

THE IBERIANS AND THEIR IMAGES

The biggest documental fund source about the Iberic culture through its pictures.

What did Iberians want to express with their pictures?

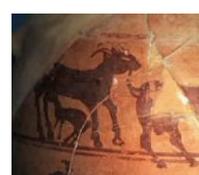
This might be the question constantly formulated by scholars and common people, **more than hundred** years ago, when watching images with so enigmatic and suggesting meaning.

What does "the little kiss relief" in Osuna (Seville) mean? (1)

What is the expression of the eyes of the "Lady of Elche"? (2) What does the extrange figure of a lion in Pozo Moro **represent** (Albacete) with its mouth wide opened? (3)

A she-goat feeds her baby in "The Vase of the goats" from the Cabecico del Tesoro (Murcia) ...

How did the Iberians conceive and represent nature on this and many other



graphic images? (4)

1

2

3

4

A lot of these questions are behind the symbology shown by the Iberian legacy. In this catalogue the most significative remnants of the Iberian civilization **are studied. It** is possible to access visually **through the CD-ROM** to a huge compilation of pictures from the most diverse kind of objects kept in museums and private collections all around the world.

"The Iberians and their images" contains **an updated and complete** information about the Iberian culture. At the same time, this CD-ROM presents an interpretation of this mediterranean culture based on a detailed study of about 2.000 pictures made by the best experts on **the** matter. It is a work with a huge interest both for students and the specialist or just to satisfy the curiosity of **those who want** to know about the Iberian Protohistory. **It is** conceived specially with the retrieval software L.E.M (Micronet Electronic Book©) **so that all the information is quickly and effortlessly accesible.** We are in front of a ready to act work, easy to use and strongly adapted to get all the information in a **short time.**

LEM structure allows to open different branches to **reach** the contents through expandable menus, to show related articles **or to find** a word on a specific area or page for every document in the CD-ROM.

"The Iberians and their images" is the result of the collaboration between The History Institute (CSIC) **and Micronet S.A. company.**

- CD-ROM production, distribution and sales by: Micronet, S.A.
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Phone.: + 34 (91) 358-96-25; Fax: +34 (91) 358-95-44;

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- PETRI project, granted by DGICYT (Nº 95-0022-OP).

Director and Scientific responsible: Dr Ricardo Olmos

Publisher: Micronet s.a.

- Components: 1 CD-Rom

- Technical requirements:

PC Compatible 486x S. O. Windows 3.11 /95/98/00; CD-Rom drive 2X, SVGA card.

Software interface and text in Spanish language.

THE IBERIANS AND THEIR IMAGES

*The biggest documental **source on Iberian** culture through its pictures.*

Iberian culture is **one of** the more important ones in the ancient Mediterranean. Between the VIth and Ist centuries B.C., Iberians **settled down** on the Iberian peninsula mediterranean coast and the south of France.

The Iberians knew the raise **of urban organization and writing** and developed an intense trade with Phoenician, Greek and Carthaginian merchants from whom they obtained beautiful and well decorated objects. Their **country** was also the scenery of wars and conquests, **playing the first lead the carthaginians and finally the Romans.** With the roman conquest the Iberian peninsula will be transformed in **one of the roman Empire regions.**

Iberians created a world of pictures and images with a very rich variety of subjects. **They** worked with clay, stones or metals as bronze, gold, silver or iron to represent men, gods, animals or monsters.

We can find their images in villages and most of them in sanctuaries and necropolis. Through **their** iconography, the Iberians **pictured** themselves and expressed their relation with the nature.

Work Structure on CD-ROM

"The Iberians and their images" contains updated prodigious information about the Iberian culture. At the same time, this CD-ROM offers an interpretation of the culture based on a detailed study of about 2.000 pictures.

It has three main chapters:

I – Introduction to the Iberian World.

This introduction shows us the history, the landscapes and customs of the Iberians, with short texts written by specialists and illustrated with lots of images.

- Iberian cities and territory
- The Economy
- The Iconography of the Iberian coins
- Trade
- Iberian religion
- A orientalising sanctuary in Carmona (Seville)
- Death and funerary world

II.- Images of the Iberians

This chapter shows the wealthy legacy in pictures and images of the Iberians.

The user can choose between two main options:

- 1.- A walk-through the Iberian pictures. This option allows the user to get an introductory reading about the Iberian images.
- 2.- Iconographic Corpus. This option allows the user to dive in the Iberian images through a catalogue with more than a 1.000 documents.

Iconographic corpus has other browsing options;

1- CATALOGUE

Iconographical corpus.

2- TOPOGRAPHIC INDEX.

References to places and sites for every item included in the catalogue

3- MUSEUMS INDEX.

References to museums for every item included in the catalogue.

4- ANALYTICAL INDEX.

Includes hot-words of every chapter and different indexes.

III.- Localization Maps.

It contains maps for all cities and sites.

IBERIANS AND THEIR IMAGES: Credits

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