V Congress ♦ European Association for the History of Psychiatry (EAHP)

September 12-14, 2002 - Madrid, Spain
Thursday

8 h 45 - 9 h 45  Opening Plenary  (Antiguo Ramón y Cajal).  Germán E. BERRIOS (United Kingdom).  Mapping Mental Symptoms: A Conceptual History

9 h 45 - 10 h 00  Coffee break

10 h 00 - 12 h 30  Symposium
Psychiatric Institutions  (Antiguo Ramón y Cajal)
Chair: A. SUZUKI
Akihito SUZUKI  (Japan)
Sense of guilt as a criterion of psychiatric normalcy: A study of the patients at Ohji Brain Hospital, 1925-1945
E.D. MYERS  (United Kingdom)
Some Private Asylums in North Staffordshire and South Shropshire
Joost VUSELJAR  (The Netherlands)
Patients in Dutch Psychiatric Hospitals during the 20th century
Harry OOSTERMANS  (The Netherlands)
Disordered minds and other discomforts. Mental health care in 20th-century Dutch society
Emilio GONZALEZ FERNANDEZ & David SMON LORDA  (Spain)
An institutional story of Corvo’s asylum (Galicia) from 1895 to 1915
John C. BURNHAM  (USA)
Mental Hospitals as Prions: the Development of a Destructive Comparison

12 h 30 - 13 h 30  Plenary  (Hall Prof. Botella).  Dora WEINER  (USA).  Psychiatry Comes to the Americas: A Global Perspective

13 h 30 - 15 h 00  Lunch

15 h 00 - 16 h 00  Plenary  (Hall Prof. Botella).  Jean GARRABE  (France).  The works of Huarte de San Juan and the European humanist culture

16 h 00 - 18 h 30  Symposium
Philosophy, Epistemology and History of Psychiatric Ideas  (Hall Prof. Lain Entralgo)
Chair: J. de WAARD
J. de WAARD  (The Netherlands)
Psycho versus Neuron: A Dutch Professors’ Clash
Edward M. BROWN  (USA)
Joseph Delboeuf: Philosophy of the History of Hypnosis
Norberto Aldo CONTI  (Argentina)
Psychiatric doctoral dissertations at the University of Buenos Aires (1880-1910)
Jesús ALBERDI SODEU  (Spain)
Mind, brain and models of subjectivity
Jette MOLLERHOJ  (Denmark)
Aspects of the development of psychiatry as a scientific branch of medicine in 19th-century Denmark

## 13 Friday

### 9 h 45 - 9 h 45
**Plenary** (Hall Prof. Botella). **Paul Hoff** (Germany). What is Biological Psychiatry? Conceptual history and actual relevance

### 9 h 45 - 10 h 00
**Coffee break**

### 10 h 00 - 11 h 30
**Symposia**

**Psychiatry and Literature** (Hall Prof. Laín Entralgo)
- **Chair**: Luis Montiel

- **Luis Montiel** (Spain)
  - The necessary nonsense. The figure of the saving oger in Michel Tournier's Le Roi des Aulnes (1970)

- **Dietrich von Engelhardt** (Germany)
  - Mental illness between reality and psychopathology

- **Julio Zarco** (Spain)
  - Archetypal images in the works of Gustavo Adolfo Bécquer

- **Angel González de Pablo** (Spain)
  - The unconscious in the works of Ludwig Tieck (1773-1853)

- **Gustavo D. Píriz-Diez Pretti** (Spain)
  - Hypnotism and literature: the case of E.A. Poe

- **Jon Geir Hoyersten** (Norway)
  - Personality and Deviation in Saga Literature

**Neuropsychiatry and History** (Hall Prof. Schüller)
- **Chair**: Rogelio Luque

- **Rogelio Luque** (Spain)
  - The sense of smell and its psychopathology: conceptual and historical analysis

- **Dimítris N. Poulmpis** (Greece)
  - Psychiatric concepts and practices introduced by Greek medical doctors and Neuropsychiatrists

- **Ernst H. Hiscot** (Germany)

- **Régine Plas** (France)
  - A famous problem: the sensation of «déjà-vu» (paramnesia), and its explanations by psychologists

- **Olga Villasante** (Spain)
  - Malarotherapy in the treatment of Progressive General Paralysis: First experiences in Spain

**History of Critic Psychiatry** (Hall Prof. Botella)
- **Chair**: Freddy Seidel

- **Freddy Seidel** (France)
  - Anti-psychiatry. 35 years later!?!

- **Jean Garrane** (France)
  - The influence of Eugen Minkowski's phenomenology on the works of R.D. Laing

- **Howard L. Kushner** (USA)
  - The Biological Revolution in Psychiatry and the Deauthorization of Idiopathic Psychiatric Distress

- **Gemma Blov** (The Netherlands)
  - Antipsychiatry in practice. Criticism of the medical model on the «shop floor» of Dutch psychiatry

- **Jean-Christophe Coffin** (France)
  - Has Revolution taken place in French psychiatry? Around the founder group of Psychiatric Information

### 12 h 30 - 13 h 30
**Plenary** (Hall Prof. Botella). **Georges Lantérh-Laura** (France). Psychiatric semiology: history and structure

### 13 h 30 - 14 h 00
**Lunch**

### 15 h 00 - 16 h 00
**Plenary** (Hall Prof. Botella). **Jean Canavaggio** (France). The desired death in the Cervantes's works

### 16 h 00 - 18 h 30
**Symposia**

**Psychopathology in the Spanish Golden Age** (Hall Prof. Laín Entralgo)
- **Chair**: Tomás Pañón Coronas

- **Tomás Pañón Coronas** (USA)
  - Manly psychology and the symbolic value of marriage in Cervantes' Novelas ejemplares

- **J.M. Balón-Blancas** (Spain)
  - General scheme of a psychopathology in the Golden Age: The affectivity

- **Francisco Alonso Fernández** (Spain)
  - Personal history of the Austrias Spanish kings in the 17th century

- **Emilio García** (Spain)
  - Huarte de San Juan. An advanced thinker of the modular theory of the mind

- **David Lederer** (Ireland)
  - Psychiatry in the Sixteenth Century? Spiritual Physic in Early Modern Europe

- **Esteban García Albera** (Spain)
  - Saint Theresa of Jesus: an epileptogenic interpretation of her mystic ecstasies

**Gender as a Category of Analysis: History and Epistemology** (Hall Prof. Schüller)
- **Chair**: Ana I. Romero

- **Ana Isabel Romero & Concha Pérez Cedero** (Spain)
  - Gender as a category of analysis

- **Emilio García** (Spain)
  - Neuropsychiatry and gender

- **José-Miguel Martínez** (Spain)
  - Stories of the masculine discourse

- **Cristina L. Núñez Róchez** (Spain)
  - Conversion hysteria and feminism: ideology vs. utopia

- **Cristina Santamuriana** (Spain)
  - Monsters, witches, madwomen: the terror before the unknown

- **Carmen Valiente Oti** (Spain)
  - A historical and transcultural analysis of domestic violence

**Voices, Narratives and Transmission of Psychiatric Knowledge** (Hall Prof. Botella)
- **Chair**: J.-C. Arbousse Bastide

- **J.-C. Arbousse Bastide** (France)
  - In which terms is established and transmitted the description of mental illnesses?

- **Gunnar Svedberg** (Sweden)
  - Narratives on fear within psychiatric care

- **David D. Lee** (The Netherlands)
  - Logic & Narrative: A Historiographic Perspective on Sigmund Freud and Sherlock Holmes

- **Muriel Lahaye & Guy Roux** (France)
  - Opicinus of Canistris (1296-1352), a peculiar witness

- **Fernando Salomón** (Spain)
  - Mad people's narratives in medical scholasticism

- **Marijke Giswut Hofstra** (The Netherlands)
  - Voices of Dutch Nervous Patients in Rijnheuvel from 1930 until 1940

- **Jacob van Belzen** (The Netherlands)
  - Psychiatry and Religion: organization, theory and practice: «Evidence» from a Dutch ego-document
### 14 Saturday

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<th>Time</th>
<th>Session</th>
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<tr>
<td>8 h 45 - 10 h 30</td>
<td><strong>Symposia</strong></td>
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<tr>
<td>Social Psychiatry in Latin America (Hall Prof. Lain Entralgo)</td>
<td>Chair: Norberto Aldo CONTI&lt;br&gt;Norberto Aldo CONTI (Argentina)&lt;br&gt;The ideology of Fernández de Agüero: Introductory text to psychiatric concepts in the post-colonial Buenos Aires&lt;br&gt;Mª Cristina SACRISTAN (Mexico)&lt;br&gt;The first Mexican psychiatric reform: the Farms project for the mentally ill&lt;br&gt;Freddy SEDEL (France)&lt;br&gt;José Solanes and the Venezuelan psychiatry&lt;br&gt;Patricia WEISSMANN (Argentina)&lt;br&gt;Psychopathological thoughts and social values. An example in the 70's in Argentina</td>
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<td>10 h 45 - 12 h 30</td>
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<td>Artistic Expression, Asylum Architecture, and Mental Illness (Hall Prof. Lain Entralgo)</td>
<td>Chair: Carlos CARBONELL&lt;br&gt;Carlos CARBONELL (Spain)&lt;br&gt;Mental illness, plastic expression, and anti-stigma&lt;br&gt;Arnulf KOLSTAD (Norway)&lt;br&gt;Perception of Architecture - Fest Impressions of Psychiatric Acute Wards and Impact on Emotions and Associations&lt;br&gt;David SIMON, ORDA &amp; Emilio GONZALEZ FERNÁNDEZ (Spain)&lt;br&gt;Castelao, his artistic work and madness (psychiatric assistance in Galicia, Spain, 1912-1939)&lt;br&gt;Ana HERNÁNDEZ MÉRINO (Spain)&lt;br&gt;Painting as a reflection of reality in the history of psychiatry&lt;br&gt;Rafael RODRÍGUEZ POSTIGO (Spain)&lt;br&gt;Melancholy in baroque music&lt;br&gt;Cándido POLO &amp; Anacleto FERRER (Spain)&lt;br&gt;Genius and Madness: A historical review of Hölderlin's case</td>
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<td>13 h 00 - 14 h 00</td>
<td><strong>Plenary</strong> (Hall Prof. Botella): Antonio LINAGE (Spain). Between illness and sin: acedia in the monastic tradition</td>
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<td>15 h 30 - 17 h 15</td>
<td><strong>Open communications</strong> (Hall Prof. Lain Entralgo) / Symposia Subliminology session, 1800. Glosolalia, automatic painting and self in Hélène Smith (Hall Prof. Schüller)</td>
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<td>Subliminology I: From India to the Planet Mars</td>
<td>Chair: Vincent BARRAS&lt;br&gt;Vincent BARRAS (Switzerland)&lt;br&gt;Subliminology I: From India to the Planet Mars&lt;br&gt;Fernando VIDAL (Germany)&lt;br&gt;Subliminology II: From Mars to the Celestial Earth&lt;br&gt;Sonu SHAMDAIANI (United Kingdom)&lt;br&gt;Subliminology III: From the Celestial Earth to the Subliminal Depths</td>
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<td>Psychoanalysis and Knowledges (Hall Prof. Schüller)</td>
<td>Chair: Rosario CONFORTI&lt;br&gt;Rosario CONFORTI (Italy)&lt;br&gt;Marcus Levin Bianchi and the origins of Psychoanalysis in Italy&lt;br&gt;Sotiris KOTSOPULOS (Canada)&lt;br&gt;The Freudian Tripartite Structure of the Mind «Fortold»&lt;br&gt;Tiburcio ANGOSTO (Spain)&lt;br&gt;The concept of epiphenomen in Freud's cases of hysteria&lt;br&gt;Philippe GASNIER (France)&lt;br&gt;Cartesian subject or Lacanian subject</td>
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<td>Mental Higiene in Spain and France (1918-1945) (Hall Prof. Botella)</td>
<td>Chair: Ricardo CAMPOS&lt;br&gt;Raquel ÁLVAREZ (Spain)&lt;br&gt;Mental hygiene in Spain during the 20's and 30's&lt;br&gt;Rafael HUERTAS &amp; Ricardo CAMPOS (Spain)&lt;br&gt;Mental hygiene and psychiatric reformation in Spanish 21st Republic&lt;br&gt;Samuel ODIER (France)&lt;br&gt;The development of mental hygiene in France (1903-1914): a philosophy of choice&lt;br&gt;Anne SIMONNOT (France)&lt;br&gt;Hygienics and eugenics between wars through French psychiatry</td>
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<td>One hundred years of Psychopathology in Spain (Hall Prof. Botella)</td>
<td>Chair: Emilio GARCIA&lt;br&gt;Emilio GARCIA (Spain)&lt;br&gt;The shaping of educational psychology&lt;br&gt;Helio CARPINTERO (Spain)&lt;br&gt;The institutional evolution of psychology in Spain&lt;br&gt;Ana I. ROMERO (Spain)&lt;br&gt;The psychological works of José Germain&lt;br&gt;Fania HERRERO (Spain)&lt;br&gt;Applied psychology: clinical Psychology&lt;br&gt;Francisco PÉREZ (Spain)&lt;br&gt;Landmarks in the shaping of industrial Psychology</td>
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<td>Mind, Society, and Control (Hall Prof. Botella)</td>
<td>Chair: Wenche BLOMBERG&lt;br&gt;Wenche BLOMBERG (Norway)&lt;br&gt;Mind, society, and control: introduction to a discussion&lt;br&gt;Gunter WAHL (Germany)&lt;br&gt;Paracelsus: society and psychiatric ideas&lt;br&gt;Eric J. ENGSTRÖM (Germany)&lt;br&gt;Mundane Madness, Urban Sensibilities, and Scientific Surety: The Politics of Civic Psychiatry in 19th Century Berlin&lt;br&gt;Marina AVERBACH (Spain)&lt;br&gt;Psychiatry, psychoactive drugs and human rights&lt;br&gt;José Luis FERNÁNDEZ SASTRE (Spain)&lt;br&gt;Neoliberalism and psychiatric practice</td>
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