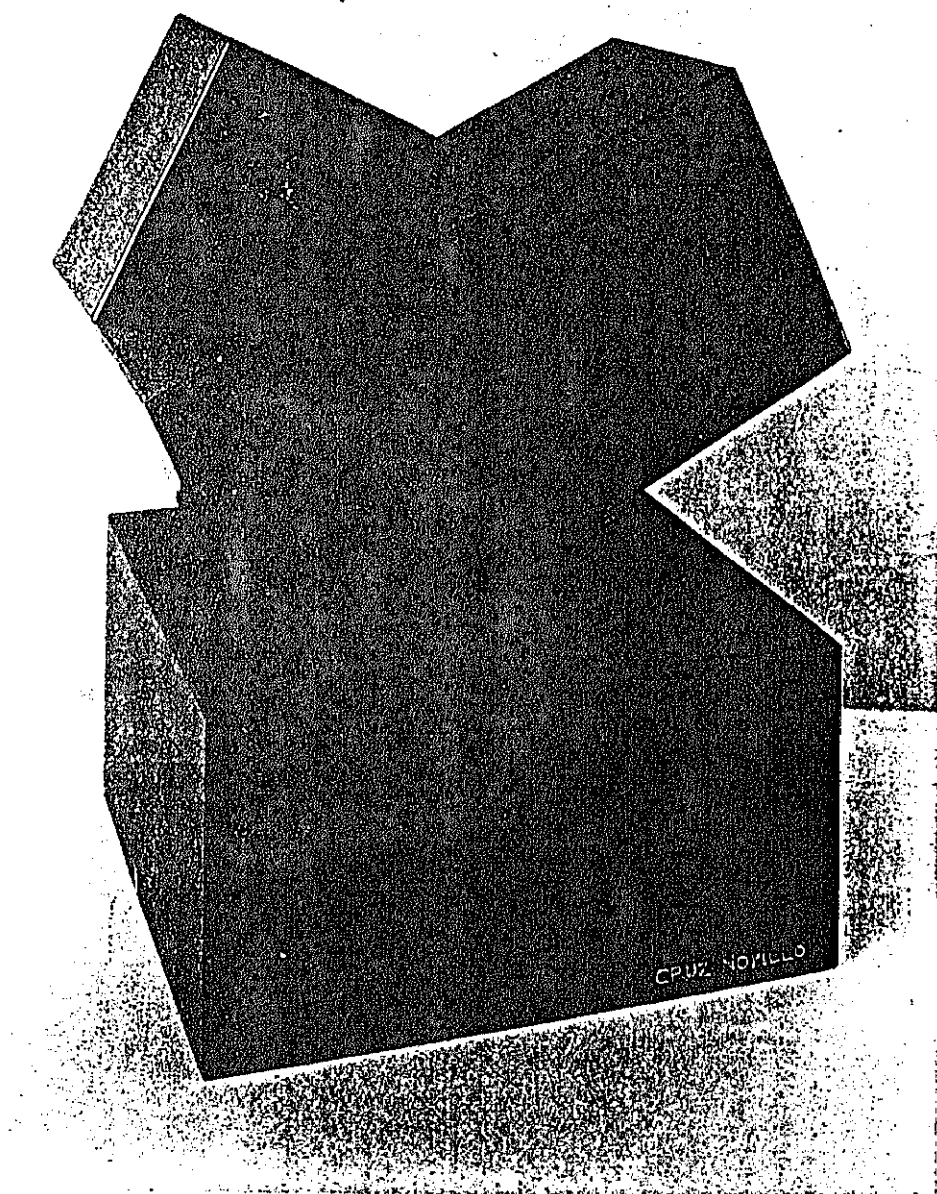
ESCULTURA CINCO - 2
Piedra de calatorao. 24 x 48 x 34 cms. 1985



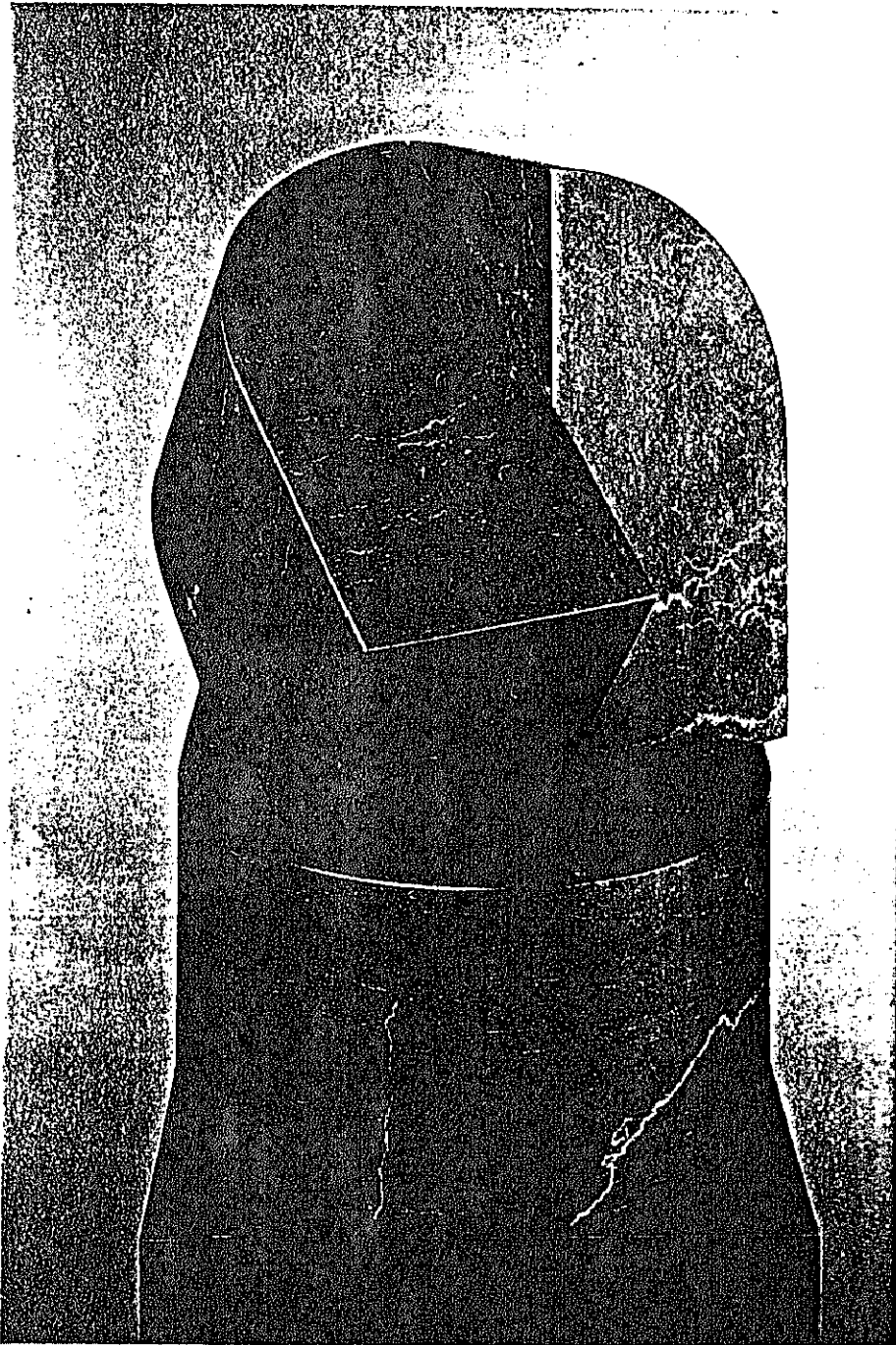
ESCULTURA OCHO 3
Piedra de calatorao. 24 x 48 x 34 cms. 1985



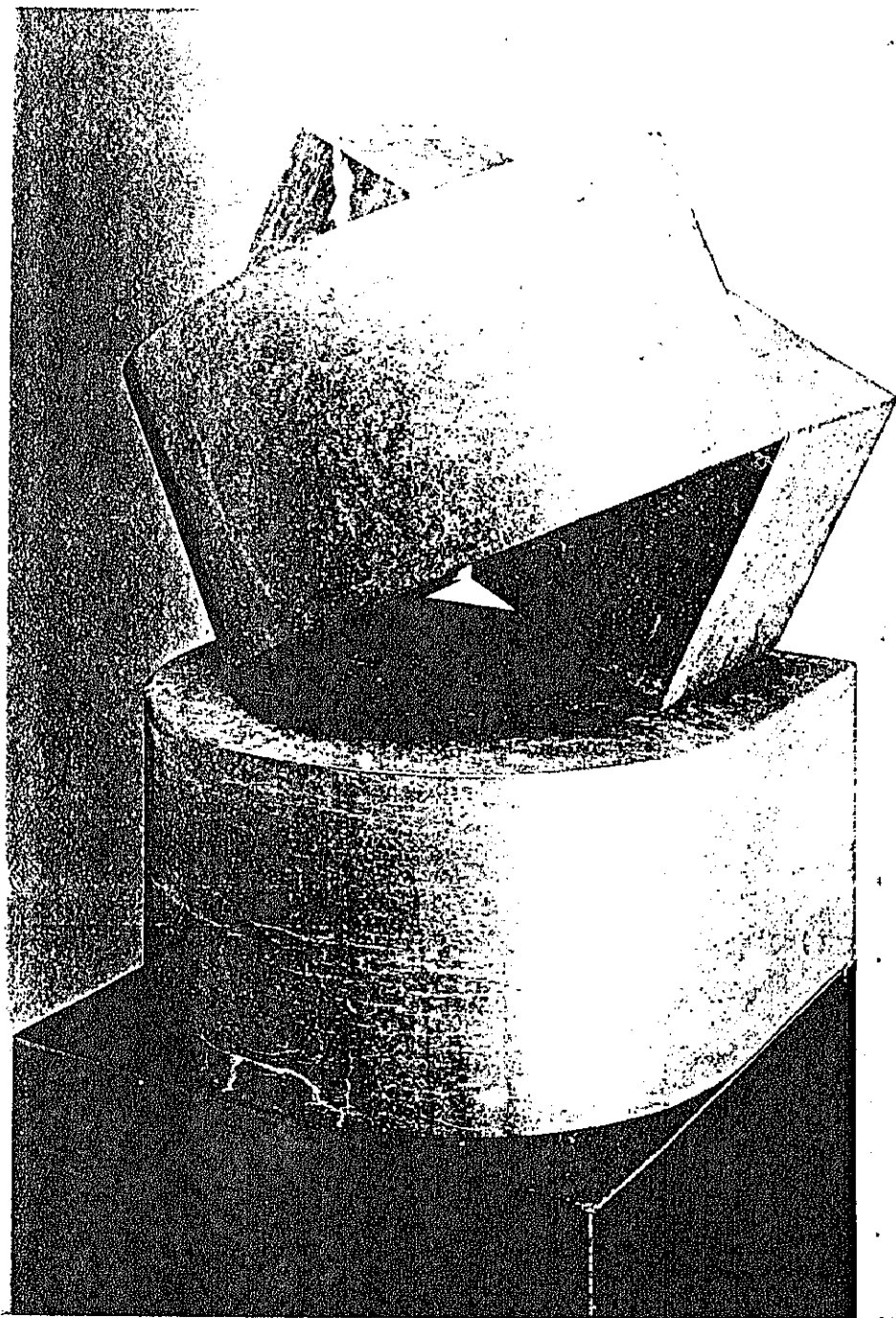
SEGUNDA ESCULTURA
Piedra de calatorao y latón. 24 x 24 x 34 cms. 1985



SEGUNDA ESCULTURA
Piedra de calatorao, 24 x 24 x 34 cms. 1985



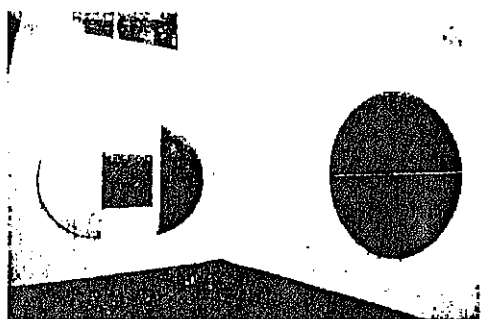
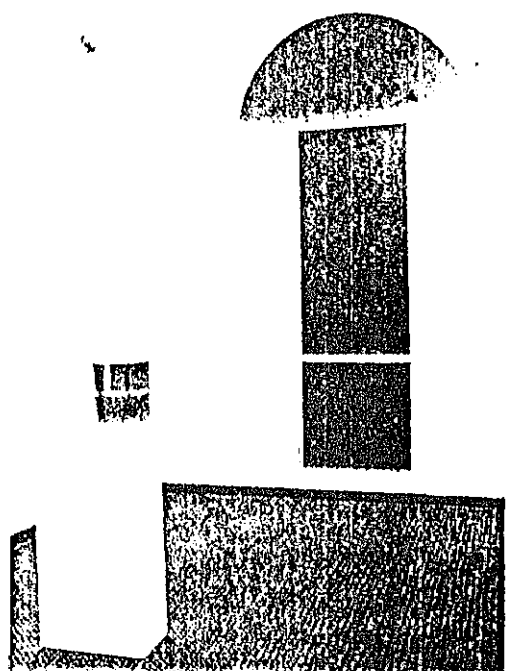
CUARTA ESCULTURA
Piedra de calatorao. 24 x 24 x 34 cms. 1985



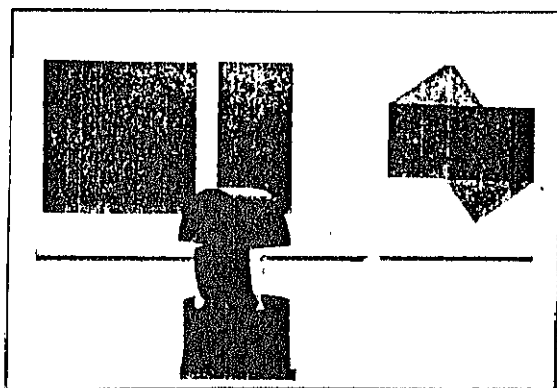
QUINTA ESCULTURA
Piedra de calatorao. 24 x 48 x 34 cms. 1985

FRAGMENTOS DE ESCULTURA
AELE '87
FIAC '87

Cruz Novillo. Vista de su exposición en AELE.
1987



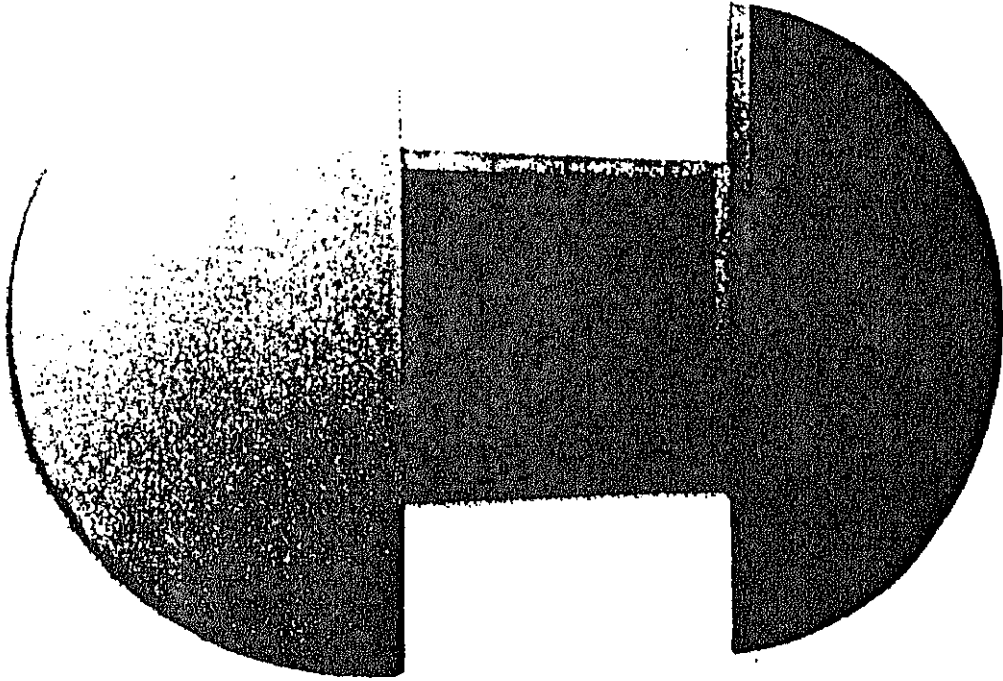
AELE



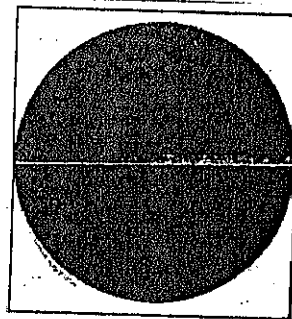
Cruz Novillo. Stand en la FIAC 87

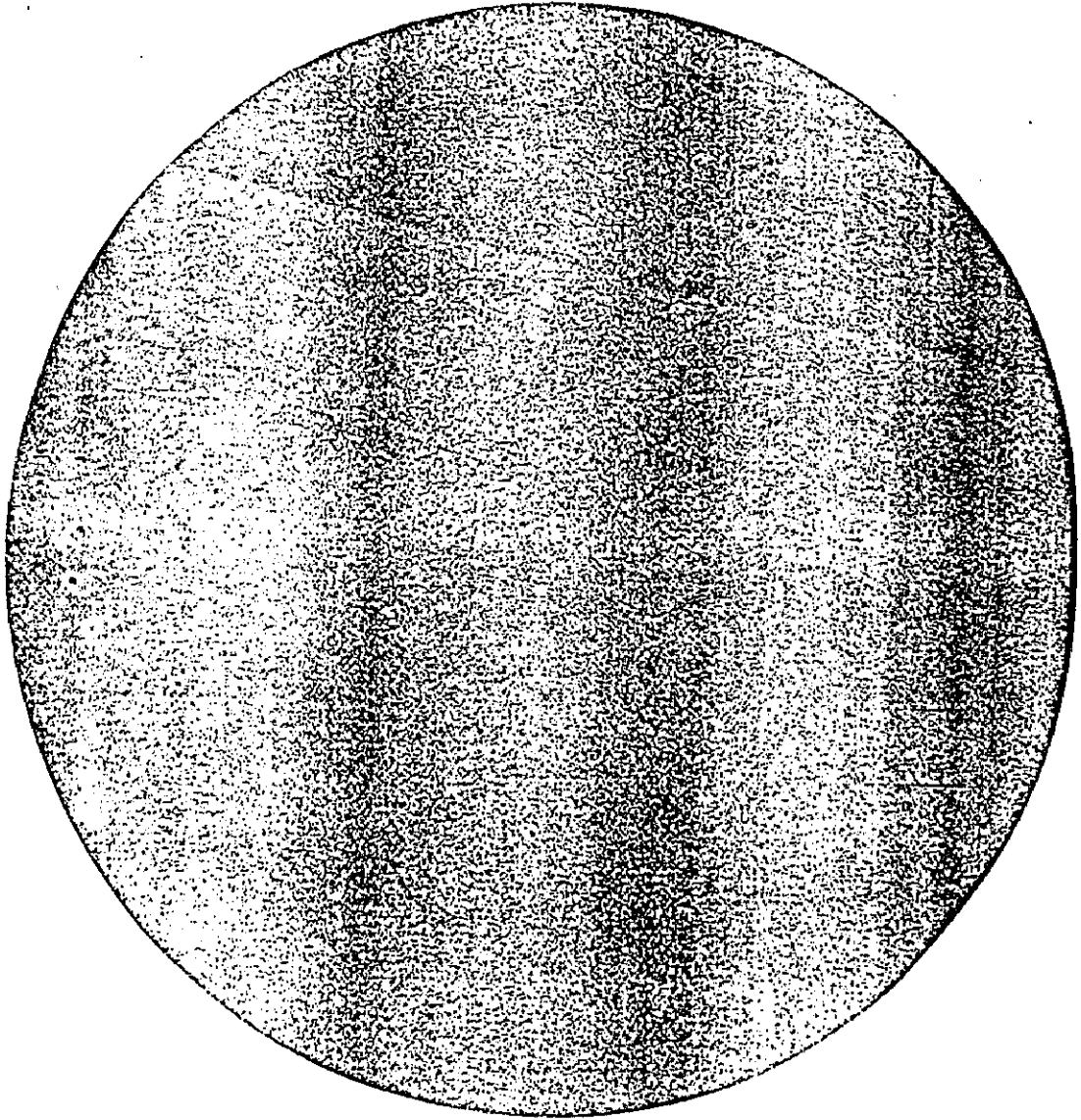


AELE



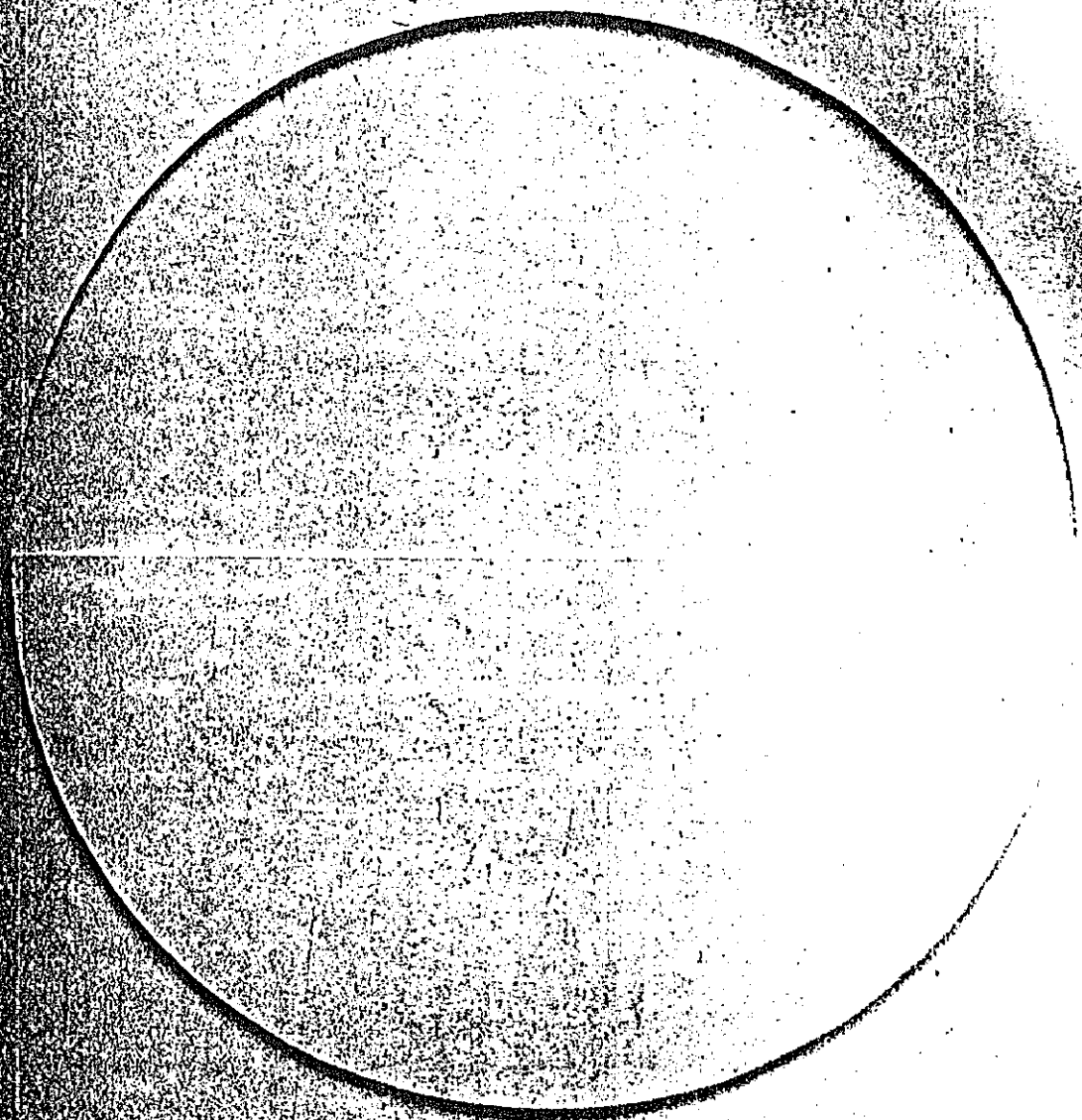
JOSE MARIA CRUZ NOVILLO. "FRAGMENTOS DE PRIMERA ESCULTURA 4-7-3". Acrílico sobre lienzo. 160 × 240 cm. 1987



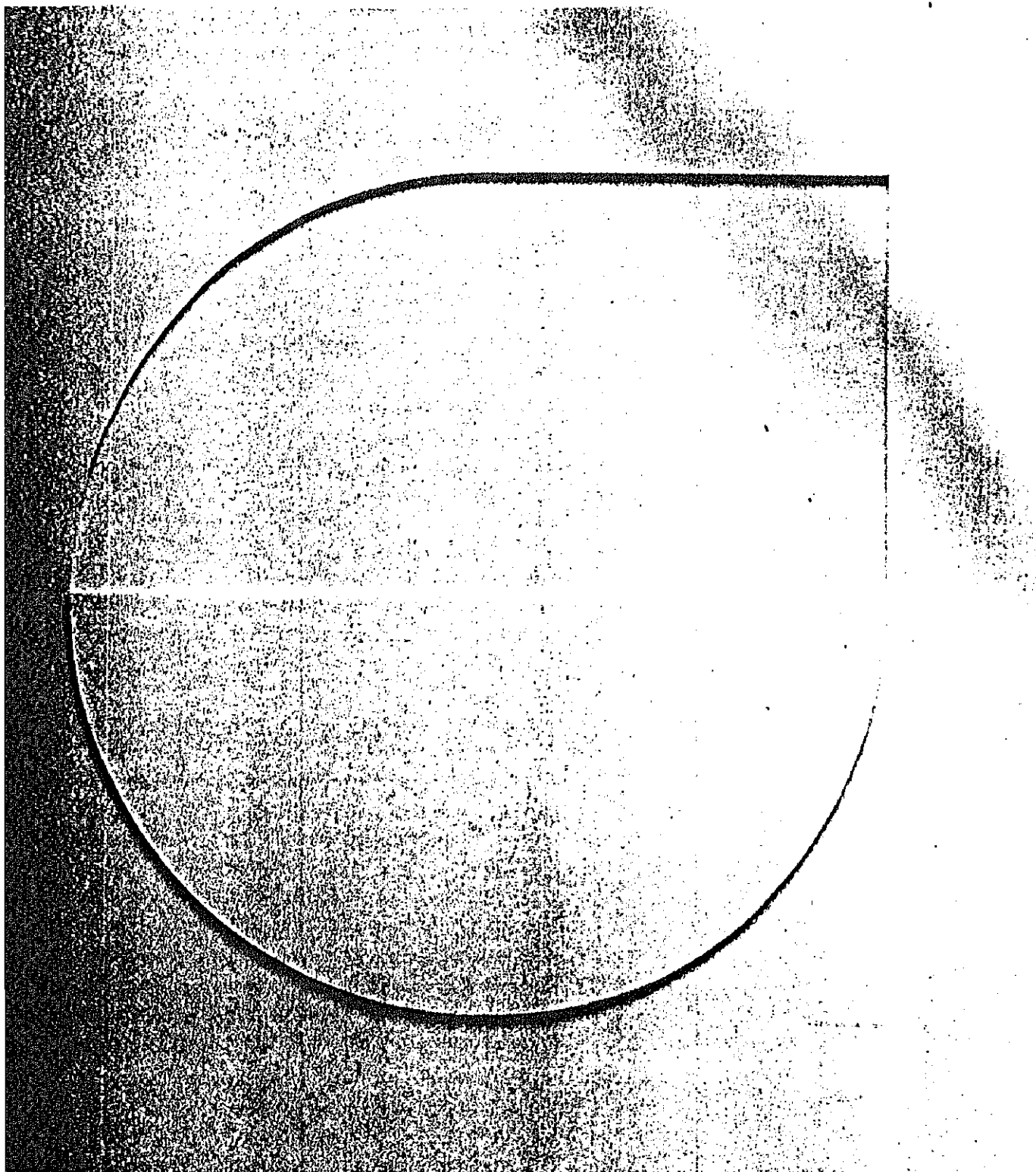


Obra:
«Fragmento de
primera escultura,
n.º 2».
Material:
Técnica mixta sobre
tabla.
Medidas:
150 × 150 cms.

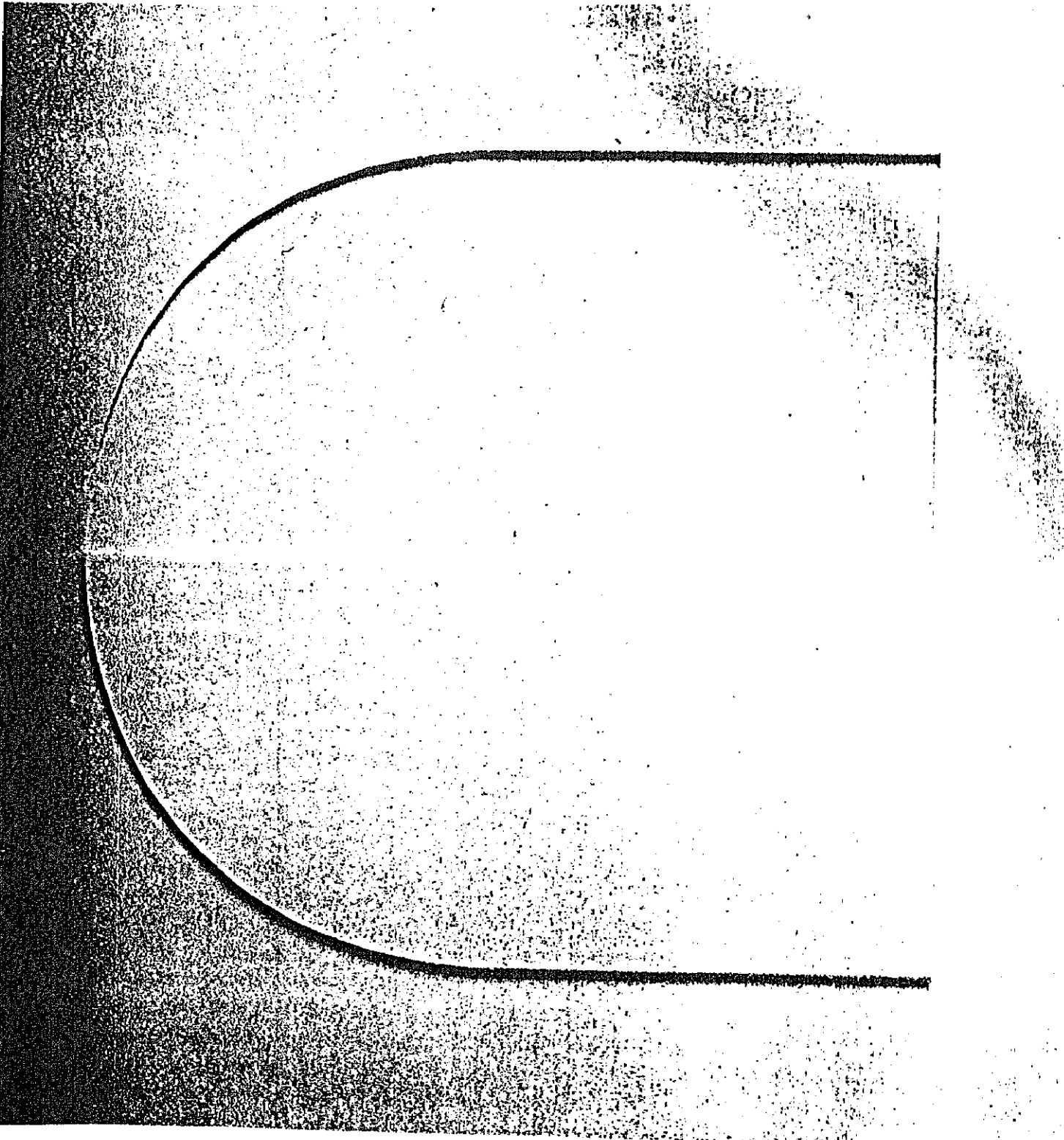
Fragmentos de primera escultura,
1987.



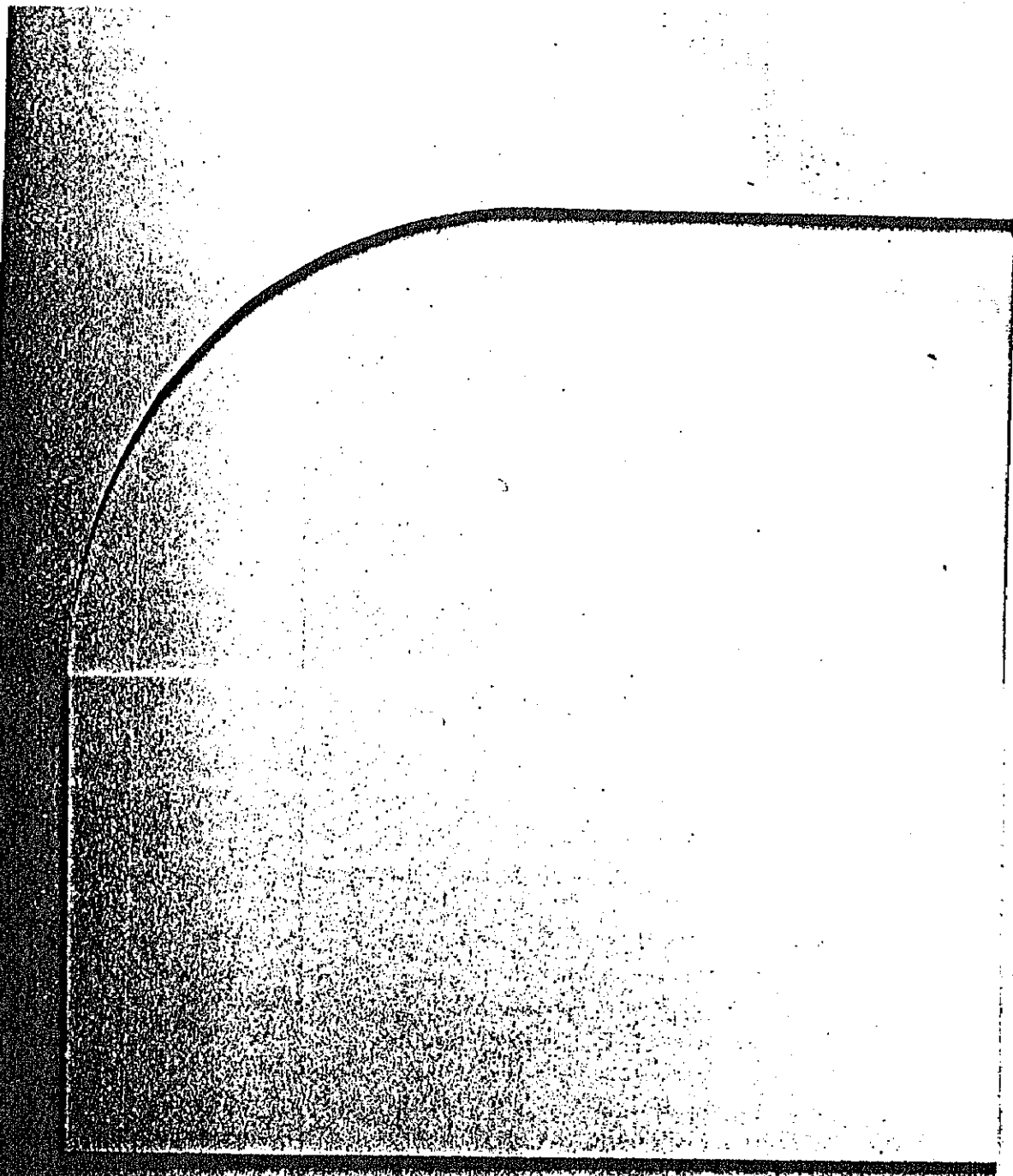
Fragmentos de séptima escultura,
1987.



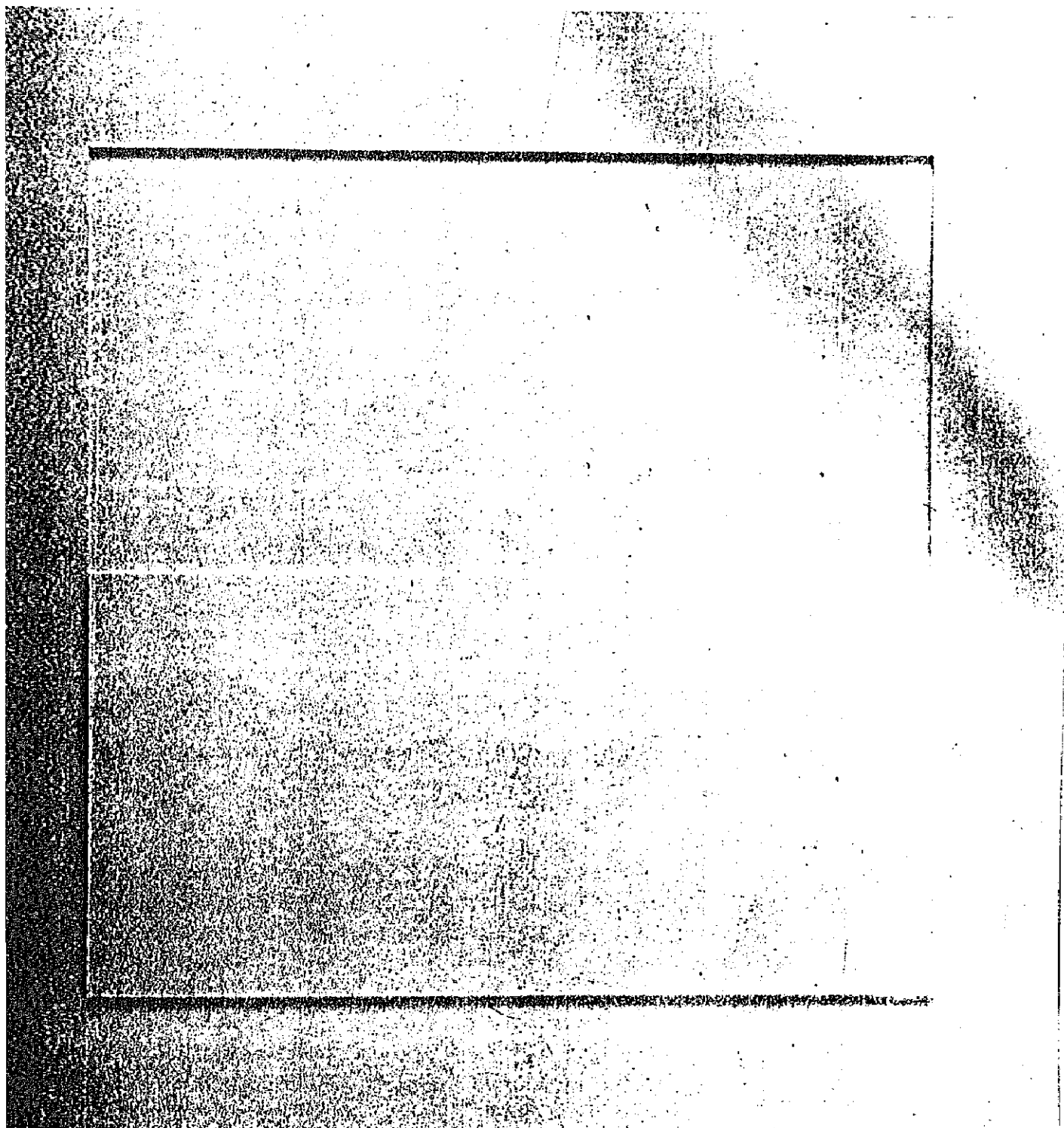
Fragmentos de tercera escultura,
1987.



Fragmentos de séptima escultura,
1987.

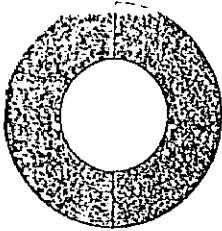


Fragmentos de segunda escultura,
1987.

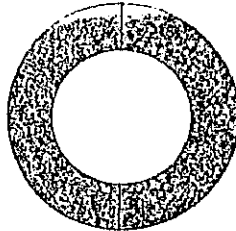


ESCULTURAS VACIAS

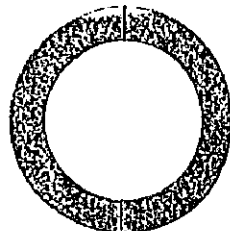
CICLO COMPLETO DE ESCULTURAS VACIAS. ARCO 1989



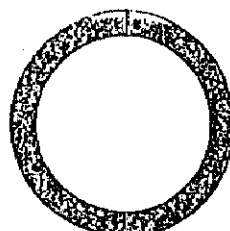
Primera escultura vacía V



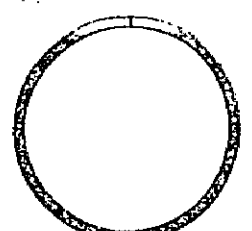
Primera IV



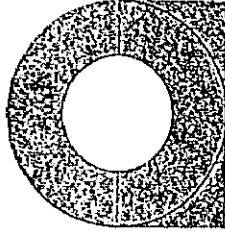
Primera III



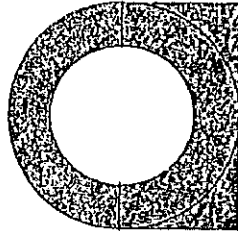
Primera II



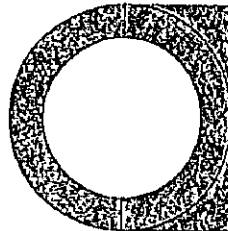
Primera I



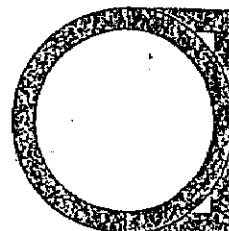
Tercera V



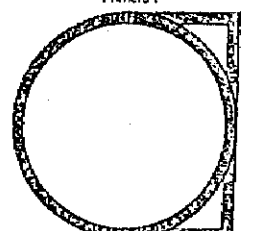
Tercera IV



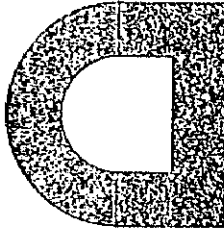
Tercera III



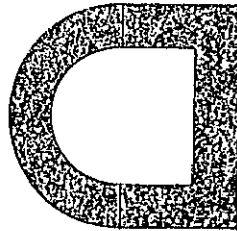
Tercera II



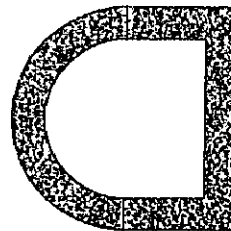
Tercera I



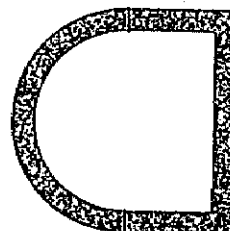
Cuarta V



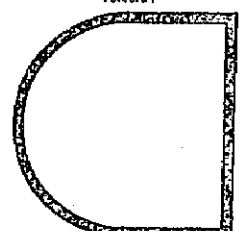
Cuarta IV



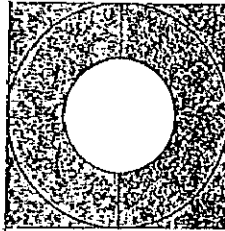
Cuarta III



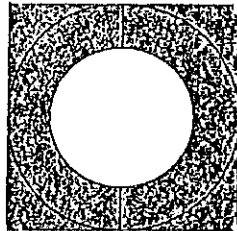
Cuarta II



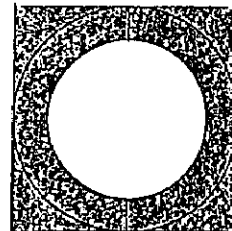
Cuarta I



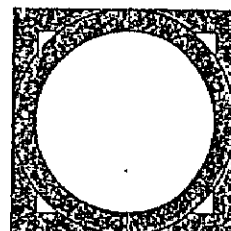
Sexta V



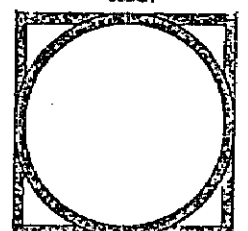
Sexta IV



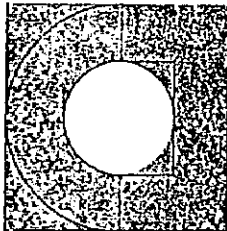
Sexta III



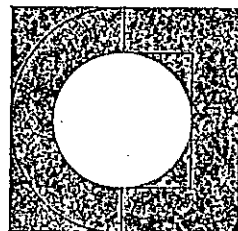
Sexta II



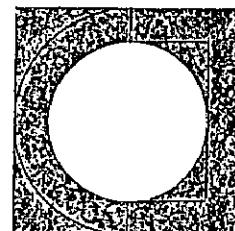
Sexta I



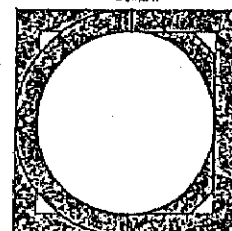
Séptima V



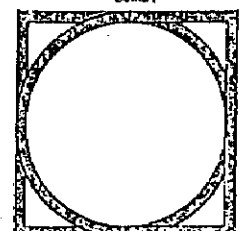
Séptima IV



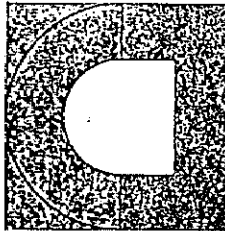
Séptima III



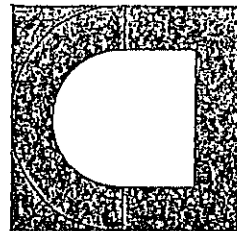
Séptima II



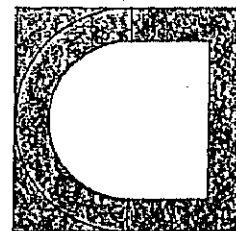
Séptima I



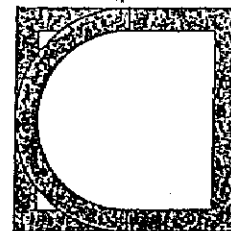
Quinta V



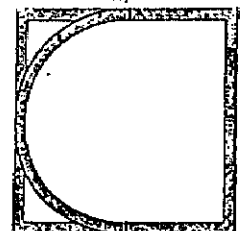
Quinta IV



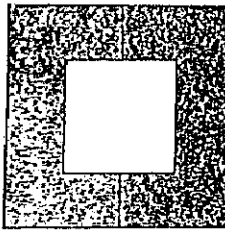
Quinta III



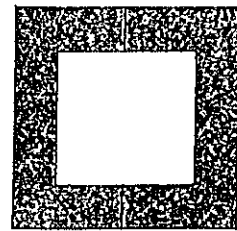
Quinta II



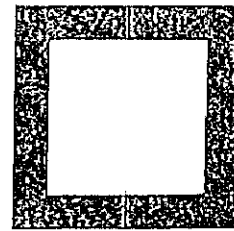
Quinta I



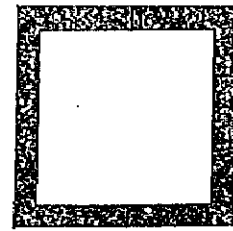
Segunda V



Segunda IV



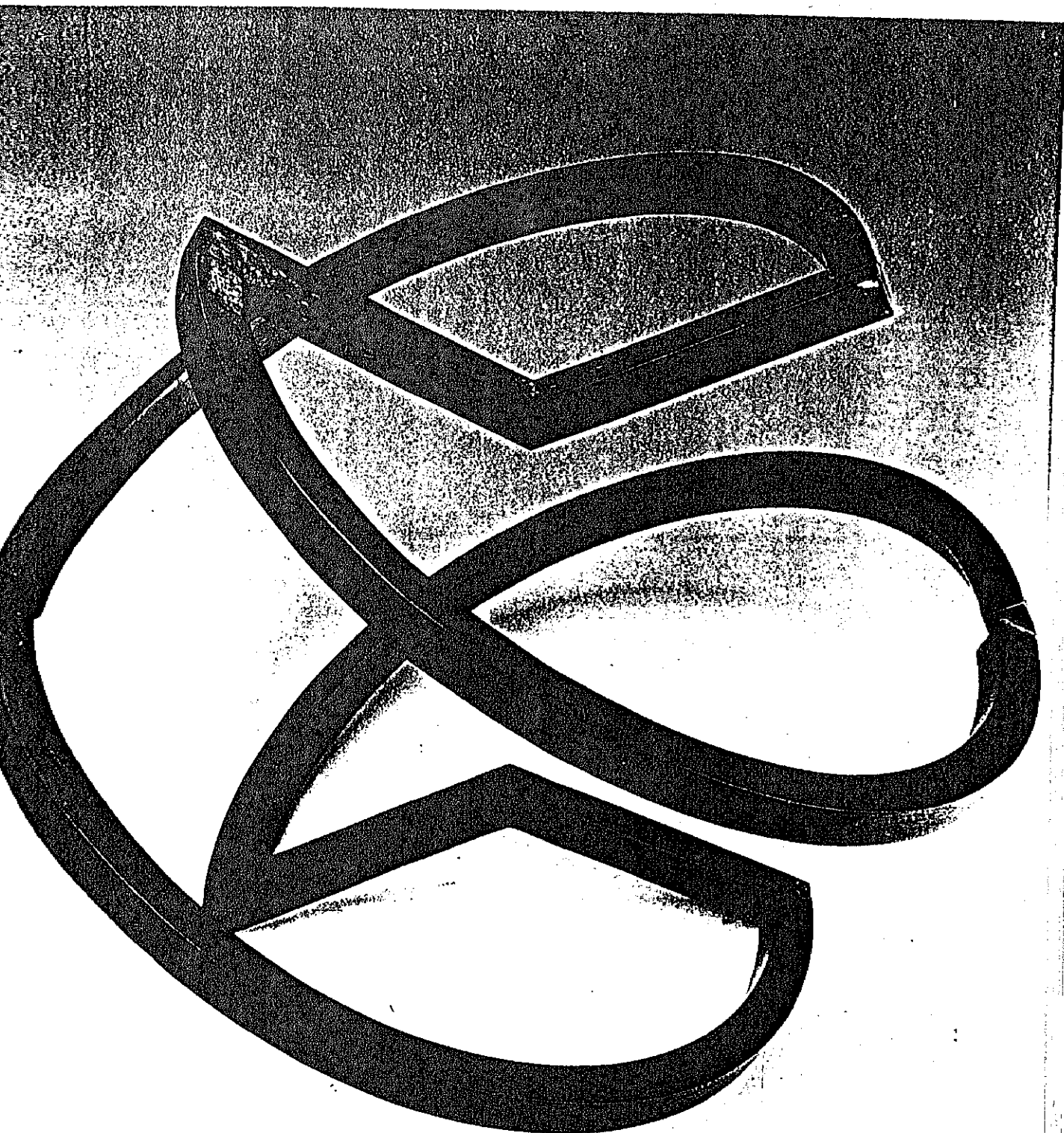
Segunda III



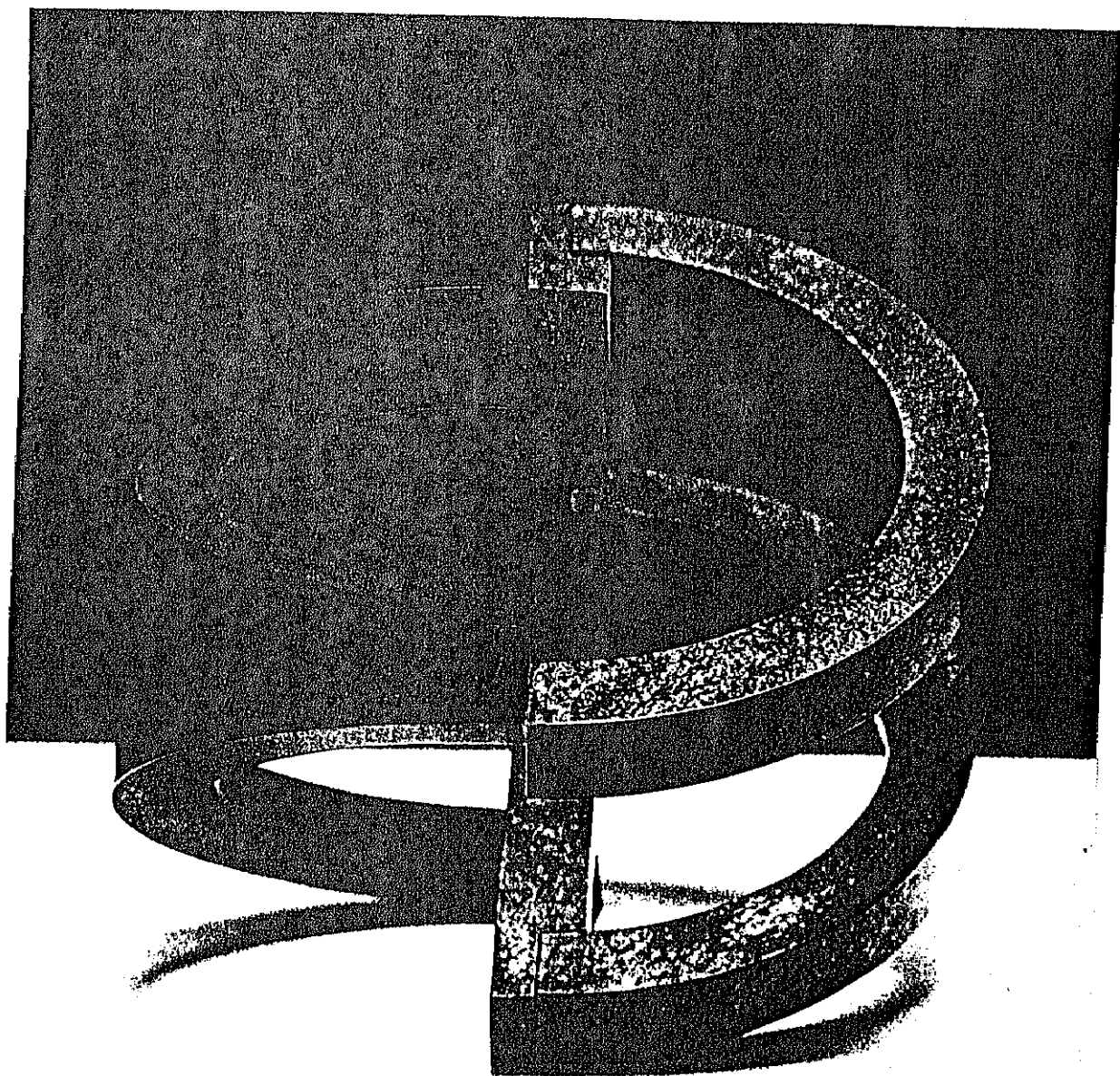
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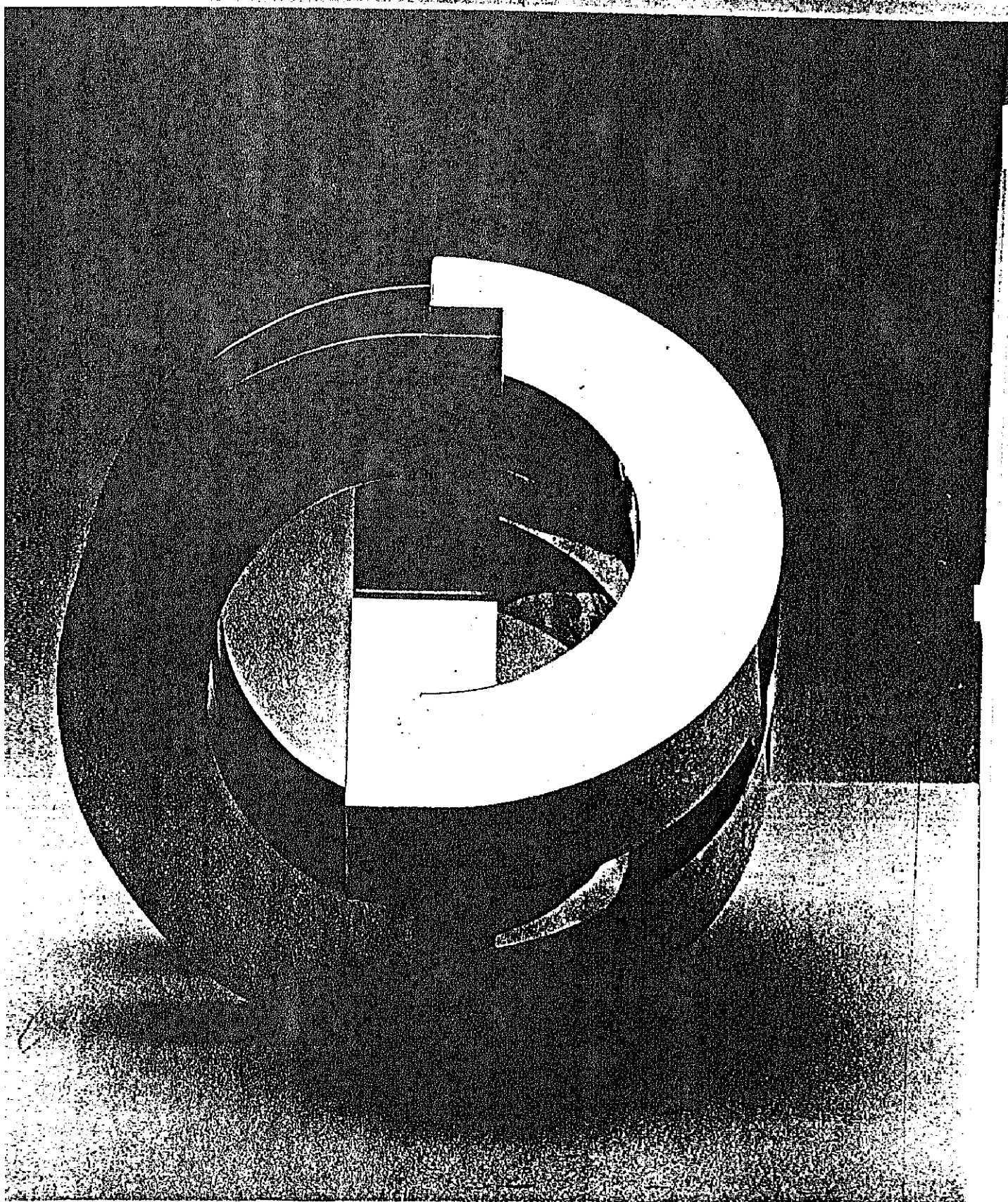
Segunda I



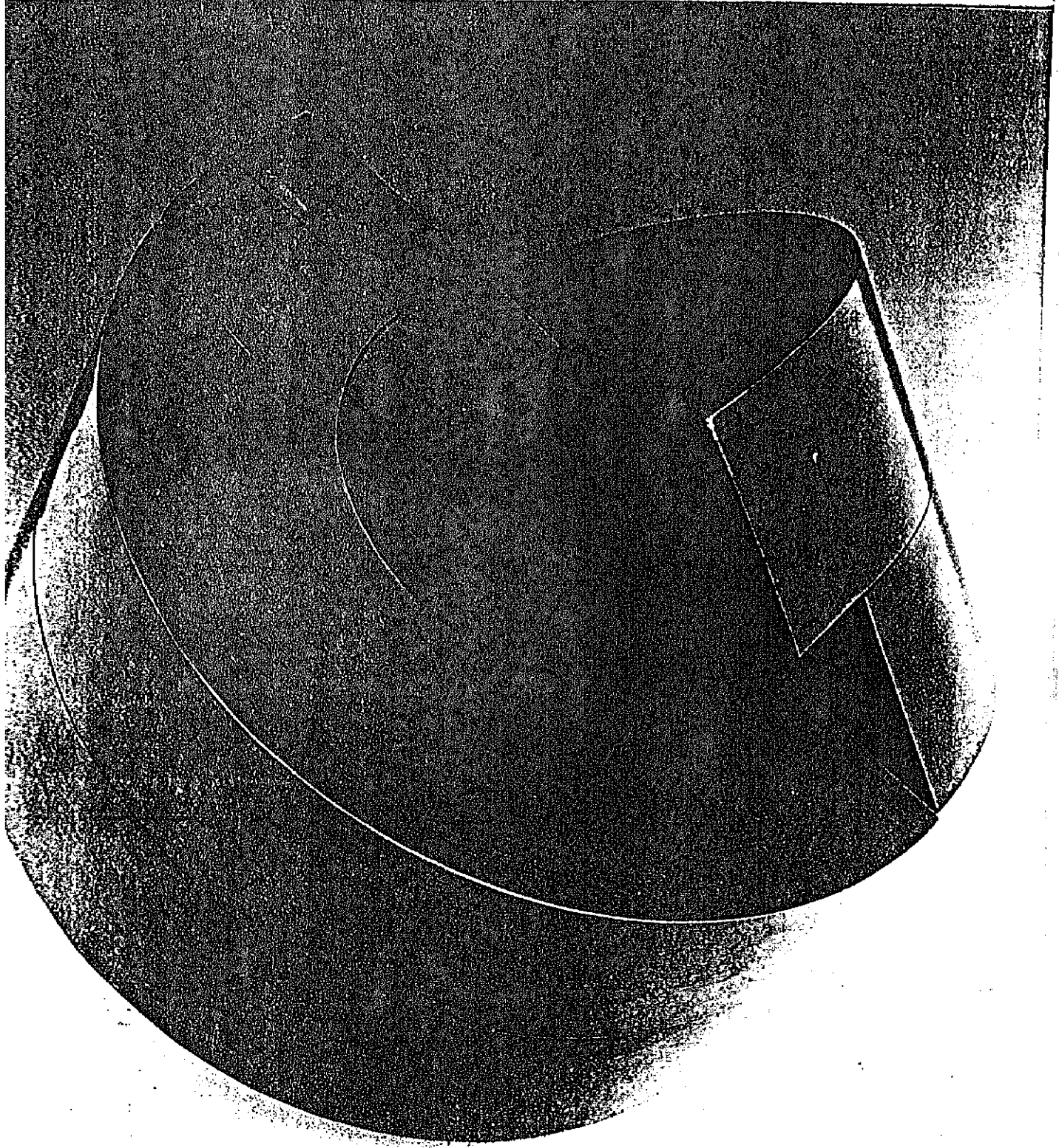
PRIMERA ESCULTURA VACIA I
 Bronce con pátina negra. 24 x 24 x 21 cms. 1988



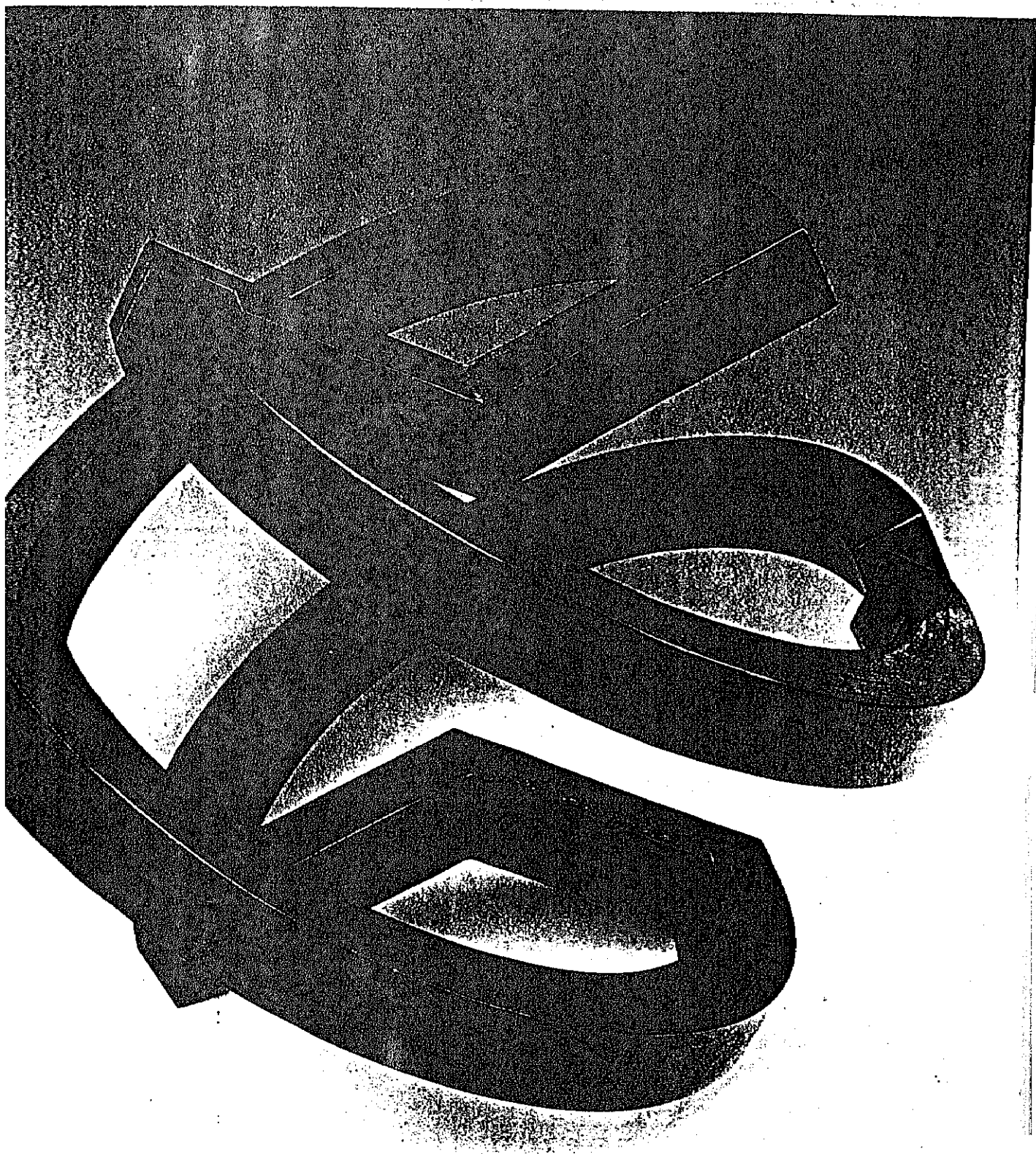
PRIMERA ESCULTURA VACIA II
Bronce con pátina verde. 24 x 24 x 21 cms. 1988



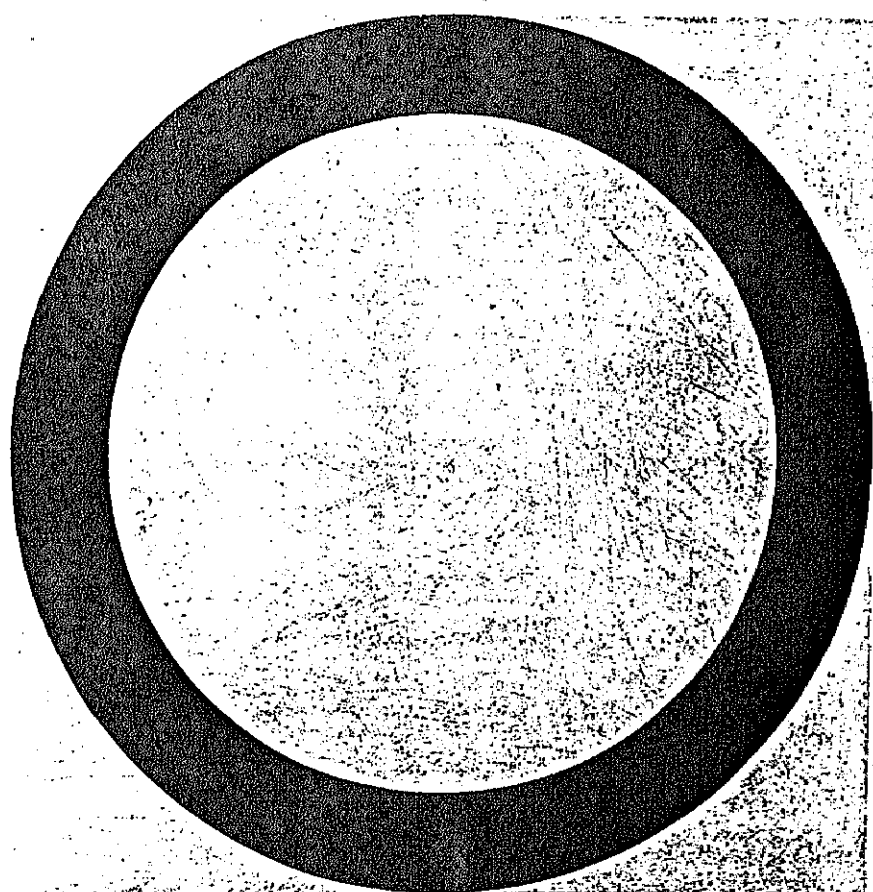
PRIMERA ESCULTURA VACIA IV
Bronce pulimentado. 24 x 24 x 21 cms. 1988



PRIMERA ESCULTURA VACIA V
 Bronce con pátina negra. 24 x 24 x 21 cms. 1989

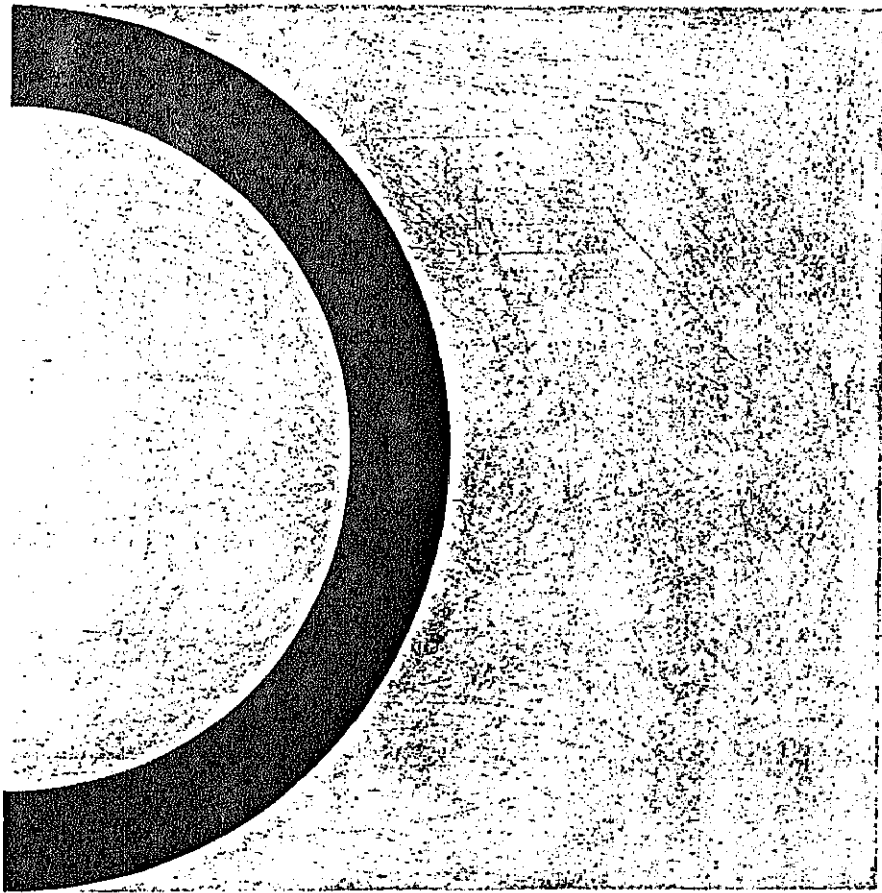


PRIMERA ESCULTURA VACIA II
Bronce con pátina negra. 24 x 24 x 21 cms. 1989



«FRAGMENTO DE PRIMERA ESCULTURA VACIA Nº 2»

Aguafuerte, aguatinata y punte seca.
 Papel archés de 95 x 75,5 cms.
 Dos planchas de cinc de 61,5 x 61,5 cms.
 Dos tintas. Estampación: Oscar Manesi
 Tirada 79 + 10 pa
 Edita el artista 1988



«FRAGMENTO DE PRIMERA ESCULTURA VACIA N° 3»

Aguafuete, aguainta y punta seca.

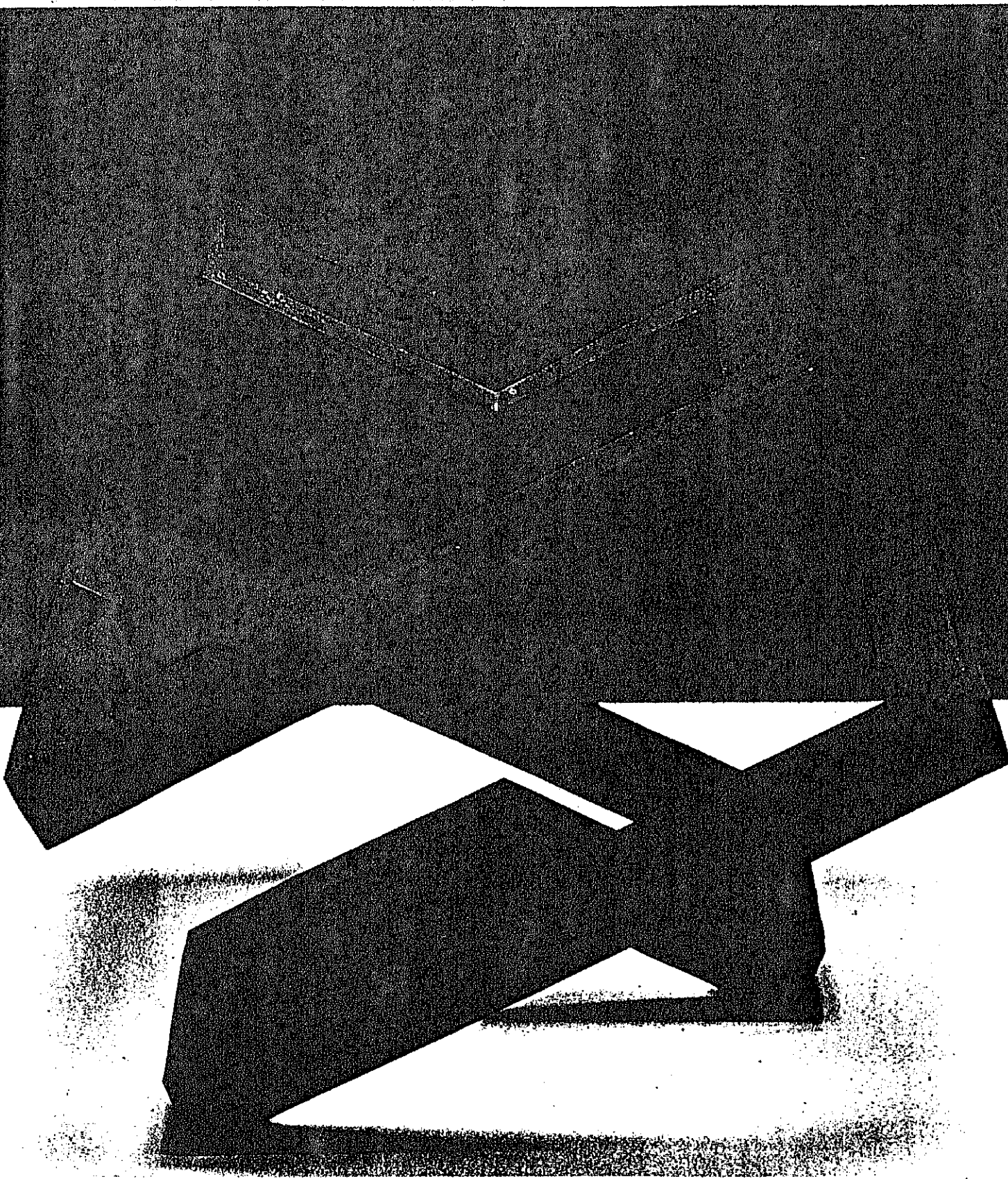
Papel archés de 95 x 75,5 cms.

Dos planchas de cinc de 61,5 x 61,5 cms.

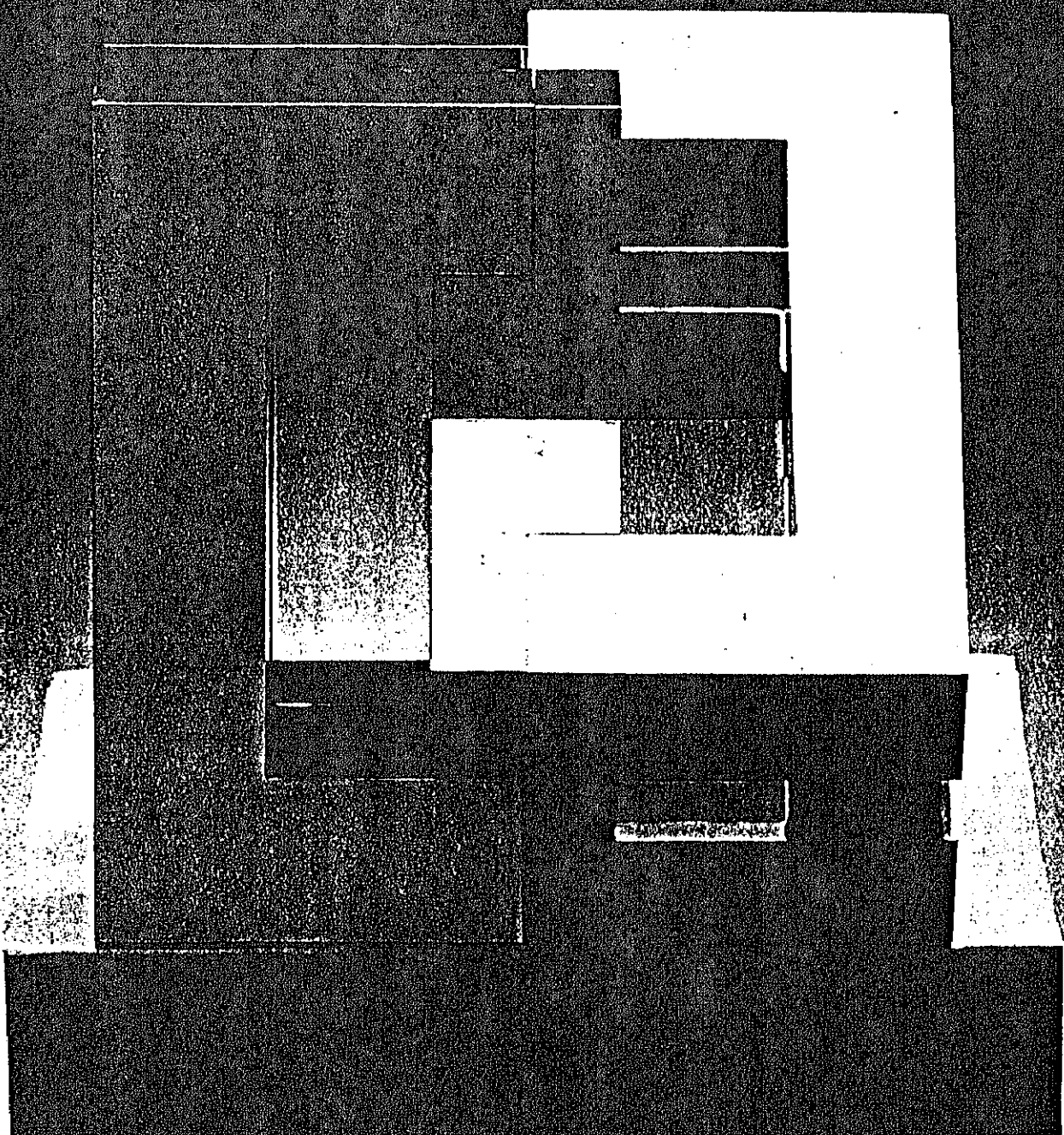
Dos tintas. Estampación: Oscar Manes

Tirada 79 + 10 pa

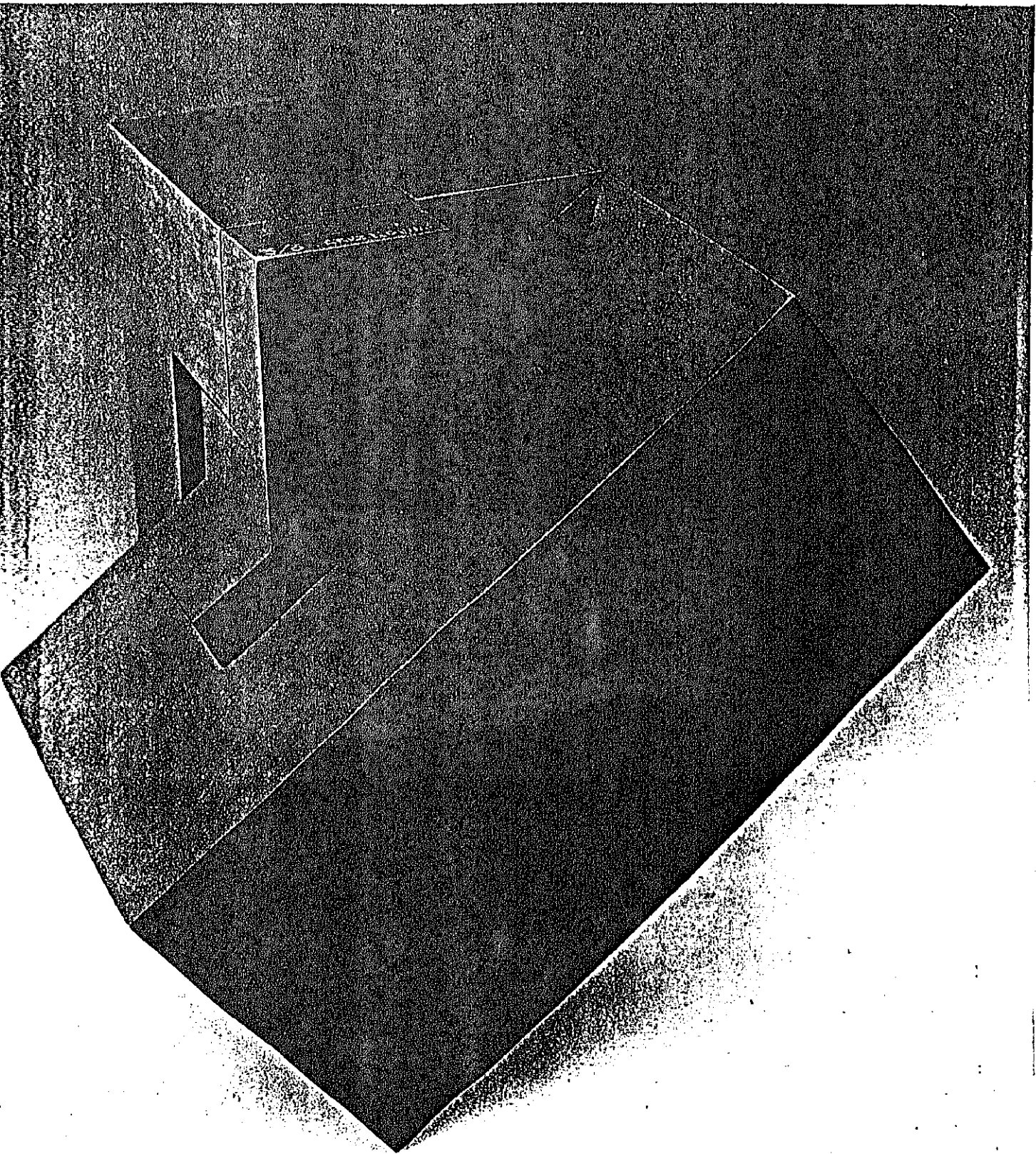
Edita el artista 1988



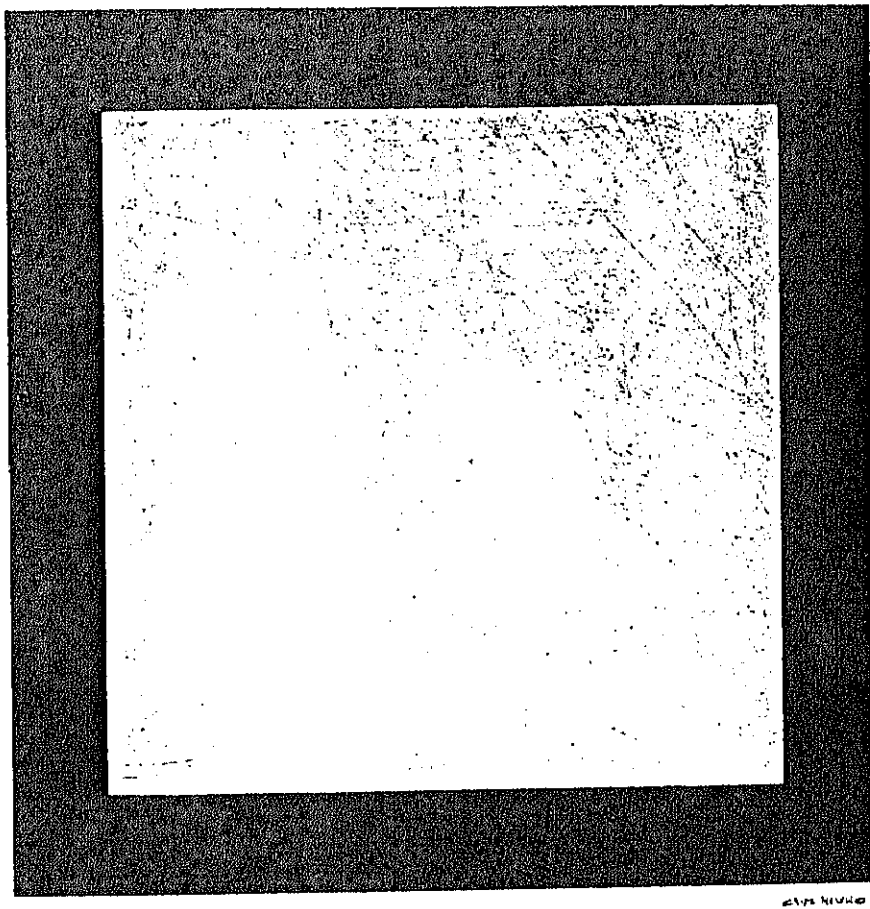
SEGUNDA ESCULTURA VACIA II
Acero corten. 24 x 24 x 21 cms. 1988



SEGUNDA ESCULTURA VACIA IV
 Bronce pulimentado. 24 x 24 x 21 cms. 1988

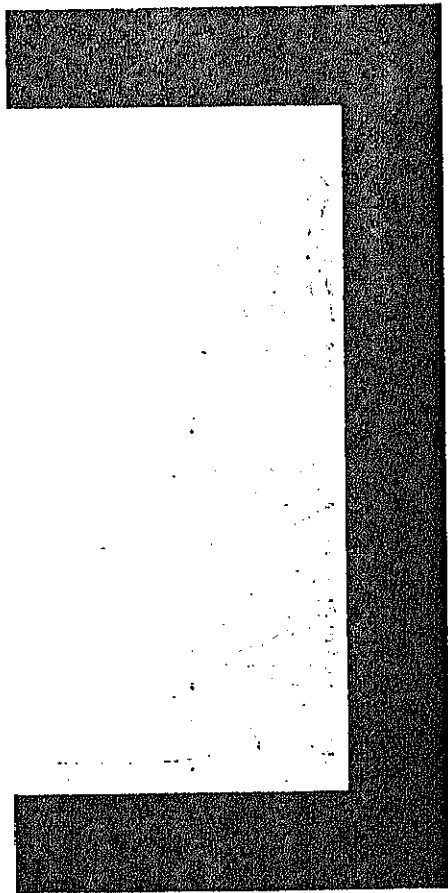


SEGUNDA ESCULTURA VACIA V
Bronce con pátina negra. 24 x 24 x 21 cms. 1989



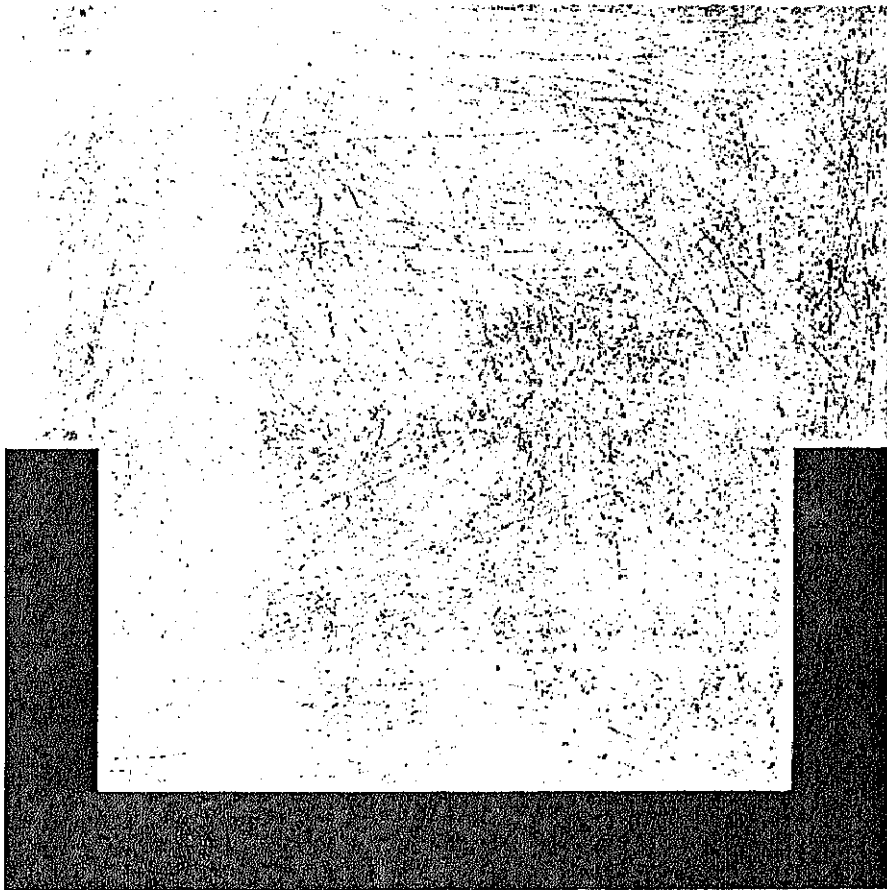
«FRAGMENTO DE SEGUNDA ESCULTURA VACIA Nº 2»

Aguatuerre, aguatinata y punta seca.
 Papel arches de 95 x 75.5 cms.
 Dos planchas de cinz de 61,5 x 61,5 cms.
 Dos tintas. Estampación: Oscar Manesi
 Tirada 79 + 10 pa
 Edita el artista 1988



«FRAGMENTO DE SEGUNDA ESCULTURA VACIA N° 4»

Aguafuerte, aguafinta y punta seca.
 Papel archés de 95 x 75,5 cms.
 Dos planchas de zinc de 61,5 x 61,5 cms.
 Dos tiradas. Estampación: Oscar Manesí
 Tirada 79 + 10 pa
 Edita el artista 1988



OSCAR MANESI

«FRAGMENTO DE SEGUNDA ESCULTURA VACIA Nº 3»

Aguafuerte, aguatinia y punta seca.

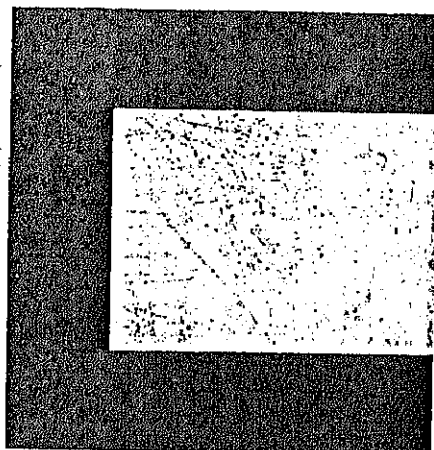
Papel archés de 85 x 75,5 cms.

Dos planchas de cinc de 61,5 x 61,5 cms.

Dos líneas. Estampación: Oscar Manesi

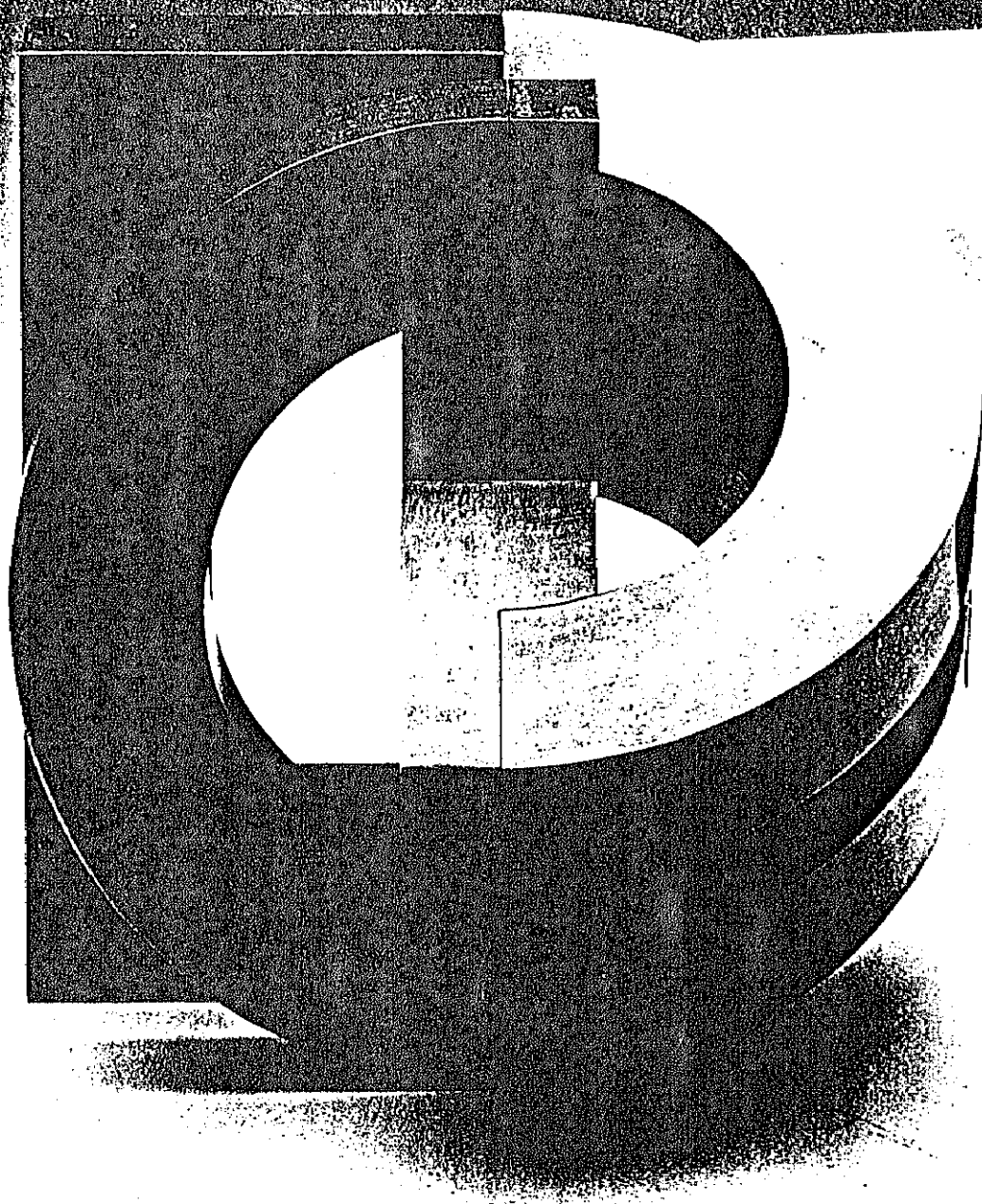
Tirada 79 + 10 pa

Edita el artista 1988

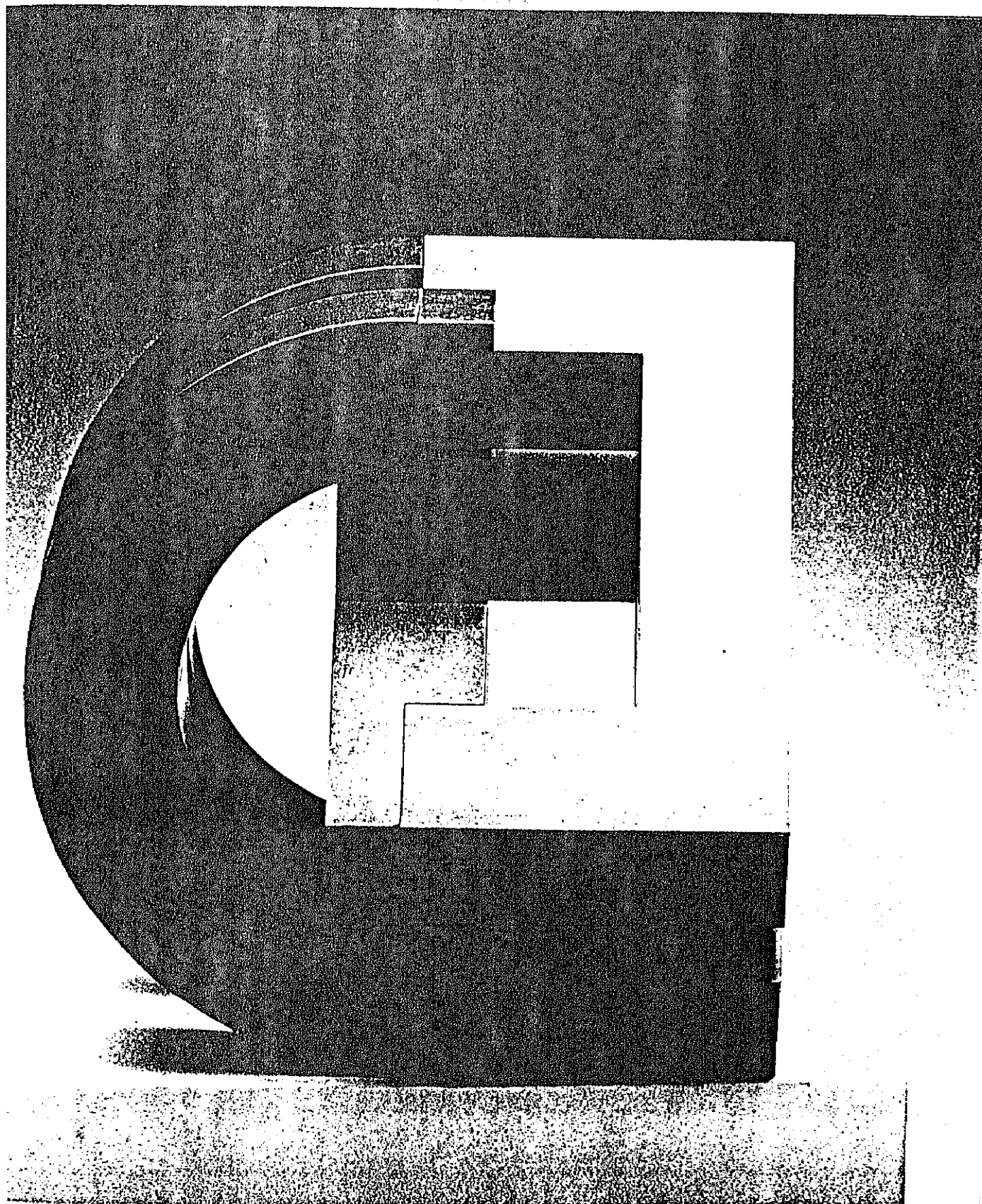


«FRAGMENTO DE SEGUNDA ESCULTURA VACIA Nº 8»

Aguafuerte, aguatinla y punta seca.
 Papel archés de 95 x 75,5 cms.
 Dos planchas de zinc de 61,5 x 61,5 cms.
 Dos tintas. Estampación: Oscar Manesi
 Tirada 79 + 10 pa
 Edita el artista 1988

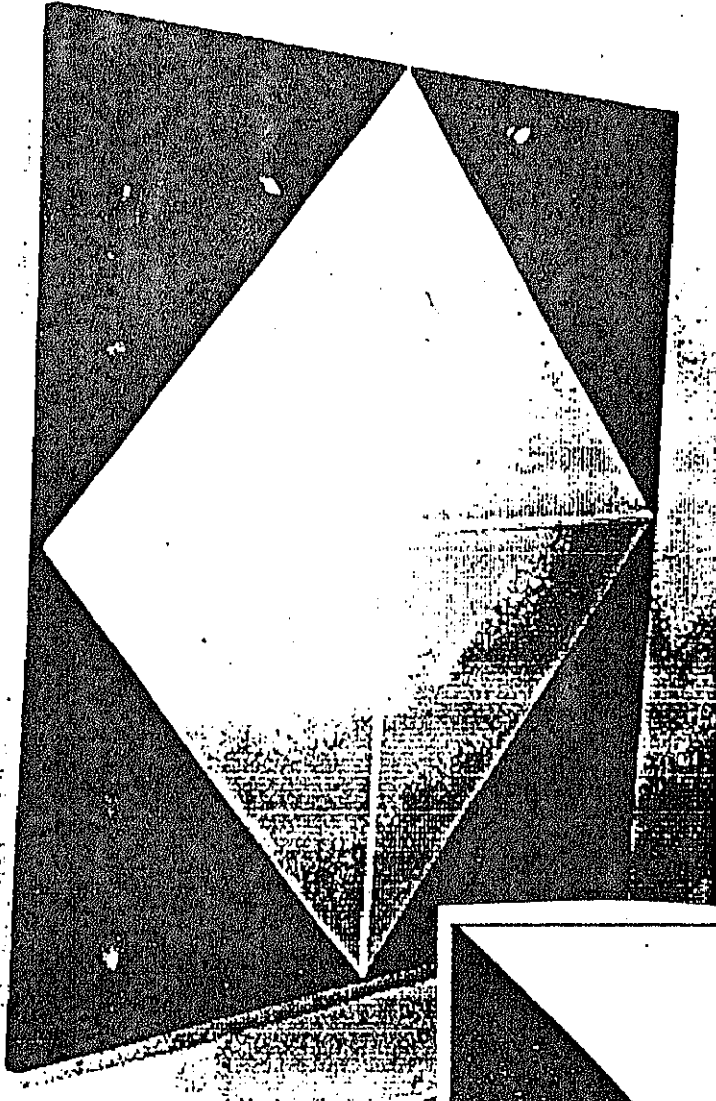


TERCERA ESCULTURA VACIA IV
Bronce con pátina negra. 24 × 24 × 21 cms. 1988

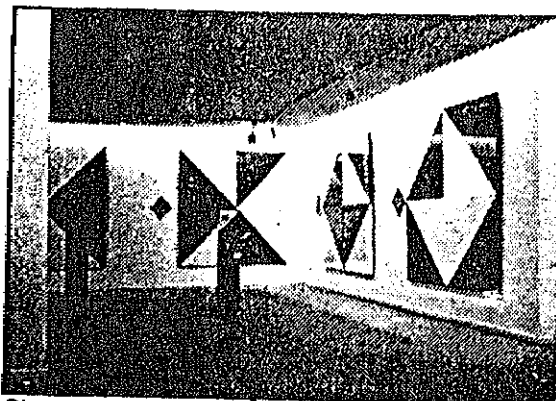


CUARTA ESCULTURA VACIA IV
 Bronce con pátina negra. 24 x 24 x 21 cms. 1988

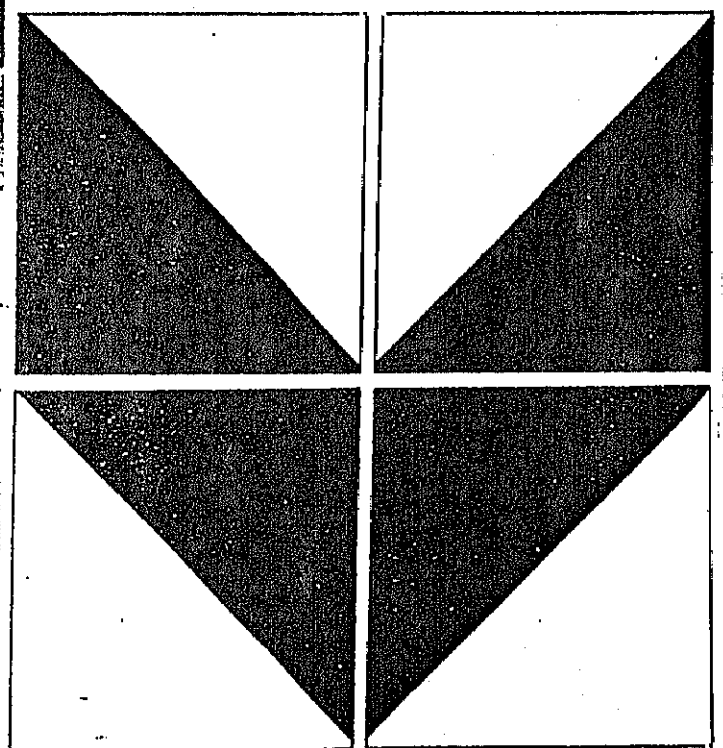
Ciclo "LA HAYA"
Galería AELE. 1989



CRUZ NOVILLO
Ciclo La Haya

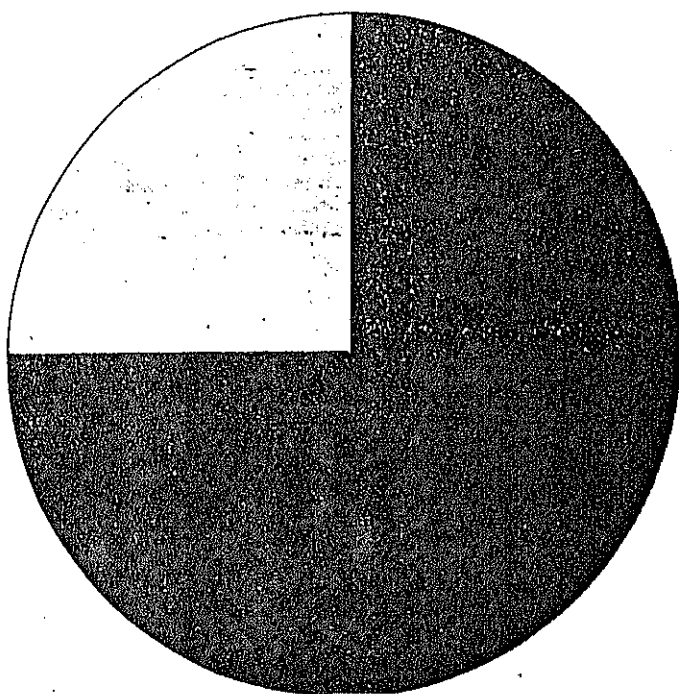


Obras de Cruz Novillo

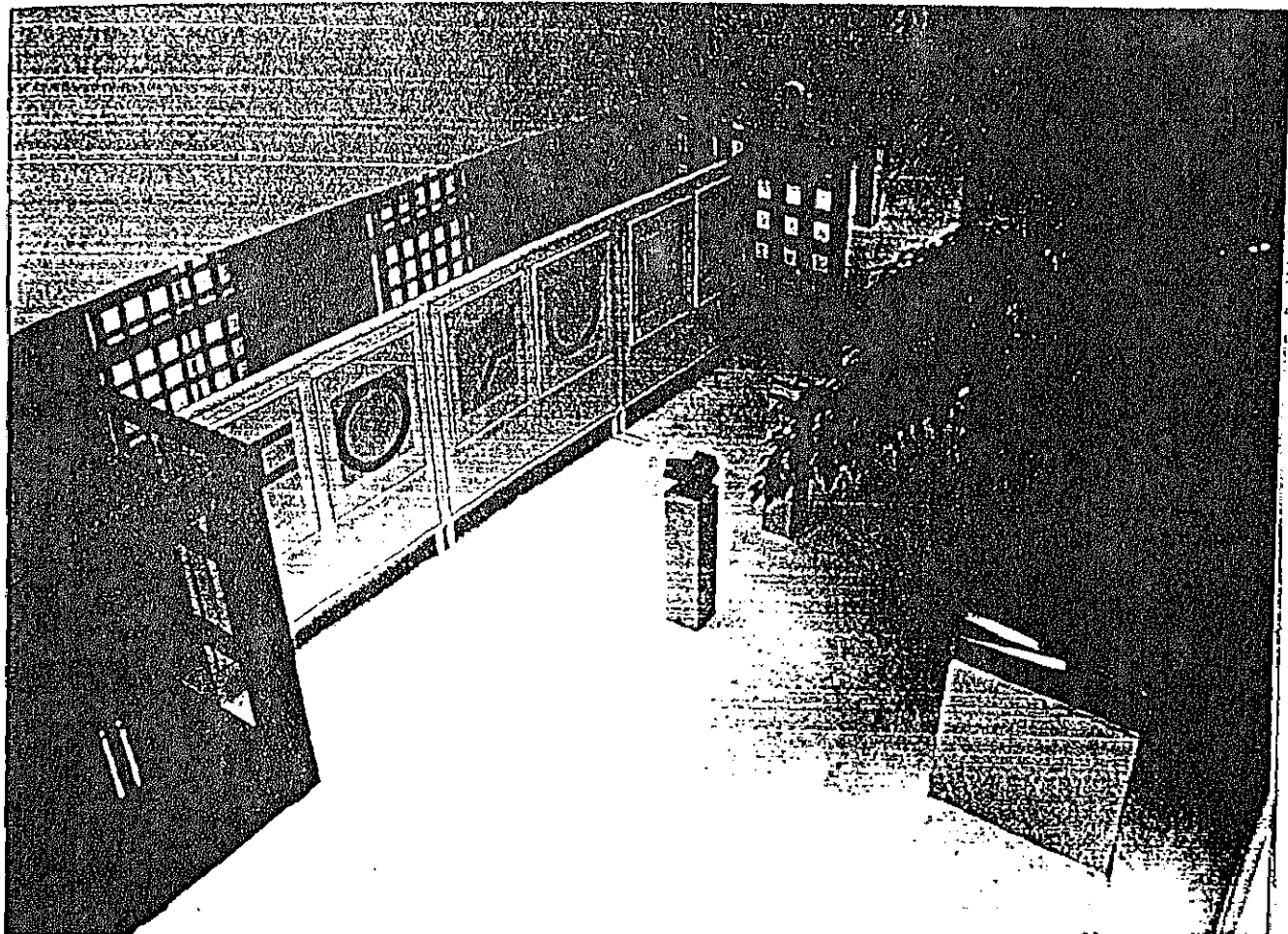


Cruz Novillo: «Amyr 1, 2, 3 y 4»

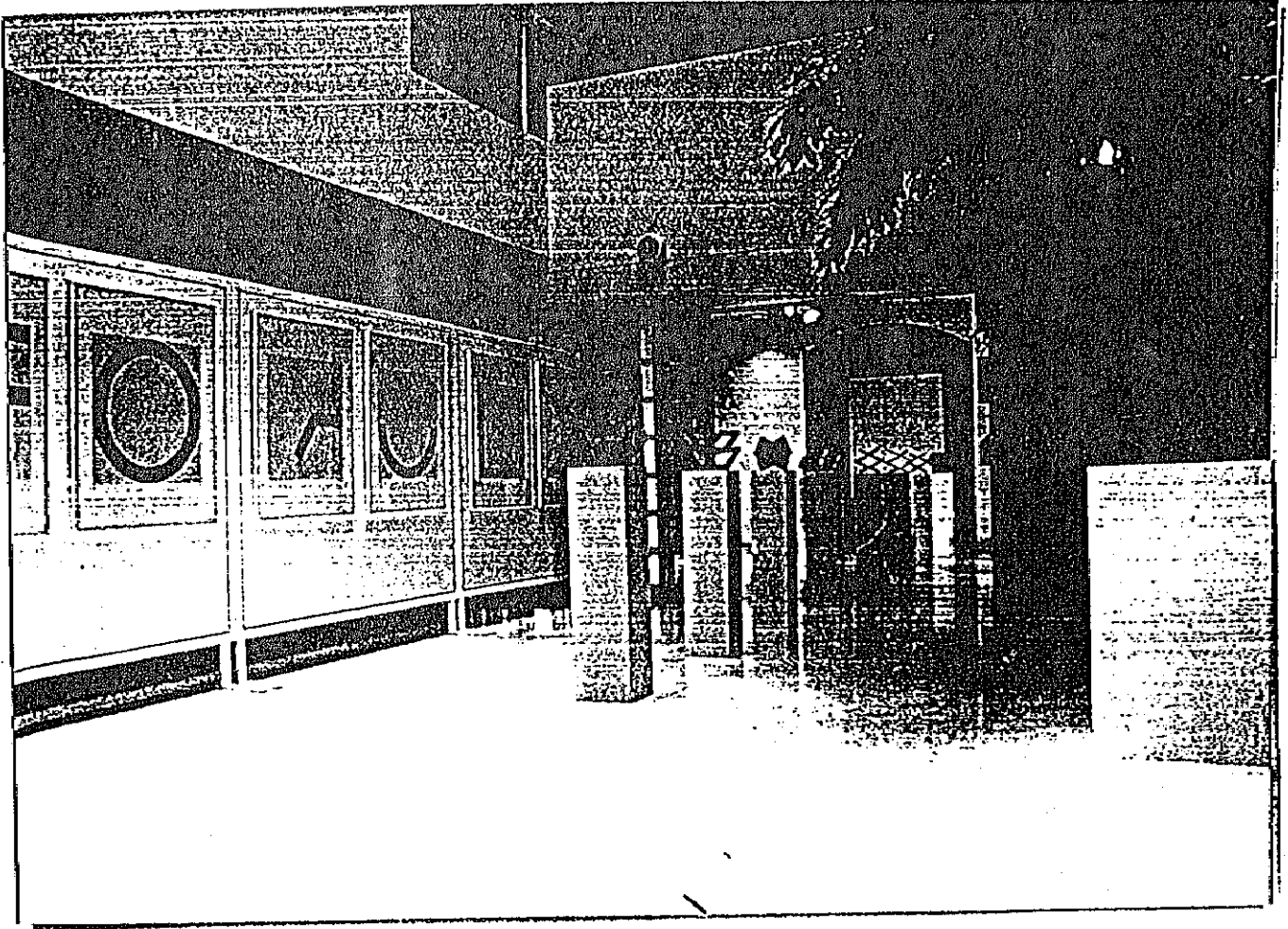
Ciclo
"DIAFRAGMAS"
Galería AELE. 1991

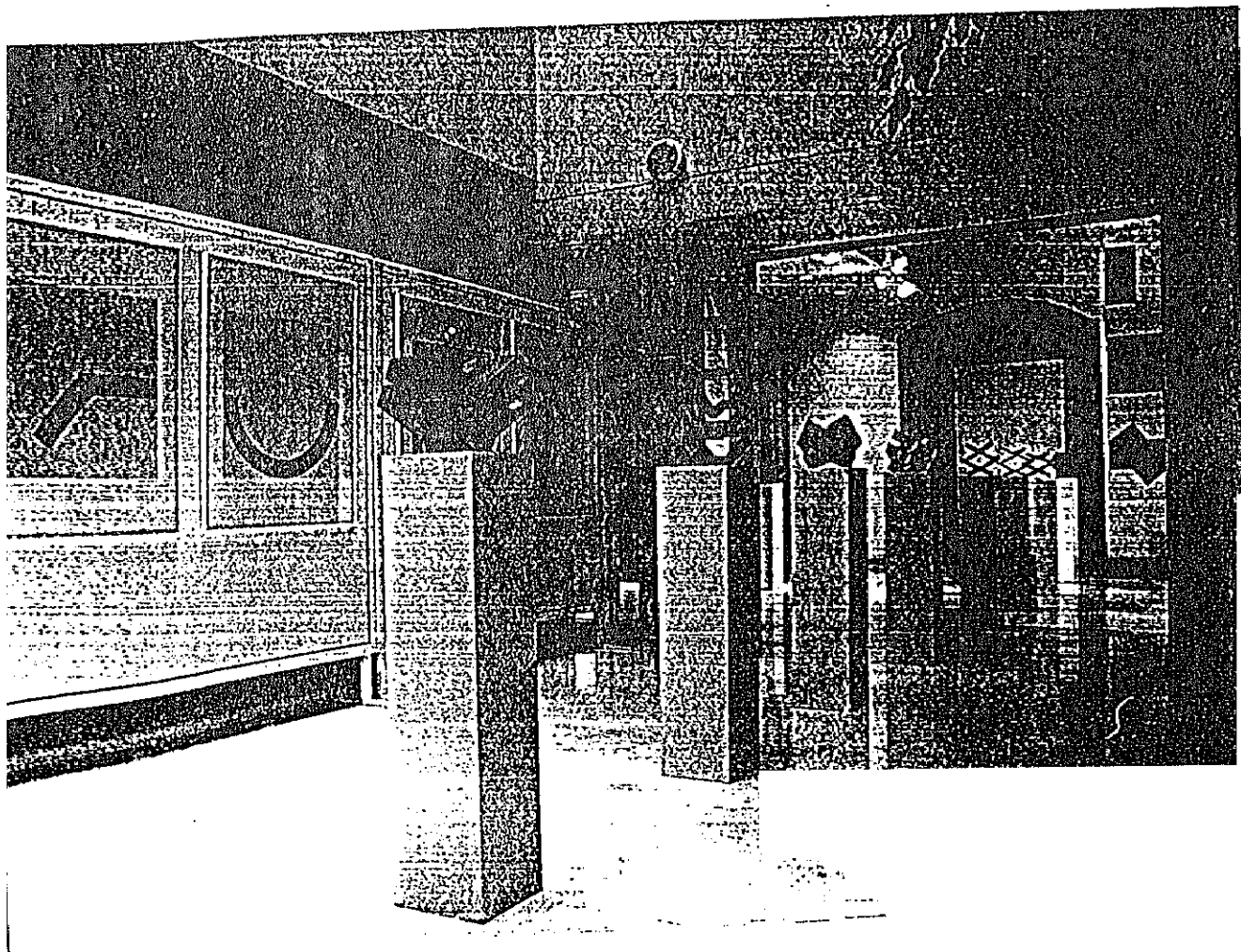


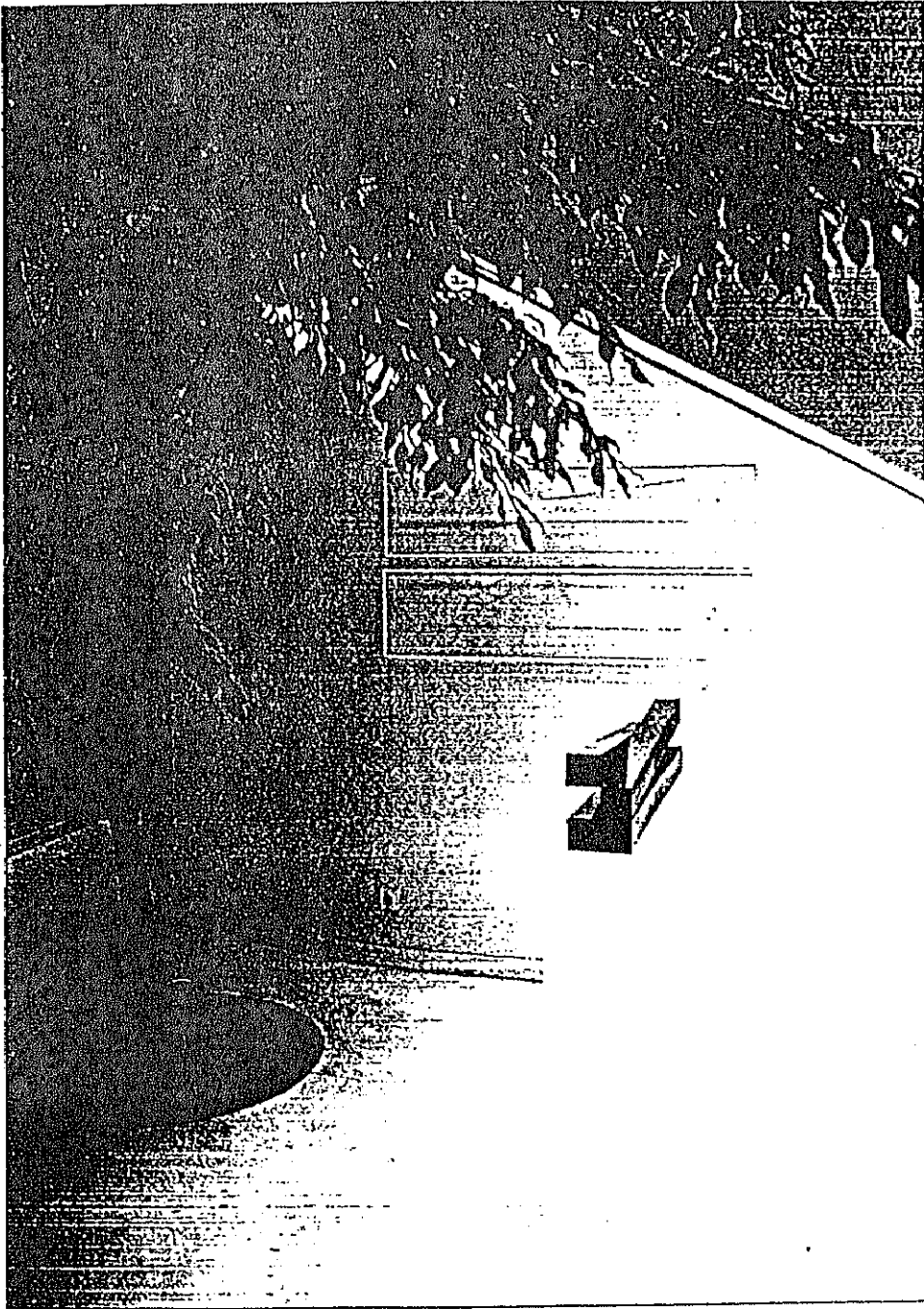
«Diafragma»

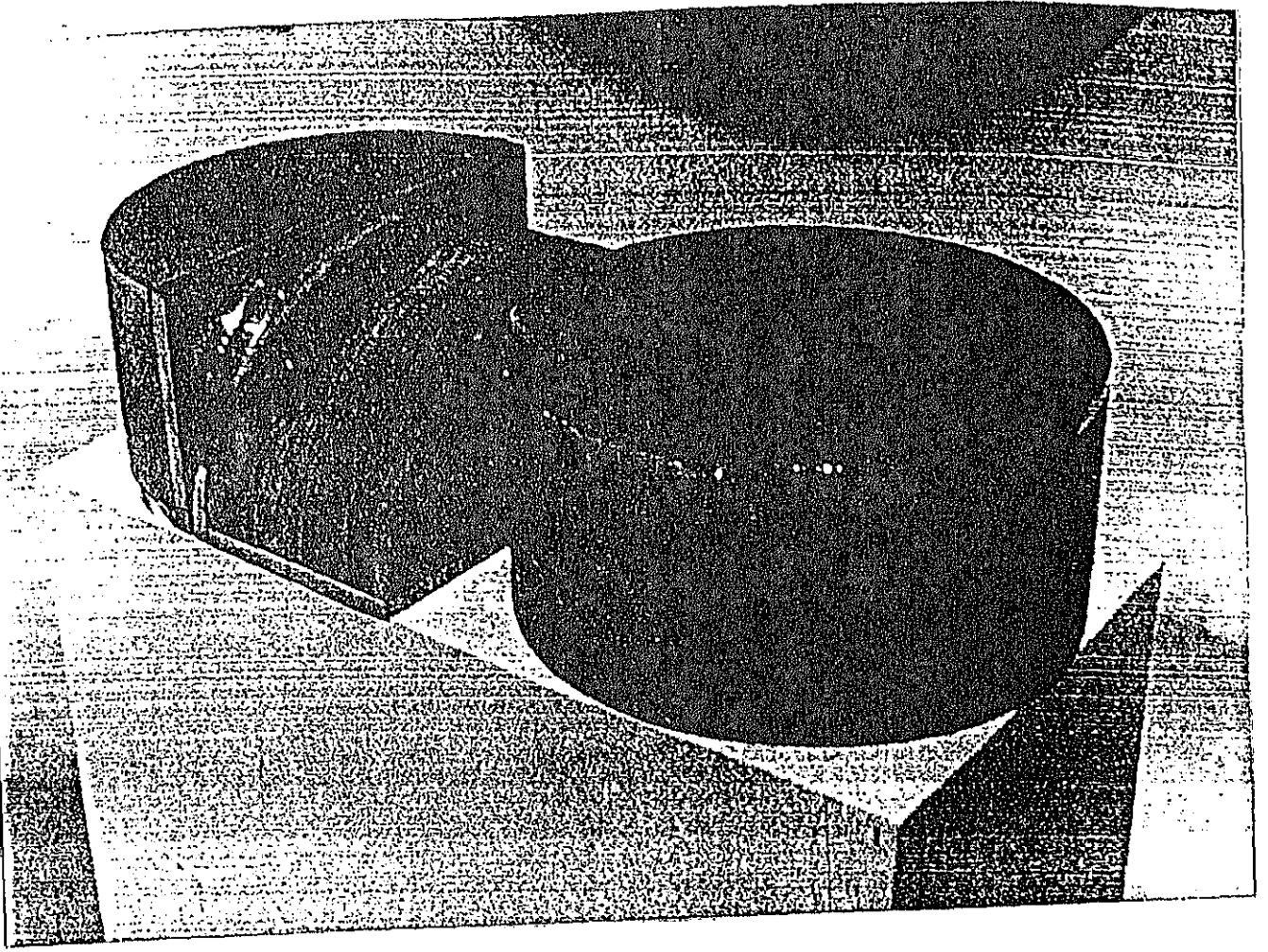


Fotografías
EXPOSICION ANTOLOGICA
MUSEO JUAN BARJOLA
GIJON; 1992.

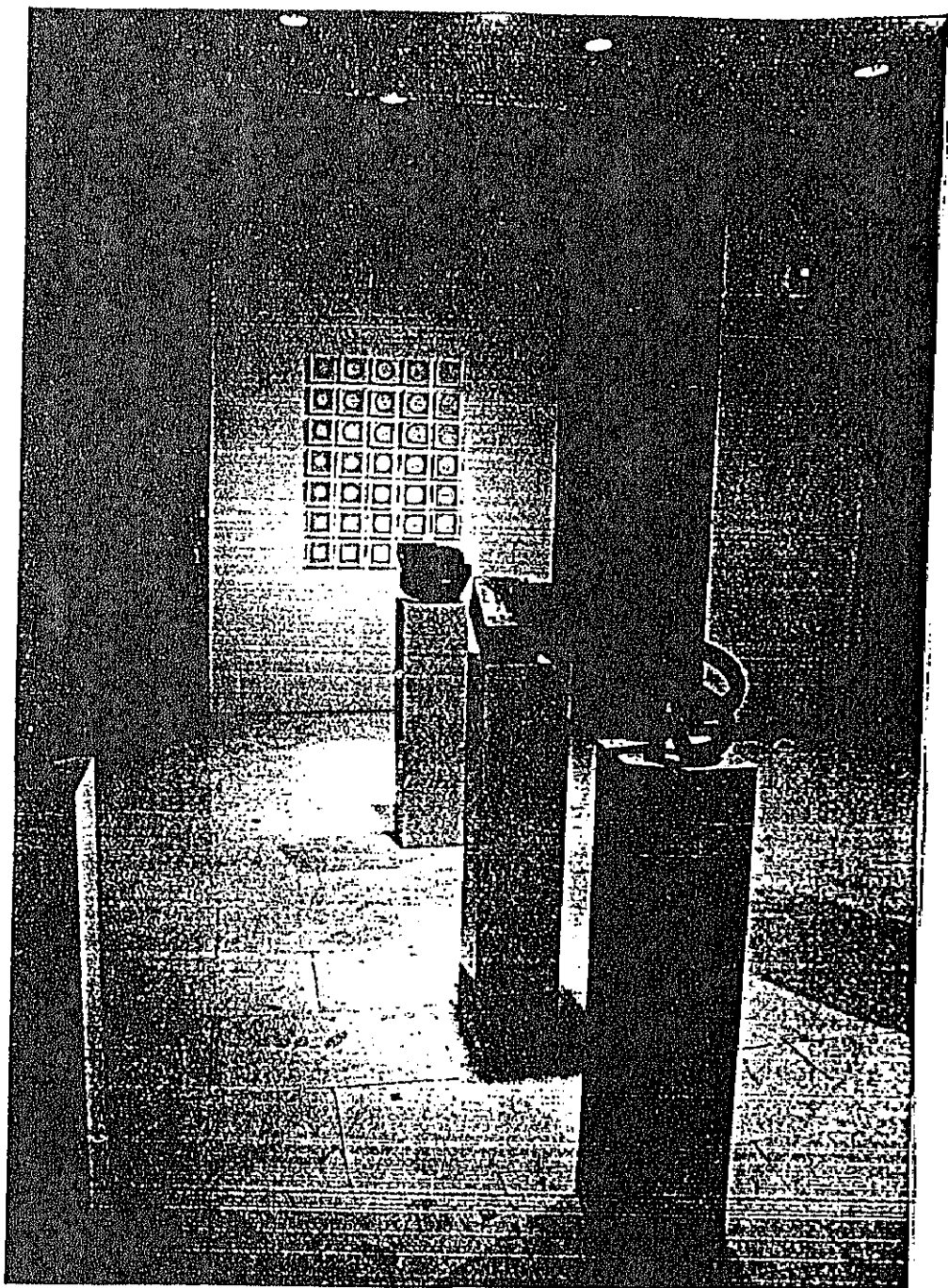


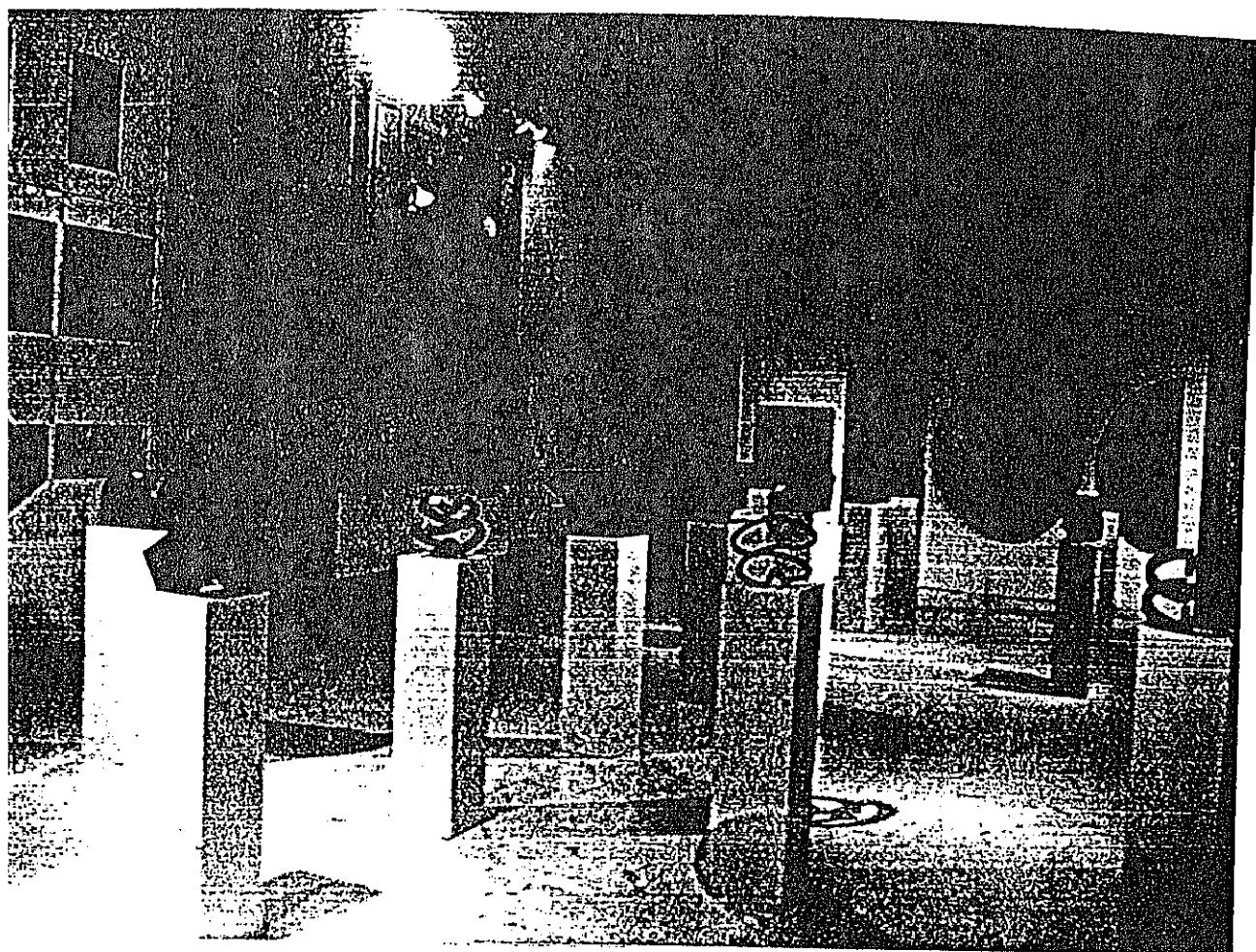


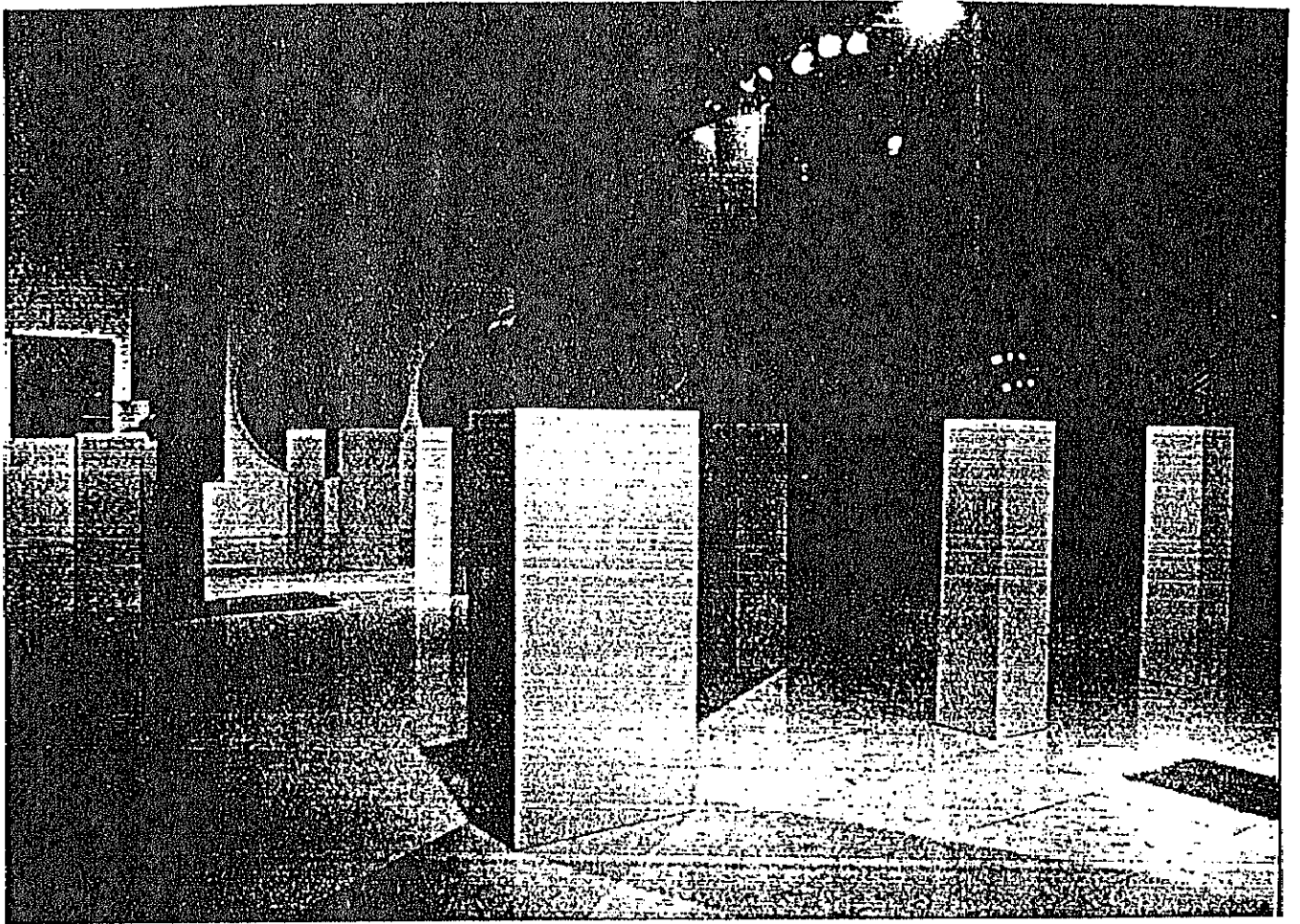


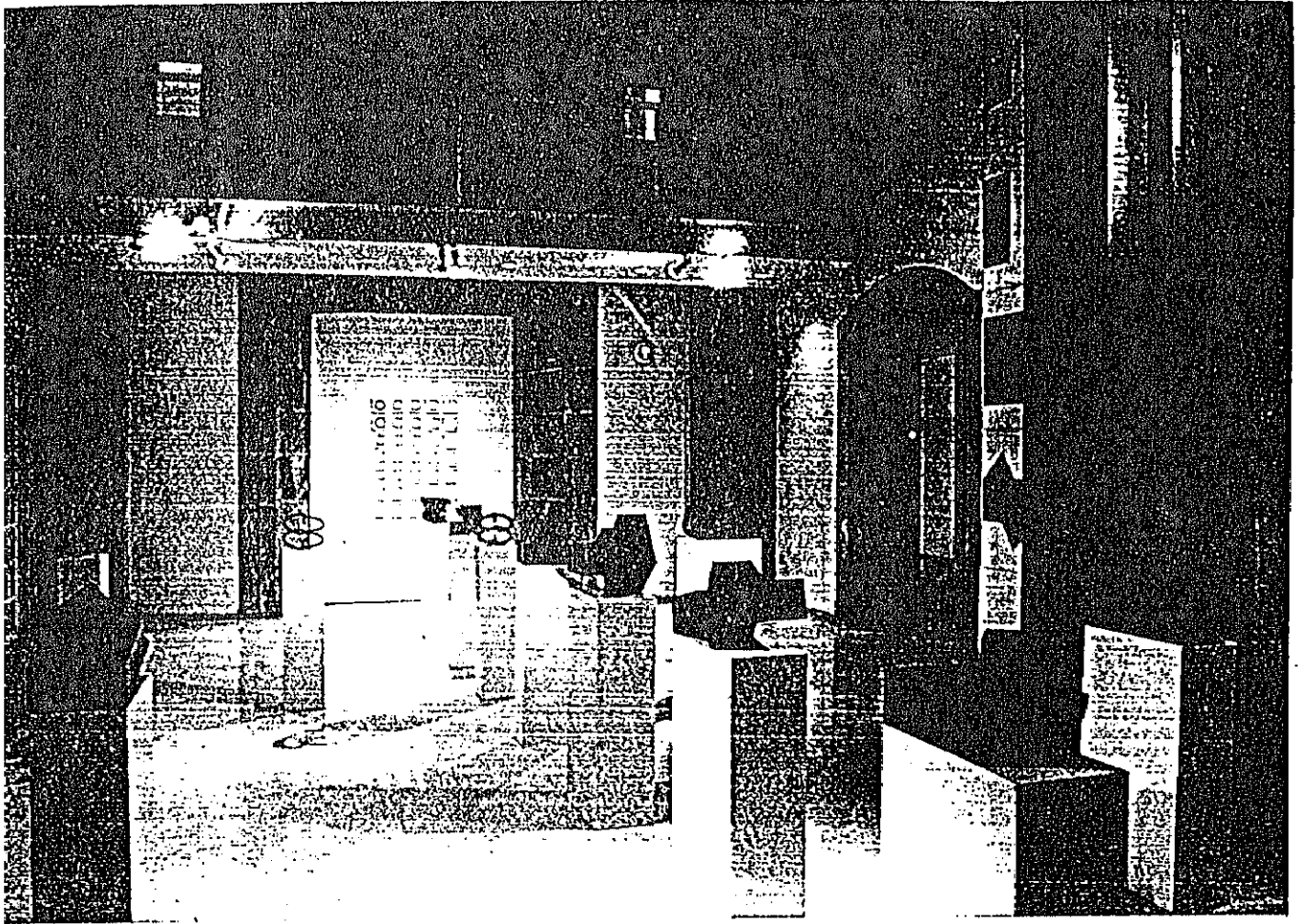


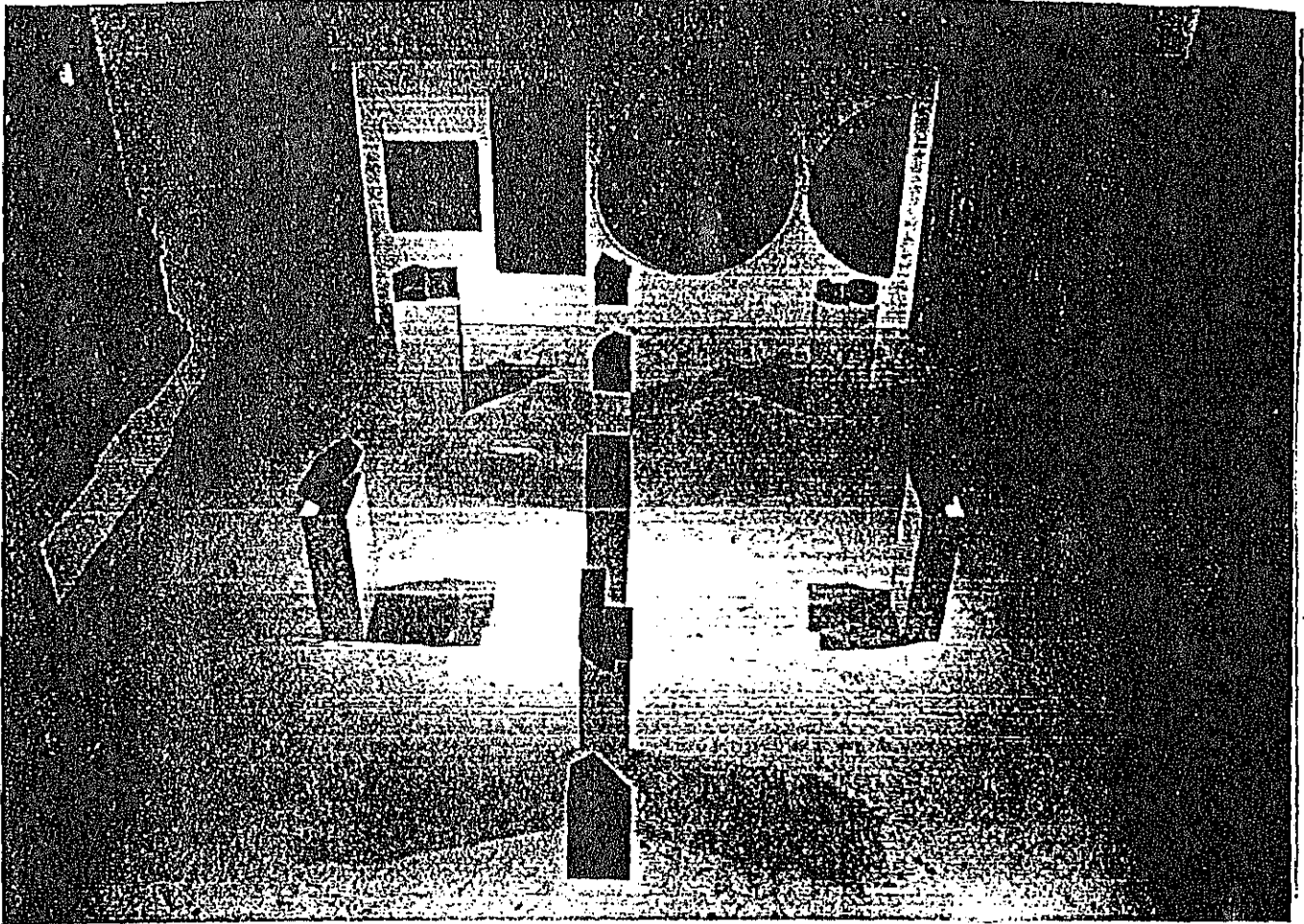












Cruz Novillo,

