

Wednesday, 14th December**8:30: Registration / Registro****9:15 Opening ceremony / Inauguración. Parainfo.****10:00 Plenary Lecture / Conferencia. Parainfo.****José B. Ruiz**, wildlife photographer: "Nature Photography: Art for Conservation"Chair: *Enrique Alonso***11:00** Break/Descanso**11:30** *Papers / Comunicaciones***Session A, Seminario A-217. Fiction I****Allan Kullikoff** (University of Georgia, USA): "The Darkside of the Enlightenment: Ecological Disaster, Magic and Empire in J. Gregory Keyes' *Age of Unreason Series*"; **Eduardo Valls Oyarzun** (Universidad Complutense de Madrid, Spain): "In-A-Gadda-Da-Vida or Alice's Wonder Pastoral Revisited"; **Chad Weidner** (Roosevelt Academy - Utrecht University, Netherlands): "Retroactive Utopia: Reclaiming the Sepia Myth of America in a Late Beat Trilogy."Chair: *Susan Branson***Session C, Aula Histórica A-49. Theory and Philosophy I****Félix Martín Gutiérrez** (Universidad Complutense de Madrid, Spain): "Shall we trail once more on *The Machine in the Garden?*"; **Kirk M. Boyle** (Francis Marion University, USA): "'The missing element is the human element!': Ontological Difference and its Ideological Cousins"; **Viorella Manolache** (Institute of Political Sciences and International Relations, Romanian Academy, Romania): "Trans-nature: A Possible Division from Postmodernism."Chair: *João de Mancelos***Session D, Salón de Grados. Poetry I****Isabel Castelao Gómez** (UNED, Spain): "Women Poets' Geographical Cures: Ecofeminist Readings of Borderland Subjectivities and Transmigratory Poetics"; **Benigno del Río Molina** (Universidad de Sevilla, Spain): "Elogio de los poetas errantes: Basso, Ezra Pound, y el mundo natural"; **Carmen Lara-Rallo** (Universidad de Málaga, Spain): "Nature and Man in James Thomson's 'Spring'."Chair: *Michael J. Gronow***13:00** Comida/Lunch**15:00 Plenary Lecture/Conferencia. Parainfo****Paul Waldau**, Harvard University, Yale University, Tufts University (USA): "Animal Studies in an Interdisciplinary Key".Chair: *Claudia Alonso***16:00** *Papers/Comunicaciones***Session A, Seminario A-217 Film Studies I****Elizabeth Walden** (Bryant University, USA): "Figures of Nature and Traces of Materlity: *Avatar* and *The Fantastic Mr. Fox*"; **Susana Sánchez Renieblas** (Universidad Complutense de Madrid, Spain): "Nature as a Homoerotic Space in *Brokeback Mountain*."Chair: *Carlos Augusto Ribeiro***Session B, Parainfo. Postcolonial Studies I****Judit Kádár** (Eszterházy College, Hungary): "Wilderness Dreams and Experiences in Recent US and Canadian Fiction of Indigenation"; **Edgar Tello García** (Universidad de Barcelona, Spain): "'There is no Mere Landscape': Reading Coetzee's Imagery of Nature"; **Diana Leca** (independent scholar): "Cash Crops and Candy Kings: The Global Politics of Food(ways) in Contemporary Caribbean Literature."Chair: *Carmen Méndez***Session C, Aula Histórica A-49. Non-English Literatures I****Robert Lee** (Nihon University, Japan): "Foot Patrol: The Eco-Poetry and Activism of Nanao Sakaki"; **Kathryn St. Ours** (Goucher College, USA): "The Becoming Animal of Jean-Loup Trassard"; **Susan Meyer** (North-West University, South Africa): "What is Left is the Self: Sojourn in a hollow in a tree in Wilma Stockenstrom's *The Expedition to the Baobab Tree*."Chair: *Félix Martín***Session D, Salón de Grados. Transcendentalism****Heike Schwarz** (Augsburg University, Germany): "'Who are we? Where are we?': Eco-Psychological Readings of Henry David Thoreau and Chuck Palahniuk's *Fight Club*"; **Nicole Schroeder** (University of Paderborn, Germany): "The Business of Nature and the Nature of Business: The Portrayal of Consumption in Thoreau's *Walden*"; **Mary Louise Kete** (University of Vermont, USA): "Sentimental Collaboration of the Environmentalist Self."Chair: *Maria Colom***17:30** Descanso/Break**18:00** *Papers / Comunicaciones***Session A, Seminario A-217 Fiction II****Carmen Méndez García** (Universidad Complutense de Madrid, Spain): "An Ecocritical Approach to Cormac McCarthy"; **Esther Rey Torrijos** (Universidad Complutense de Madrid, GIECO/Instituto Franklin, Spain): "'Will we mourn our garden forever?': Dystopian Representations of Place in Margaret Atwood's Latest Novels"; **Jerry Varsava** (University of Alberta, Canada): "Franzen's *Freedom* and the Environmental Costs of Liberty."Chair: *Nicole Schroeder***Session B, Parainfo. Animal Studies I****Ignacio Ramos Gay** (Universidad de Valencia, Spain): "From Victorian Hippodrama to *War Horse*: Four-Footed Actors on the English Stage"; **J. Zammit-Lucia, Linda Elizabeth Kalof & Jennifer R. Kelly** (Michigan State University, USA): "Animal Portraiture and Animal Meaning: Implications for the Culture of Conservation."Chair: *Claudia Alonso***Session C, Aula Histórica A-49. Theory and Philosophy II****Conohar Scott** (Loughborough University, UK): "Beyond the Invisible Membrane: The Chernobyl Disaster and Foucault's Heterotopia"; **Bradley J. Austin** (Kent State University, USA) & **Sarah M. Lowry** (Youngstown State University, USA): "Garden Variety Hegemony: Industrial Agriculture and its Role in Shaping Popular Conceptions of Nature"; **Christian Hummelsund Voie** (Mid Sweden University, Sweden): "'Rulers and Subjects' in a Landscape of Fear: The Rise of the Anti-Landscape in Contemporary Nature Writing"; **Maya Zalbidea Paniagua** (Universidad Complutense de Madrid, Spain): "Is Digital Literature Ecological? Hypertexts, E-Books and Ecology."Chair: *Emeline Eudes***Thursday, 15th December****9:00** *Papers/Comunicaciones***Session A, Seminario A-217. Fiction III****Gina Granter** (Memorial University/Dawson College, Canada): "When the Wrong Bear Might be the Right Bear: Questioning Authority in *Since Daisy Creek*"; **Timothy Griffiths** (CUNY, Brooklyn College, USA): "Of Hobos, Farmers and Geologists: Mixed Environments and Dual Alienation in Breece DJ Pancake's *Trilobites*"; **Alfonso Sánchez Moya** (Universidad Complutense de Madrid, Spain): "Nature, the End of the Man and the Postmodern Novel: Ian McEwan as a Case Study."Chair: *Carmen Lara Rallo***Session B, Parainfo. Ecofeminism and Gender Studies I****Srijani Ghosh** (Michigan State University, USA): "'Loving a Larger Woman': An Ecofeminist Reading of the Postfeminist 'Fat' Woman"; **Patricia López Pérez** (Universidad de Zaragoza, Spain): "Animalistic Women: Grottesque Construction of Female Bodies in Oates's *Haunted: Tales of the Grottesque*"; **Ana Laura González Hernández** (Universidad de La Laguna, Spain): "Non-Growing Girls: An Ecofeminist Reading of Suburban Identities in Jeffrey Eugenides's *The Virgin Suicides*."Chair: *David Yagüe***Session C, Aula Histórica A-49. Theory and Philosophy III****Jesús Romero-Trillo** (Universidad Autónoma de Madrid, Spain), and **Tiscar Espigares** (Universidad de Alcalá, Spain): "Towards a Grammar of the Description of Natural Landscapes in Language"; **Carol W. White** (Bucknell University, USA): "Vibrations Across the Centuries: Anne Coneway and the Emergence of Religious Naturalism"; **Carmen Velayos Castelo** (Universidad de Salamanca, Spain), and **Maria José Velayos Castelo**: "La visión humorística de la crisis ecológica: la risa como instrumento de transformación social."Chair: *Juan Ignacio Oliva***Session D, Sala de Juntas. Poetry II****Eusebio de Lorenzo** (Universidad Complutense de Madrid, Spain): "The Wilderness in Fragments: Nature and American Contemporary Poetry"; **Michael J. Gronow** (Universidad de Sevilla, Spain): "The Poetry of Ecoenergy as Joy: Marijanne Moore and the Bright Future."Chair: *Benigno del Río***10:30 Plenary Lecture / Conferencia. Parainfo****Carmen Flys**, Instituto Franklin-GIECO, Universidad de Alcalá (Spain): "Brave New Wor(l)ds: How Fiction Can Help Save the Planet."Chair: *Juan Ignacio Oliva***11:30** Break / Descanso**12:00 Plenary Lecture / Conferencia. Parainfo****Philip Terrie**, Bowling Green State University (USA): "Wilderness in America: Constructions, Contradictions, (dis)Continuities."Chair: *Claudia Alonso***13:00** Lunch / Comida**15:00 Plenary Lecture (Videoconference) / Videoconferencia. Parainfo****Bill McKibben**, Middlebury College (USA)Chair: *Philip Terrie***16:00** *Papers/Comunicaciones***Session A, Seminario A-217. Film Studies II****Lee Schweninger** (University of North Carolina Wilmington, USA): "Trickster Won't Let Them Destroy the Land: Environmental Aesthetics and American Indian Film"; **Christopher Pavsek** (Simon Fraser University, Canada): "On the Natural History of the Amazon: Solange Fabio's *Amazônia* (Projecting on Black)"; **Thomas B. Byers** (University of Louisville, USA): "Colonialism and the Overdetermination of Nature in Sci-Fi 'Uplift' Movies."Chair: *Lionel Larré***Session B, Parainfo. Animal Studies II****André Dias** (Universidade Nova de Lisboa, Portugal): "Autopsy 'in vivo': Biopolitical Features Regarding Wiseman's *Primate*"; **Marion Duquerroy** (Université Paris 1 Panthéon Sorbonne, France): "Is Dolly Postmodern? Animal Representation in British Contemporary Art"; **Nina Varsava** (University of British Columbia, Canada): "Reading Animals: The Nonhuman Ape in American Nature-Cultures."Chair: *Diana Villanueva***Session C, Aula Histórica A-49. Non-English Literatures II****Ana Figueroa** (Penn State University, USA): "Gabriela Mistral y la unión con el universo a través de la naturaleza"; **Montse López Mújica** (Universidad de Alcalá-Instituto Franklin-GIECO, Spain): "El mundo natural de C. F. Ramuz: Influencias de la naturaleza en los personajes ramuzianos."Chair: *Isabel Maria Fernandes Alves***Session D, Salón de Grados. Fiction IV****Andrew Estes** (Ludwig-Maximilians-Universität, Germany): "Cormac McCarthy and the Writing of American Spaces"; **Isabel M^a Andrés Cuevas** (Universidad de Granada, Spain): "The Nature that Knew Too Much: The Unveiling of Homoeroticism Through the Representation of Nature in *The Voyage Out*"; **M^a del Rosario Piqueras Fraile** (Universidad Autónoma de Madrid, Spain): "Sense of Place and Identity in Joel Chandler Harris."Chair: *Walter Wagner***17:30** Break/Descanso**18:00** *Papers/Comunicaciones***Session A, Seminario A-217. Fiction V****Emilio Cañadas Rodríguez** (Universidad Camilo José Cela, Spain): "Rick Bass's *Fiber*: Art and Environmental Activism in the Short Story"; **Daniela Fargione** (Università degli Studi di Torino, Italy): "Taming the Wild to Tame Oneself: Nature, Legacy and Suicide in David Vann's *Sukkwann's Island*"; **Katarzyna Czerwiec-Dykiel** (Maria Curie-Skłodowska University, Poland): "Nature as a Multi-layered Metaphor in Barbara Kingsolver's *The Lacuna*."Chair: *Carmen Flys***Session B, Parainfo. Postcolonial Studies II****Juan Ignacio Oliva** (GIECO - Instituto Franklin - UAH, Universidad de La Laguna, Spain): "'Terra (In)Cognita': Appropriations and Misappropriations of Home Places"; **Felicity Hand** (Universitat Autònoma de Barcelona, Spain): "Identifying Natural Forces, Understanding Human Realities"; **Bibian Pérez Ruiz** (GIECO-Instituto Franklin - UAH, Universidad Complutense de Madrid, Spain): "Océanos acogedores y amenazantes: *En un lugar del Atlántico* (2003) o la relación del mar y el ser humano en la narrativa de autoras africanas."Chair: *Eduardo Valls Oyarzun***Session C, Aula Histórica A-49. Non-English Literatures III****Randal Roorda** (University of Kentucky, USA): "Pulp Fiction: Paper's Pathos and the Passion of Recycling in Hrabal's *Too Loud a Solitude*"; **Walter Wagner** (University of Vienna, Austria): "Ecotopia Revisited: Jean Giono's Provençal Arcadia"; **João de Mancelos** (Aveiro-Portuguese Catholic University, Portugal): "The Poetic Prism:

Personification of Nature and Vegetalization of Humans in Walt Whitman and Eugenio de Andrade."

Chair: Denis Canellas de Castro

Session D, Salón de Grados. Round Table

Maria Colom (UCM, Spain); **Rebeca Cordero** (UCM, Spain); **Rebeca Gualberto** (UCM, Spain); **Noelia Malla** (UCM): "Beyond Environmental Imagery: Representation, Mystification, and Ecology in the Landscapes of Modernism."

Chair: Carmen Méndez

Friday, 16th December

9:00 Papers / Comunicaciones

Session A, Seminario A-217 Fiction VI

Francisco José Cortés Vieco (Universidad Complutense de Madrid, Spain): "Calling and Recalling Nature by Emily Brontë and George Eliot"; **Sandra Dinter** (Leibniz University, Germany): "Tamed Nature as Transgressive Ground in *The Secret Garden*"; **David Yagüe** (Universidad Complutense de Madrid, Spain): "Threatening Wilderness. Nature in Toni Morrison's Work."

Chair: Rebeca Cordero

Session B, Paraninfo. Ecofeminism and Gender Studies II

Susan Branson (Syracuse University, USA): "Daughters of Flora: Gender, Sexuality and Nature in Nineteenth-century Botanical Texts"; **Juan González Etxeberria** (Universidad Complutense de Madrid, Spain): "Iron Nature: Naked Bodies and Savage Men"; **Noelia Hernando Real** (Universidad Complutense de Madrid, Spain): "Reaching Otherness through Nature: The New Woman's Quest for Queer Identity in Susan Glaspell's *The Verge*."

Chair: Carol White

Session C, Aula Histórica A-49. Theory and Philosophy IV

Charles Mitchell (Elmira College, USA): "The Cure for What Ails Us: Nature as Panacea from Frederick Law Olmsted to Outward Bound"; **Dilek Sarıkaya** (Independent Scholar, Turkey): "Deep Ecological Solution to the Environmental Problems: A Spiritual Interconnection with Nature"; **Geoffrey Berry** (Monash and RMIT Universities, Australia): "Cultural Perspectives on Environmental Imagery of Light and Darkness."

Chair: Andrew Estes

Session D, Sala de Juntas. Poetry III

Pedro Galán Lozano (Universidad Complutense de Madrid, Spain): "Writing America: The Poetry of Gary Snyder and the Delicate Relationship between Nature and American Identity"; **Hélène Schmutz** (Université Paris-Sorbonne, France): "Lewis MacAdams and the Los Angeles River: Between Poetic Environmentalism and Environmentalist Poetry"; **Cristina Flores Moreno** (Universidad de La Rioja, Spain): "Walking in Nature: British Romantic Poetics in Early Twentieth-century Spanish Poetry."

Chair: Isabel Castela

10:30 Plenary Lecture / Conferencia. Paraninfo

María Novo, Universidad Nacional de Educación a Distancia (Spain): "Las miradas de la ciencia y el arte sobre el medio ambiente."

Chair: Mariann Larsen

11:30 Break / Descanso

12:00 Papers/Comunicaciones

Session A, Seminario A-217 Fiction VII

Mara González de Ozaeta (Universidad Complutense de Madrid, Spain): "The Natural Sanctuary INTO THE CHAOS: Entropy by Thomas Pynchon"; **Irene Sanz Alonso** (GIECO - Instituto Franklin, UAH, Spain): "Reading Nature in Science Fiction"; **Yi-Peng Lai** (Queen's University, UK): "From 'Bloom Cottage' to 'Flowerville': The Irish Revival, the Garden City Movement, and James Joyce's Suburban Planning"; **Alison Lacivita** (Trinity College, Ireland): "These fragments I have shored against my ruins: Modernism's Impact on Contemporary Images of the Sea."

Chair: María Colom

Session B, Paraninfo. Animal Studies III

Diana Villanueva Romero (Universidad de Extremadura - GIECO, Instituto Franklin, UAH, Spain): "Can Human-Animal Hybrids Save Humanity?"; **Kumasaka Motohiro** (Hitotsubashi University, Japan): "Animal Rights vs. Traditional Japanese Thought? Two Different Ways of Understanding Life Behind the Whaling Controversy"; **Davide**

Scarso (Universidade Nova de Lisboa, Portugal): "Thinking Animals Beyond the Nature and Culture Divide."

Chair: Francisco José Cortés

Session C, Aula Histórica A-49. Theory and Philosophy V

Isabel Durán Giménez-Rico (Universidad Complutense de Madrid): "From Ancestral Land to Domestic Site in Chicana Literature"; **M. Carmen Valero Garcés** (GIECO-Instituto Franklin - Universidad de Alcalá, Spain): "Atravesando fronteras en la ecocrítica. Representaciones y traducciones de 'wilderness' y otros conceptos de literatura medioambiental"; **Brooke Holmes** (Princeton University, USA): "The Return of the Pathetic Fallacy: Sympathy, Antipathy, and Hybrid Communities in Theocritus and Nicander."

Chair: Isabel Durán

Session D, Sala de Juntas. Art

Mª Luz González Rodríguez (Universidad de La Laguna, Spain): "The Female Body as Landscape: Sense of Place and Identity in Emily Carr's Aesthetics"; **Emeline Eudes** (Université de Paris 8, France): "TRANSITION ARTISTS: How Fine Arts Seize Nature and Global Crisis"; **Virginia MacKenny** (University of Cape Town, South Africa): "Grounding Ourselves"; **Carlos Augusto Ribeiro da Concelção** (Universidade Nova de Lisboa, Portugal): "Art of Remains and Remains of Art - Recycling and Upcycling Strategies."

Chair: Noelia Hernando Real

13:30 Lunch /Comida

15:30 Papers / Comunicaciones

Session A, Sala de Juntas. Fiction VIII

Alejandra Rodríguez López (Universidad Complutense de Madrid, Spain): "Naturaleza e identidad en la obra narrativa de Michael Ondaatje"; **Claire Niedzwiedzki** (University of South Carolina, USA, and University of Lille 3, France): "Land Mythology and Reterritorialization of Language in Rick Bass's *The Myth of Bears*."

Chair: Noelia Malla

Session B, Paraninfo. Fiction IX

Isabel María Fernandes Alves (University of Trás-os-Montes e Alto Douro, Portugal): "Reading Nature Attentively: Kinglover and Walker's Search for Small Wonders"; **Irina-Carmen Panescu** (University of Craiova, Romania): "The Mythical Yoknapatawpha County: (un)natural Representations."

Chair: Judit Kádar

Session C, Aula Histórica A-49. Theory and Philosophy VI

Boris Vejnovsky (Université de Lausanne, Switzerland): "Economy: Reading Thoreau in Times of Crisis"; **Klaus Benesch** (Ludwig-Maximilians-Universität, Germany): "Thoreau, Heidegger, and the Modern Politics of Place"; **Lionel Larré** (Université Michel de Montaigne, Bordeaux 3, France): "Reading Nature, Literally."

Chair: Brooke Holmes

Session D, Salón de Grados. Young Adult Literature

Blanca Santonja (Saint Louis University Madrid, Spain): "When Nature Fights Back: Environmental Rhetoric in Suzanne Collins's *Hunger Games* and Patrick Ness's *Chaos Walking* Trilogies"; **Bridget Sharry** (University of Oregon, USA): "Think of the children!: An Ecocriticism of Suzanne Collins's Young Adult Fiction."

Chair: Rebeca Gualberto

17:00 Plenary Lecture / Conferencia. Paraninfo

Mario Petrucci, British artist and poet: "Green Winds, Salmon, Ships upon the Ocean": Poetry and Art Rewriting Society and Sustainability."

Chair: Eduardo Valls Oyarzun

18:30 Closing Ceremony / Ceremonia de Clausura, Paraninfo



General Coordinator:

Eduardo Valls Oyarzun (Universidad Complutense)

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